

The Glow Worm

Das Glüwürmchen

E $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71663

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E♭ BASS

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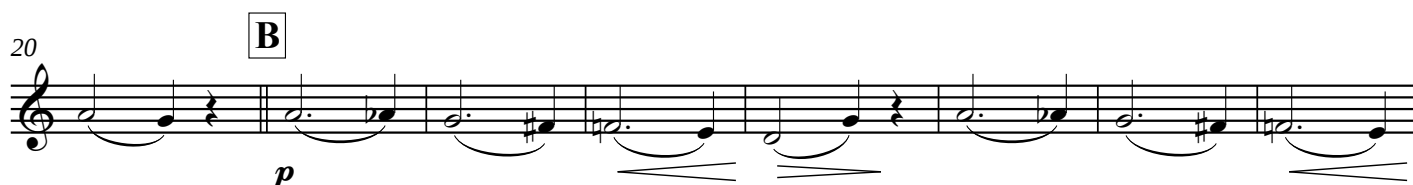
Moderato

♩ = 152

rit.

A a tempo

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Moderato ♩ = 152

rit.

Music notation for the first system, measures 1-4. The system includes staves for E♭ Bass and Piano. The tempo is Moderato (♩ = 152) and the mood is rit. (ritardando). The piano part features a melody with dynamics *f*, *p*, and *f subito*.

5 **A** a tempo

Music notation for the second system, measures 5-9. The system includes staves for E♭ Bass and Piano. The tempo is a tempo. The piano part features a melody with dynamics *p*, *mf*, and *p*.

10

Music notation for the third system, measures 10-14. The system includes staves for E♭ Bass and Piano. The piano part features a melody with dynamics *mf* and *p*.

15

Music notation for the fourth system, measures 15-19. The system includes staves for E♭ Bass and Piano. The piano part features a melody with dynamics *mf*, *p*, and *f*.

21

B

Musical score for measures 21-26, section B. The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines. A dashed line labeled '8va' indicates an octave shift for the right hand.

27

Musical score for measures 27-31. The piano (p) dynamic continues. The melody in the right hand is mostly rests, with some eighth notes. The left hand accompaniment is more active, featuring chords and moving lines. A dashed line labeled '(8)' indicates an octave shift for the right hand.

32

C

Musical score for measures 32-37, section C. The piano (p) dynamic continues. The melody in the right hand is mostly rests, with some eighth notes. The left hand accompaniment is more active, featuring chords and moving lines. A dashed line labeled '(8)' indicates an octave shift for the right hand.

38

Musical score for measures 38-43. The piano (p) dynamic continues. The melody in the right hand is mostly rests, with some eighth notes. The left hand accompaniment is more active, featuring chords and moving lines. A dashed line labeled '(8)' indicates an octave shift for the right hand.

44

Pesante

a tempo

D

Musical score for measures 44-49, section D. The tempo changes to 'a tempo' and the dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The melody in the right hand is mostly rests, with some eighth notes. The left hand accompaniment is more active, featuring chords and moving lines. A dashed line labeled '(8)' indicates an octave shift for the right hand.

50

56

62

Pesante**E** **Meno mosso** ♩ = 106

67

70

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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