

Venus Auf Erden

Overture

Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52243

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B $\flat$ CLARINET

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Allegro $\text{♩} = 126$

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11 **A** *f* *p subito* *mf cresc.* *f*

21 *molto rall.* **B** $\text{♩} = 112$ *Meno mosso* *molto rall.*

35 **C** *Meno mosso* $\text{♩} = 72$ *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf* *p*

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Overture

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Allegro ♩ = 126

B♭ Clarinet

Piano

9

19 [A]

28

molto rall.

[B] Meno mosso ♩ = 112

molto rall.

35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso' with a quarter note equal to 72 beats. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano).

44

Measures 44-52. The melody continues with some phrasing slurs. The dynamic is marked *mf* (mezzo-forte).

53

Measures 53-61. The accompaniment in the left hand features a steady eighth-note pattern. The dynamic remains *mf*.

62 **D****molto rall.****A tempo**

Measures 62-71. The tempo changes to 'molto rall.' (very slow) and then returns to 'A tempo'. The dynamic is marked *f* (forte).

72

rit.**A tempo**

Measures 72-80. The tempo changes to 'rit.' (ritardando) and then returns to 'A tempo'. The dynamics are marked *mf*, *f*, *p*, and *f*.

82 **E**

92

102

F**molto rall.****A tempo**

112

rit.

122

A tempo

132 **G** Più mosso ♩ = 80

132 **G** Più mosso ♩ = 80

p *p* *p cresc.*

144

p *p cresc.* *cresc.*

156 **H**

f *f* *p subito* *p subito*

168

p *f* *f subito* *p subito* *f subito*

179

p subito *f subito* *p subito* *f subito*

190 **I**

190 **I**

f

p

f subito

p subito

201

p

f

mf

f subito

f

mf

f subito

212

mf subito

f

mf subito

f

222 **J**

mf

mf

mf

234

p

cresc.

f

p

cresc.

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