

Karelian-Finnish Polka

Bass Trombone & Piano

Arr.: Michal Worek

EMR 52111

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**BASS
TROMBONE**

Karelian-Finnish Polka

Arr.: Michal Worek

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Maestoso

$\text{♩} = 84$

A

16

13

L'istesso tempo $\text{♩} = 84$

B

Pno. (R.H.)



35



43

C accel. poco a poco



51



Più mosso

60

D

$\text{♩} = 100$

E

accel. poco a poco

4



71



79

F **Più mosso** $\text{♩} = 116$



87



95

G



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Bass Trombone

Piano

6

13

A

20

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27

[B] L'istesso tempo ♩ = 84

Measures 27-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is present in both staves.

35

Measures 35-40 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The mezzo-piano (*mp*) dynamic is maintained.

41

Measures 41-46 of the musical score. The vocal line continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1. The piano accompaniment continues with the eighth-note bass line and chords. The mezzo-piano (*mp*) dynamic is maintained.

47

[C] accel. poco a poco

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in both staves.

53

Measures 53-58 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The mezzo-forte (*mf*) dynamic is maintained.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
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BASS TROMBONE & ORGAN

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EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
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