

Daily Drills and Technical Studies

B $\flat$ Bass

Max Schlossberg

EMR 73933

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I. Long Tone Exercises

Max Schlossberg

Very Slow

1. 

Very Slow

2. 

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3. *p* *mf* *p* *mf* *sim.*

5 *p* *> mf* *p* *> mf*

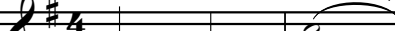
10 *sim.*

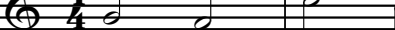
4. **Slow**
sim.
p
 9
sim.
p
 17
sim.
p

5. **Slow**

p

f

6. 

7. 

Slow



Slow



10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *Slow long* *mf*

8

12. *Slow* *p* *mf*

12

13. *Slow* *p*

8

16



Slow



17. *Slow*
p

9

18. *Slow*
p

5

10

15

19. *Slow*
mf

7

13 *sim.*

19

20. *Slow* *sim.*
p

4

21. *Slow* *sim.*
mf *mf*

10 *sim.* *sim.*

22. *Slow* *sim.* *sim.*
mf *mf* *p* *p*

11 *sim.*
p *p*

23. *Slow* *sim.*
mf *mf*

6

11

17

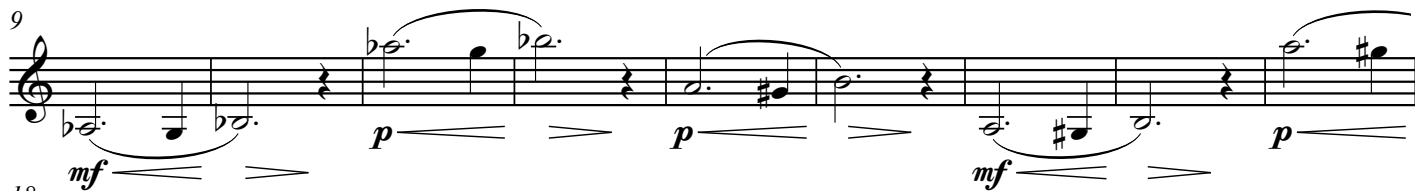
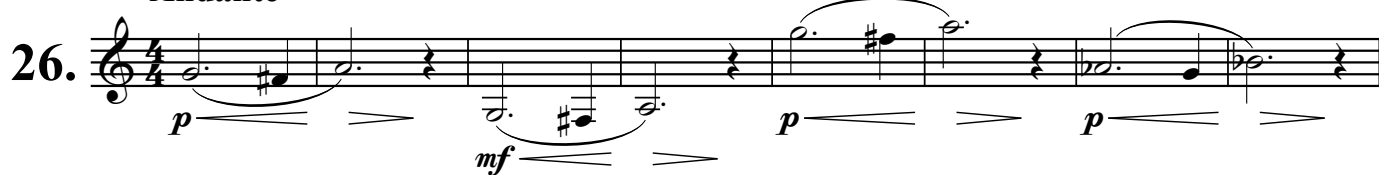
Slow



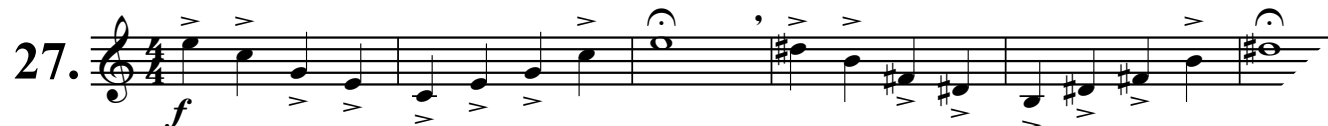
Slow



Andante



Moderato



Andante



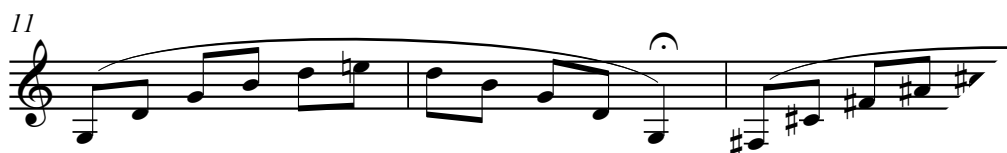
Moderato



Slow



Andante



Andante

32. *mf* *mf*

5 *sim.*

10

33. *p*

Slow
B
A

8 *C* *sim.*

15

22

29

36

43

The musical score consists of nine staves of music. The first staff (measures 32-33) is marked 'Andante' and 'mf'. The second staff (measures 34-35) is marked 'sim.'. The third staff (measures 36-37) is marked 'Slow' and 'p'. The fourth staff (measures 38-39) is marked 'C' and 'sim.'. The fifth staff (measures 40-41) is marked '15'. The sixth staff (measures 42-43) is marked '22'. The seventh staff (measures 44-45) is marked '29'. The eighth staff (measures 46-47) is marked '36'. The ninth staff (measures 48-49) is marked '43'. The score includes various musical notations such as slurs, ties, and dynamic markings.



38. *Slow*

Exercise 38 consists of ten measures of music in 4/4 time, marked *Slow*. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3, 5-7, and 9-10 feature a dynamic crescendo from *p* (piano) to *mf* (mezzo-forte), indicated by a wedge-shaped hairpin. Measures 4, 6, and 8 feature a dynamic decrescendo from *mf* to *p*, also indicated by a wedge-shaped hairpin. The notes are mostly eighth and quarter notes, with some half notes and rests. The exercise ends with a double bar line at measure 10.

39. *Slow*

Exercise 39 consists of four measures of music in 6/4 time, marked *Slow*. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1 and 2 are marked *p* (piano). Measure 3 is marked *sim.* (sforzando). Measure 4 is marked *p* (piano). The notes are mostly quarter and half notes, with some eighth notes and rests. The exercise ends with a double bar line at measure 4.

40. *Andante*

Exercise 40 consists of six measures of music in 4/4 time, marked *Andante*. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3 and 4-6 feature a dynamic crescendo from *p* (piano) to *mf* (mezzo-forte), indicated by a wedge-shaped hairpin. The notes are mostly quarter and half notes, with some eighth notes and rests. The exercise ends with a double bar line at measure 6.

Slow



Andante



Andante



B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
EMR 34054	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291V	CORRETTE, Michel	Sonata
EMR 53148	CRUSELL, Bernhard	Concerto
EMR 27626	CUI, Cesar	Lullaby
EMR 40429	CUI, Cesar	Oriental
EMR 25247	CZERNY, Carl	2 Marches
EMR 21977	CZERNY, Carl	Grande Marche
EMR 49028	DAETWYLER, Jean	Concertino
EMR 31960	DAMARE, Eugène	Cleopatra
EMR 31995	DAMARE, Eugène	Pandora
EMR 21269	DANKS, H.P.	Silberfäden
EMR 47283	DAVID, Ferdinand	Concertino
EMR 30793	DE FALLA, Manuel	Ritual Fire Dance
EMR 41195	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2225	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
EMR 50552	DEMERSSEMAN, J.	Cavatina
ENR 29644	DIABELLI, Anton	Sonatina
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EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46799	DOKSHITSER, T.	Suite
EMR 29532	DONIZETTI, Gaetano	Romanza
EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 23425	DVORAK, Antonin	Humoresque
EMR 29474	DVORAK, Antonin	Romantische Stücke N°1
EMR 31830	DVORAK, Antonin	Slavonic Dance
EMR 39155	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 49950	FAURE, Gabriel	Après un Rêve
EMR 23444	FAURE, Gabriel	Sicilienne
EMR 39688	FISHER, Fred	Chicago
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EMR 49149	FRANCK, César	Panis Angelicus
EMR 29074	FRANCK, César	Pièce N°5
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EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46010	GERSHWIN, George	3 Preludes
EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
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EMR 31513	GLINKA, Mikhail	The Plough
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EMR 40838	GOEDICKE, A.	Konzert-Etüde
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EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
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EMR 49419	HÄNDEL, G.F.	Sonate F Major
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EMR 36387	HÄNDEL, G.F.	Trumpet Voluntary
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EMR 50100	HAYDN, Joseph	Concerto
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