

Richard Zettler op. 96

Ouvertüre

Moderato energico (♩ = 80 - 84)

The musical score is for a piece titled "Mozart" by "Sax. Flight" and "Tromp.". The tempo is marked "Moderato energico". The score is written for a saxophone quartet (Sax. Flight) and a trombone (Tromp.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Sax. Flight, Tromp., and Bass. The second system includes staves for Sax. Flight, Tromp., and Bass. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *f*. A large, stylized watermark "RU" is visible across the center of the page.

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2

15

This musical score is for the song "The Terror" by The Police. It is written for a vocal line and a multi-instrumental line. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line includes lyrics such as "Sex, Fights, The Terror, Police, Drugs". The instrumental line features a prominent bass line with a "Pizz." (pizzicato) marking and a "mf" (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a piano introduction, a first ending, and a second ending. The piano introduction features a melody in the right hand and a bass line in the left hand. The first ending is marked with a 'ff' (fortissimo) dynamic and a '20' measure number. The second ending is marked with a 'f' (forte) dynamic and a '21' measure number. The score concludes with a final chord in the piano part.

A musical score for the song 'The Rose Tree'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. A large, semi-transparent watermark 'Copyright' is overlaid across the center of the image.

(A) Allegretto ($\text{♩} = 96 - 100$) „Lied des Bundeschüß“
F.Kr.

Ob. Alt-Sex. Trpt.
Ten.-Sop.
Bar. Saxo.
Bass.
Corno
Tomb.
Hr.
Thr.
Bar.
Cassa

mp

mf

Cassa tacet

30

30

Ole Kiar, Fighr.
Ait-Saa.

1. Trpt.
2. Trpt.
3. Trpt.
4. Trpt.
5. Trpt.
6. Trpt.
7. Trpt.
8. Trpt.
9. Trpt.
10. Trpt.
11. Trpt.
12. Trpt.
13. Trpt.
14. Trpt.
15. Trpt.
16. Trpt.
17. Trpt.
18. Trpt.
19. Trpt.
20. Trpt.
21. Trpt.
22. Trpt.
23. Trpt.
24. Trpt.
25. Trpt.
26. Trpt.
27. Trpt.
28. Trpt.
29. Trpt.
30. Trpt.

[illegible][illegible]

4

45 h-Holz

mf
2/3 Klar.
Sax.

mf
Flaut.

mf
1. Pos.

mf
Hr.
Bass

Tamb.

mf
Pl. F/B

mf

Andante con moto (= d) „Eröffnung zum Tanz“

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part has a melody with lyrics. The Alto and Bass parts provide harmonic support. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark 'musedo.com' is overlaid across the center of the page.

h. Maltz

55

(ed lib.)

Vi -

mf poco a poco cres - cen - do - - - - - piu cresc. -

Tpt., Al-Sax. Flghr.

mf poco a poco cres - cen - do - - - - - piu cresc. -

Sax., Hr., Trb. - do - - - - - piu cresc. -

mf poco a poco cres - cen - do - - - - - piu cresc. -

Bass - do - - - - - piu cresc. -

mf poco a poco cres - cen - do - - - - - piu cresc. -

mf poco a poco cres - cen - do - - - - - piu cresc. -

60

mf

Fig.

mf

Trpt.
Pos.
Th.
Bar.

mf

Tamb.

mf

65

mf

Trpt.

Moderato comodo (♩=80)
„Spielmannslied“ 70

mf

Holz

Ob. 3. Klar. Flgh.

Alt.-Sax.

Flgh.

Tr.

Trpt. 1. Th.

mf

7

100

mf

Ob. 3. Klar. Flgh.

mp

Trpt. Hr. Sax.

mp

Pos. Ten.

mp

Bass

105

Male Alt.-Sax. 1. Trpt.

3. Klar. Flgh.

mp

Bass

+1. Bass

113

mp

Trpt.

mp

Hr.

mp

+1. Bass

mp

+Horn

mp

Pos.

mp

Bass

120

mp

+Pos.

mp

Bass

6

75

mf

Holz Sax.

Flgh.

Pos.

Bass

mf

80

mf

+Bass

mf

+Pl.

mf

Basse

85

mf

+1. Tenh.

Alt.-Sax.

Hr.

Fl.

mf

90

Tempo di minueto (♩=J) „Minnelied“

mf

Ob. 1/2. Klar.

Flgh.

Alt.-Sax.

Hr.

Fl.

Pos.

Ten.

Basse

mf

+Pl.

mf

+Basse

95

mf

8

marcia sostenuto (♩=86-88)
„Truchsess-Lied“

125

mf

Trpt.

Flgh.

Holz

Flgh.

Pos.

Bass

Gr. Tr.

mf

Pk. F/Bb

130

mf

Holz, Flgh., Tenh., Bar.

Sax., Trpt.

Hr.

Tenor

Bass

mf

135

mf

Trpt.

mf

+Sax.

Thr.

Bar.

140

mf

Trpt.

Alt.-Sax.

Th.

Bar.

Blech

145

Tript.

Flgh., Tenh., 1. Pos.

Holz

Kl. Tr.

gran Casso

(F) alla danza (♩ = ♩) „Volkstanz“

Ob. Klar.

Tript., Alt-Sax.

150

Ten.-Sax., Hr.

Th.

Pos.

Bass

155

Holz

160

Holz/Flgh., 3. Tript.

Alt-Sax., Ten.-Sax.

mf

Tamb.

180

Tript.

Flgh.

185

marcia grave (♩ = 60) „Bauernlied“

Fag., Bar., Sax.

2. Ten.-Sax., Th.

1. Ten.-Sax., Ten., Hr.

Bass

Kl. Tr. (S)

Pos.

Casso

(G) Holz I. a tacet.

190

Ob. Klar.

Flgh., Tenh., 1. Pos.

Hr.

Th.

Pos.

Bass

195

Holz

Tript.

Tript.

Tript.

☞ Kleine Trommel ohne Schnarrsaiten

165

Holz

Alt-Sax., Tenh., 1. Pos.

Tript.

Hr.

Soli

Ten.

Pos.

Bass

Kl. Tr.

Casso

Pl.

170

p poco a poco cres-

4. Flgh., h. Holz

Alt-Sax.

Tenh., Pos.

To

p poco a poco cres-

175

cen do

cen do

cen do

Holz/Alt-Sax.

Flgh., 1. Tenh./Bar.

Tamb.

Pl.

Tamb. col Hr.

single

(H) Moderato energico (♩ = 80 - 84)

200

Holz

poco accel.

poco accel.

poco accel.

Tript.

Sax., Flgh., Tript.

Ten.

Pos.

Bass

Kl. Tr.

Pl. G/C

202

ff

205

ff

☞ Kleine Trommel mit Schnarrsaiten