



Dark Frontier

JOHN M. PASTERNAK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (G: C)	2
Mallets	2
Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbal	



ABOUT THE COMPOSER



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website www.johnpasternak.com

DARK FRONTIER

Imagine that you are on a space shuttle traveling through a dark nebula! Your ship tosses and tussles hither and thither from the extreme turbulence caused by cosmic radiation! You and your crew must navigate this *Dark Frontier* carefully, or be lost to the abyss forever!

PERFORMANCE NOTES

Be sure to differentiate the articulations at the beginning with the lower voices playing staccato and the upper voices playing legato. The whole introduction should be played softly. At M.15, the ensemble crescendos to mf while continuing the contrasting styles. The ensemble crescendos to f at M.24. Make sure instruments with a ^ accent play a "dut" articulation. The ensemble decrescendos to piano going into the andante section at M.31.

This section should have a contrasting legato feel while making sure the solo Trumpet can be heard. The ensemble should crescendo into the tutti section at M.39. The parts with accents at M.38 should make sure they accent their notes clearly.

For the finale at M.47, the group should once again be playing contrasting articulations with the upper voices playing legato and the lower voices playing staccato. Make sure the lower voices are playing this part lightly, so they do not slow down the drive! At M.54, pay close attention to the dynamics. Upper voices decrescendo to piano and crescendo back up to forte so that the lower voices can be heard clearly. At M.58, the ensemble should take on a more *marcato* feel to the end and get our crew safely to their destination!



johnpasternak.com



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Recordings are available on all major streaming services.

Allegro ♩ = 152

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7

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

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PREVIEW ONLY

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

pp $\rightarrow$ *f*

PREVIEW ONLY

31 Andante $\text{♩} = 72$ *poco rit.*

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B. Cl. *pp*

A. Sax. *p* cue: Tpt. 1 solo

T. Sax. *pp*

B. Sax. *pp*

31 Andante $\text{♩} = 72$ *poco rit.*

B $\flat$ Tpt. 1 *p* solo

B $\flat$ Tpt. 2 *pp*

Hn. *pp*

Tbn./Euph./Bsn. *pp*

Tuba *pp*

Timp.

Mal. *pp* To Chim.

Perc. 1

Perc. 2

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47 Allegro ♩ = 152

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

pp < *ff*

PREVIEW ONLY

57

58

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

58

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *f* Secco

Mal. *f* Secco

Perc. 1 *f* *pp* *f* *pp* *f* *pp* *f* Secco

Perc. 2 *f* *pp* *f* *f* *pp* *f* Secco

f *pp* *f* *f* *pp* *f* Secco