

Rhapsody In Blue

Overture

Alto Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77169

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ALTO
TROMBONE

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**

8


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14



Meno mosso

♩ = 92

molto rall.

20



27

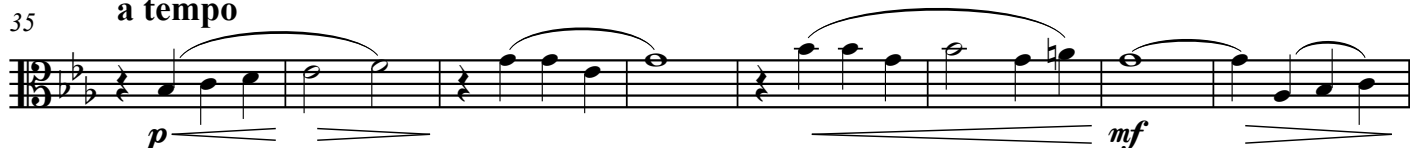
B Più mosso ♩ = 138

poco rit.



35

a tempo



43

C



52

rit.

Presto ♩ = 192

D Swingy

(snap)



61

E



66



EMR 77169

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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 14 indicated. The Piano part includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The Alto Trombone part includes a trill (tr) in measure 1. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The score is arranged by Michal Worek.

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24 **Meno mosso** ♩ = 92**molto rall.****B** **Più mosso** ♩ = 138

30

poco rit.**a tempo**

36

43

C

50

rit.

p *f*

56

D Presto ♩ = 192 Swingy**E**

(snap)

p *f* *p*

(snap)

p

62

67

mf

mf

72

mf

F

Measures 77-81. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and single notes, also marked *p*.

82

Measures 82-87. The melodic line in the upper staff becomes more active with sixteenth notes and rests, marked with a forte (*f*) dynamic. The piano accompaniment in the lower staff continues with chords and moving lines, also marked *f*.

88

Measures 88-92. The upper staff includes triplet figures in measures 90 and 91. The piano accompaniment in the lower staff features sustained chords and moving bass lines.

93

G Meno mosso ♩ = 120 Straight

Measures 93-98. The tempo changes to "Meno mosso" (♩ = 120). The upper staff has rests in measures 93-95, followed by a melodic line in measure 96. The piano accompaniment in the lower staff is more complex, with chords and moving lines, marked *mf* and *mp*.

99

Più mosso ♩ = 144

Measures 99-103. The tempo changes to "Più mosso" (♩ = 144). The upper staff has rests in measures 99-100, followed by a melodic line in measure 101. The piano accompaniment in the lower staff features sustained chords and moving lines, marked *p*.

105

106

107

108

109

110

111

p

p

mp

112

113

114

115

116

117

118

mp

mp

119

120

121

122

123

124

mp

125

126

127

128

129

130

p

p

131

132

133

134

135

136

mp

molto rall.

Poco meno mosso ♩ = 112 Straight

138 *f* *p* *mf*

143

J

143 *f* *p* *mf*

148

148 *f* *p* *mf*

153

153 *p* *mf* *f* *p* *mf*

158

rit.

K Meno mosso ♩ = 80 Swingy

158 *mf* *p* *mf* *p* *mf*

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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