

"Commissioned by and dedicated to the band of KLM Royal Dutch Airlines and its conductor Bert Willemssen,
to celebrate the 100th anniversary of KLM Royal Dutch Airlines"

THE AIR RACE

A Tribute to KLM's Uiver

Otto M. Schwarz

FL 3 *Slow* ($\text{♩} = 60$) *stagger breathing*

Piccolo / Flute 3 *p*

Flute 1, 2 *All* *stagger breathing* *p*

Oboe *p*

Bassoon *p*

B♭ Clarinet 1 *stagger breath* *p* *mf* *p*

B♭ Clarinet 2 *stagger breathing* *p* *mf* *p*

B♭ Clarinet 3 *stagger breathing* *p* *mf* *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *stagger breathing* *p* *mf* *p*

E♭ Alto Saxophone 2 *stagger breathing* *p* *mf* *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p* *mf* *p*

Slow ($\text{♩} = 60$)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2 *All* *p* *mf* *p*

F Horn 3 *p* *mf* *p*

Trombone 1, 2 *p* *mf* *p*

Trombone 3 *p* *mf* *p*

Baritone 1, 2 / Euphonium 1, 2 *All* *p* *mf* *p*

Tuba *p* *mf* *p*

Double Bass *p* *mf* *p*

Timpani *Uprturned Cymbal on Timpani* *p* *mf* *p*

Mallet Percussion 1 *p* *mf* *p*

Mallet Percussion 2 *Vibra. (soft mallets)* *p* *mf* *p*

Percussion 1, 2 *S.C.* *B.D.* *p* *mf* *p*

Percussion 3, 4 *Bullroarer (2 players opt.)* *p* *mf* *p*

Stringsoound *p*

Synthesizer (ad lib.) *p*

Picc. / FL 3 *6*

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B♭ Bs. Cl. *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax.

E♭ B. Sax. *mf* *p*

B♭ Tpt. 1 *6*

B♭ Tpt. 2, 3

F Ho. 1, 2 *mf* *p*

F Ho. 3 *mf* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. 1, 2 / Euph. 1, 2 *mf* *p*

Tuba *mf* *p*

D. Bs. *mf* *p*

Timp. *Play on timpani* *p* *mf* *p*

Mall. Perc. 1 *p* *mf* *p*

Mall. Perc. 2 *p* *mf* *p*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *mf* *p*

Synth. (ad lib.) *p*

11 change to Picc.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 Solo

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp. (remove Cymb.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

17

19

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

23 *Rit.*

Picc. / Fl. 3

Fl. 1, 2 *Soli (one player)*
mp

Ob. *Soli (one player)*
mp

Bsn. *mp*

B♭ Cl. 1 *Soli (one player)*
mp

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ S. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

23 *Rit.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. 1, 2 / Euph. 1, 2 *mp*

Tuba *mp*

D. Bs. *mp*

Timp.

Mall. Perc. 1 *Glock.*
mp

Mall. Perc. 2 *mp*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Synth. (ad lib.) *p* *mp*

28 *Lively (♩ = 125)*

Picc. / Fl. 3

Fl. 1, 2 *All*
p *cresc.* *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *p* *mf* *cresc. poco a poco*

B♭ Cl. 1 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ Cl. 2 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ Cl. 3 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ S. Cl. *p* *cresc.* *mf* *cresc. poco a poco*

E♭ A. Sax. 1 *p* *cresc.* *mf* *cresc. poco a poco*

E♭ A. Sax. 2 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ T. Sax. *p* *cresc.* *mf* *cresc. poco a poco*

E♭ B. Sax. *p* *cresc.* *mf* *cresc. poco a poco*

28 *Lively (♩ = 125)*

B♭ Tpt. 1 *All*
mf *cresc. poco a poco*

B♭ Tpt. 2, 3 *mf* *cresc. poco a poco*

F Hn. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

F Hn. 3 *p* *cresc.* *mf* *cresc. poco a poco*

Tbn. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

Tbn. 3 *p* *cresc.* *mf* *cresc. poco a poco*

Bar. 1, 2 / Euph. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

Tuba *p* *cresc.* *mf* *cresc. poco a poco*

D. Bs. *p* *cresc.* *mf* *cresc. poco a poco*

Timp.

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

Perc. 3, 4 *p* *cresc.* *mf* *cresc. poco a poco*

Synth. (ad lib.)

32 *picc.*
Picc. / FL 3 *mf* *cruc. poco a poco*

FL 1, 2

Ob. *All* *mf* *cruc. poco a poco*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

32 [36]

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 *All*

Tbn. 3

Bar. 1, 2 / Euph. 1, 2 *All*

Tuba

D. Bs.

Timp.

Mall. Perc. 1 *(Glock.)*

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4 *Pair of Cymb.*

Synth. (ad lib.)

37

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 *All*

Tbn. 3

Bar. 1, 2 / Euph. 1, 2 *All*

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

42 44

Picc. / Fl. 3 *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

D. Bs. *mf* Pizz.

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf* Vibra. (soft mallets)

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* Windbells

Synth. (ad lib.) *mf*

46

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. 1, 2 / Euph. 1, 2 *f* All

Tuba *f*

D. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* Windbells

Synth. (ad lib.) *f*

50

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

55

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

60

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

64

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

Score page 15, titled "THE AIR RACE - 15". It features a full orchestral score with 20 staves. The instruments listed are Picc./Fl. 3, Fl. 1, 2, Ob., Bsn., Bb. Cl. 1, 2, 3, Bb. Bs. Cl., Eb. A. Sax. 1, 2, Bb. T. Sax., Eb. B. Sax., Bb. Tpt. 1, 2, 3, F. Hn. 1, 2, 3, Tbn. 1, 2, 3, Bar. 1, 2 / Euph. 1, 2, Tuba, D. Bs., Timp., Mall. Perc. 1, 2, Perc. 1, 2, Perc. 3, 4, and Synth. (ad lib.). The score includes dynamic markings such as *ff* and *mf*, and performance instructions like "All" and "Pair of Cymb.". A large, stylized white letter "M" is superimposed over the center of the page.

Score page 16, titled "THE AIR RACE - 16". It continues the orchestral score from page 15, with staves 73 through 82. The instruments listed are Picc./Fl. 3, Fl. 1, 2, Ob., Bsn., Bb. Cl. 1, 2, 3, Bb. Bs. Cl., Eb. A. Sax. 1, 2, Bb. T. Sax., Eb. B. Sax., Bb. Tpt. 1, 2, 3, F. Hn. 1, 2, 3, Tbn. 1, 2, 3, Bar. 1, 2 / Euph. 1, 2, Tuba, D. Bs., Timp., Mall. Perc. 1, 2, Perc. 1, 2, Perc. 3, 4, and Synth. (ad lib.). This page includes specific performance instructions such as "Solo (one player)", "div.", "uniss.", "Cnr. Bsn. Solo (one player)", and "Pizz.". A large, stylized white letter "M" is superimposed over the center of the page.

78 *Rit.*

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

78 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

84 (♩ = 112)

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

84 (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

89 *Rit.* [92] (♩ = 78)

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

89 *Rit.* [92] (♩ = 78)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

94 *change to FL*

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94 *Solo* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

99 *Molto rit.* 100 (♩ = 60) (♩ = 140) with force

Fl. 3 free in time (different speed per player) *pp* *poco a poco cresc.*

Fl. 1, 2 free in time (different speed per player) *pp* *poco a poco cresc.*

Ob. *pp* *poco a poco cresc.*

Bsn. *pp* *poco a poco cresc.*

B♭ Cl. 1 different speed per player *pp* *poco a poco cresc.*

B♭ Cl. 2 free in time (different speed per player) *pp* *poco a poco cresc.*

B♭ Cl. 3 free in time (different speed per player) *pp* *poco a poco cresc.*

B♭ S. Cl. *pp* *poco a poco cresc.*

E♭ A. Sax. 1 free in time (different speed per player) *pp* *poco a poco cresc.*

E♭ A. Sax. 2 free in time (different speed per player) *pp* *poco a poco cresc.*

B♭ T. Sax. free in time (different speed per player) *pp* *poco a poco cresc.*

E♭ B. Sax. *pp* *poco a poco cresc.*

99 *Molto rit.* 100 (♩ = 60) (♩ = 140) with force

B♭ Tpt. 1 *pp* *poco a poco cresc.*

B♭ Tpt. 2, 3 *pp* *poco a poco cresc.*

F Hn. 1, 2 *pp* *poco a poco cresc.*

F Hn. 3 *pp* *poco a poco cresc.*

Tbn. 1, 2 *pp* *poco a poco cresc.*

Tbn. 3 *pp* *poco a poco cresc.*

Bar. 1, 2 / Euph. 1, 2 *pp* *poco a poco cresc.*

Tuba *pp* *poco a poco cresc.*

D. Bs. *pp* *poco a poco cresc.*

Timp. (remove Cymb.) *pp* *poco a poco cresc.*

Mall. Perc. 1 *pp* *poco a poco cresc.*

Mall. Perc. 2 *pp* *poco a poco cresc.*

Perc. 1, 2 *pp* *poco a poco cresc.*

Perc. 3, 4 *pp* *poco a poco cresc.*

Synth. (ad lib.) *pp* *poco a poco cresc.*

105 107 change to Picc.

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ S. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

105 107

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. 1, 2 / Euph. 1, 2 *f*

Tuba *f*

D. Bs. *f*

Timp. (on Timp.) *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Synth. (ad lib.) *f*

111 [113]

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

118 Picc. [119]

f

All

f

(whole note till)

(whole note till)

(whole note till)

(whole note till)

(whole note till)

118 [119]

All

f

(whole note till)

(whole note till)

(whole note till)

(whole note till)

sim.

(Glock.)

f

Pair of Cymb.

f

Synth. (ad lib.)

124 125

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 (whole note trill)

B♭ Cl. 3 (whole note trill)

B♭ S. Cl.

E♭ A. Sax. 1 (whole note trill)

E♭ A. Sax. 2 (whole note trill)

B♭ T. Sax. (whole note trill)

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

131

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

135

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

135

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

139

Tab. Bells

choke choke choke choke choke choke choke

M

140

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

140

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

145

M

146

Picc. / Fl. 3 *fp*

Fl. 1, 2 *fp*

Ob. *fp*

Bsn. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B♭ Bs. Cl. *sub p*

E♭ A. Sax. 1 *sub p*

E♭ A. Sax. 2 *sub p*

B♭ T. Sax. *sub p*

E♭ B. Sax. *sub p*

B♭ Tpt. 1 *sub p*

B♭ Tpt. 2, 3 *sub p*

F Hn. 1, 2 *fp*

F Hn. 3 *fp*

Tbn. 1, 2 *sub p*

Tbn. 3 *sub p*

Bar. 1, 2 / Euph. 1, 2 *sub p*

Tuba *sub p*

D. Bs. *sub p*

Timp. *mp*

Mall. Perc. 1 *fp*

Mall. Perc. 2 *sub p*

Perc. 1, 2 *sub p*

Perc. 3, 4 *p*

Synth. (ad lib.) *fp*

[15] (♩ = 125)

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. 1, 2 / Euph. 1, 2 *f*

Tuba *f*

D. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Synth. (ad lib.) *f*

155

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

[159]

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)