

Music for Christmas

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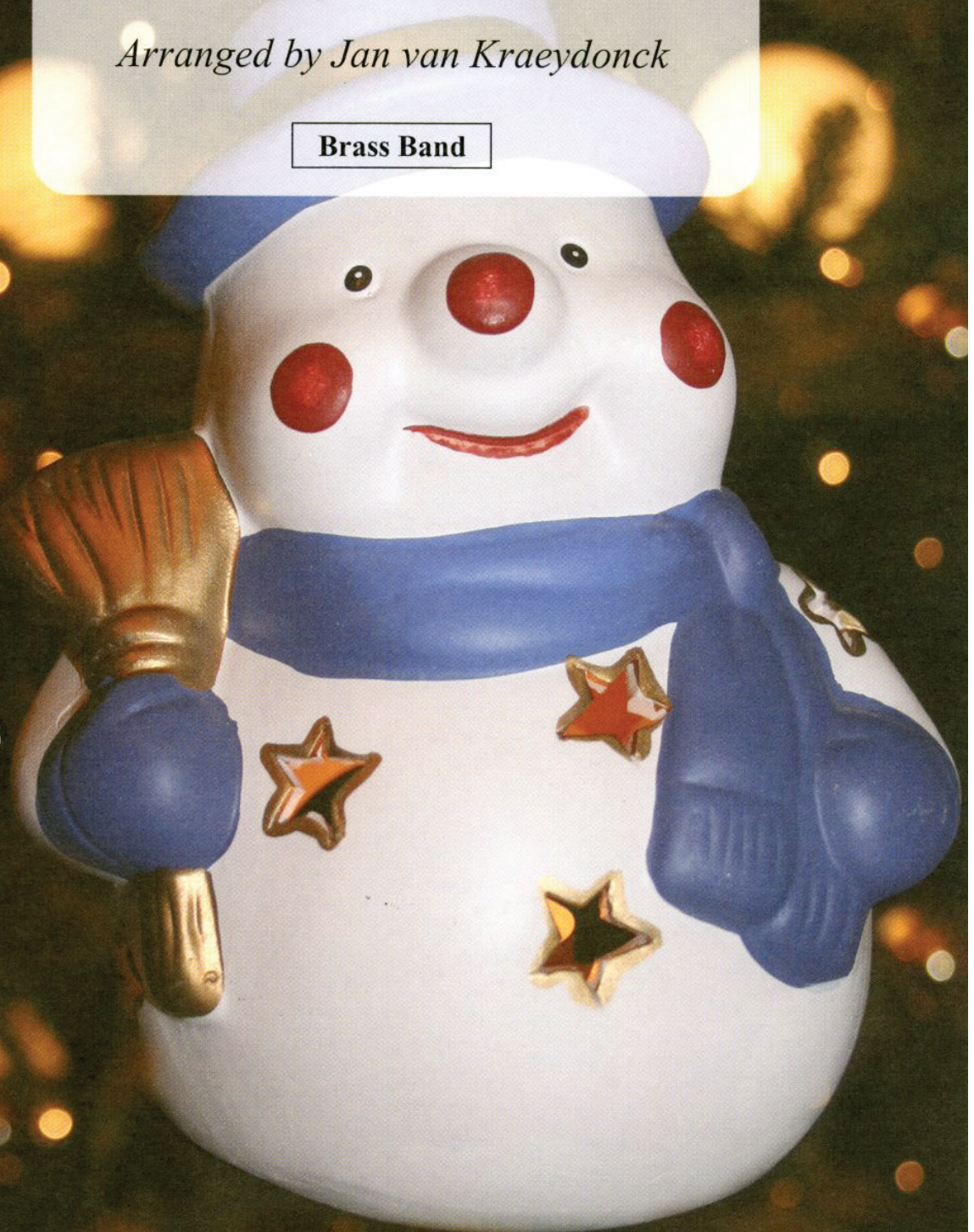
Music composed by Georg Friedrich Händel (1685-1759)

FOR UNTO US A CHILD IS BORN

~ Theme from "The Messiah" ~

Arranged by Jan van Kraeydonck

Brass Band



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Brass Band

Proef - Example - Sample - Probe

Performance Time : 3.32 min.

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FOR UNTO US A CHILD IS BORN

Theme from "The Messiah"

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩} = 100$

Brass Band Score

Instrument parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel

Dynamic markings: *f* (forte)

Rehearsal marks: 2, 3, 4, 5

Drum notation: s.c. (snare drum), h.h. (hi-hat)

6 10

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

B♭ Euph. *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *mf cresc.*

Drums *mf cresc.*

Glock. *mf cresc.*

6 7 8 9 10

Proef-Exemple - Sample - Probe

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Bass Tbn. *f* *mp*

B♭ Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *mf* *f*

Drums *f* *mp*

Glock. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

The musical score is arranged in a system of staves. The top section includes woodwinds and brass: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugel (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, and B♭ Bass. The bottom section includes percussion: Timpani (Timp.), Drums, and Glockenspiel (Glock.). The score spans measures 17 to 22. A large blue diagonal watermark reading 'Proef - Sample - Probe' is overlaid across the center of the page.

17

18

19

20

21

22

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Glock.

The musical score for page 25 is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. The score spans measures 23 to 27, with page 25 being the central focus. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the entire page.

Proef - Sample - Probe

This musical score is for a brass and woodwind ensemble, spanning measures 28 to 33. The instrumentation includes Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

28 29 30 31 32 33

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Glock.

mp
mp
mp
mf
mf
mf
mf
mf
mf
mf
mp
mf
mp
mp
f
mp
mp

t.t.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Cor Anglais, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Bb Euph, Eb Bass, Bb Bass, Timp, Drums, and Glock. The music is in 4/4 time and features a variety of notes, rests, and dynamics. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

52 56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Proef - Sample - Probe

52

53

54

55

56

57

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel