

Solo Album

Volume 10

Tenor Recorder & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913P

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

Tenor Recorder

Piano

(Organ)

The musical score is arranged in two systems. The first system (measures 1-5) features a Tenor Recorder part and a Piano part. The Piano part includes a sub-staff for the Organ. The Tenor Recorder part begins with a rest followed by a melodic line starting at measure 5. The Piano part consists of a rhythmic accompaniment with triplets. The second system (measures 6-12) continues the Tenor Recorder melody and the Piano accompaniment. The third system (measures 13-19) includes a section labeled 'B' with the instruction 'ad lib.' and a dynamic marking of 'mf'. The Piano part features a complex texture with chords and moving lines. The fourth system (measures 20-25) includes a section labeled 'C' with a dynamic marking of 'ff'. The Tenor Recorder part resumes its melodic line, and the Piano part continues with a similar accompaniment.

EMR 913P

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a melody in the bass clef and chords in the treble clef. The dynamic marking *mf* is present in the piano part.

5 A

Musical notation for the second system, measures 5-8. This system includes a vocal line starting at measure 5 with a dynamic marking of *mf*. The piano accompaniment continues with chords and a bass line. A box labeled 'A' is placed above the first measure of this system.

9

Musical notation for the third system, measures 9-12. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

13

Musical notation for the fourth system, measures 13-16. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

17

Musical notation for the fifth system, measures 17-20. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

mf espr.

5

9

13

17

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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