SCHOTT CHORMUSIK · CHORAL MUSIC

Hermann Schroeder

Te Deum, opus 16

Sample Page

C 33 726

Gemischter Chor (SSATBB)
mit 2 Trompeten und 3 Posaunen (Tuba ad lib.)
oder a cappella oder mit Orgel
Partitur

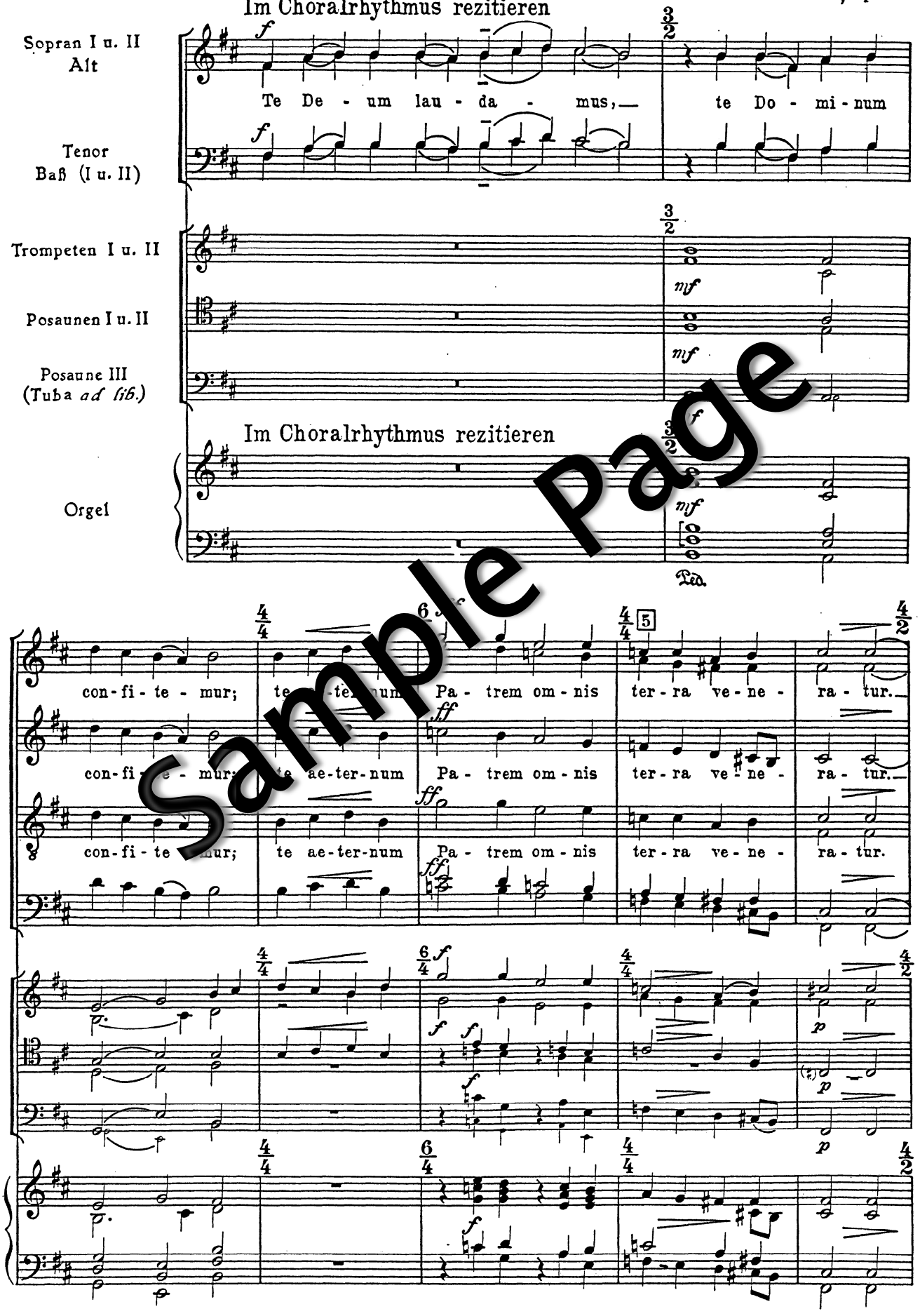
Dem Gregorius-Chor an St. Josef, Duisburg

Sample Page

Bei einer Aufführung ohne Bläser fallen die Takte 54-57 und 122-125 fort. Die Bläserstimmen stehen eine kleine Sekunde tiefer. Orgel und Bläser wirken nicht zusammen mit. Zu liturgischen Aufführungen ist die Orgel mehr als Stütze gedacht.

TE DEUM

Hermann Schroeder, opus 16



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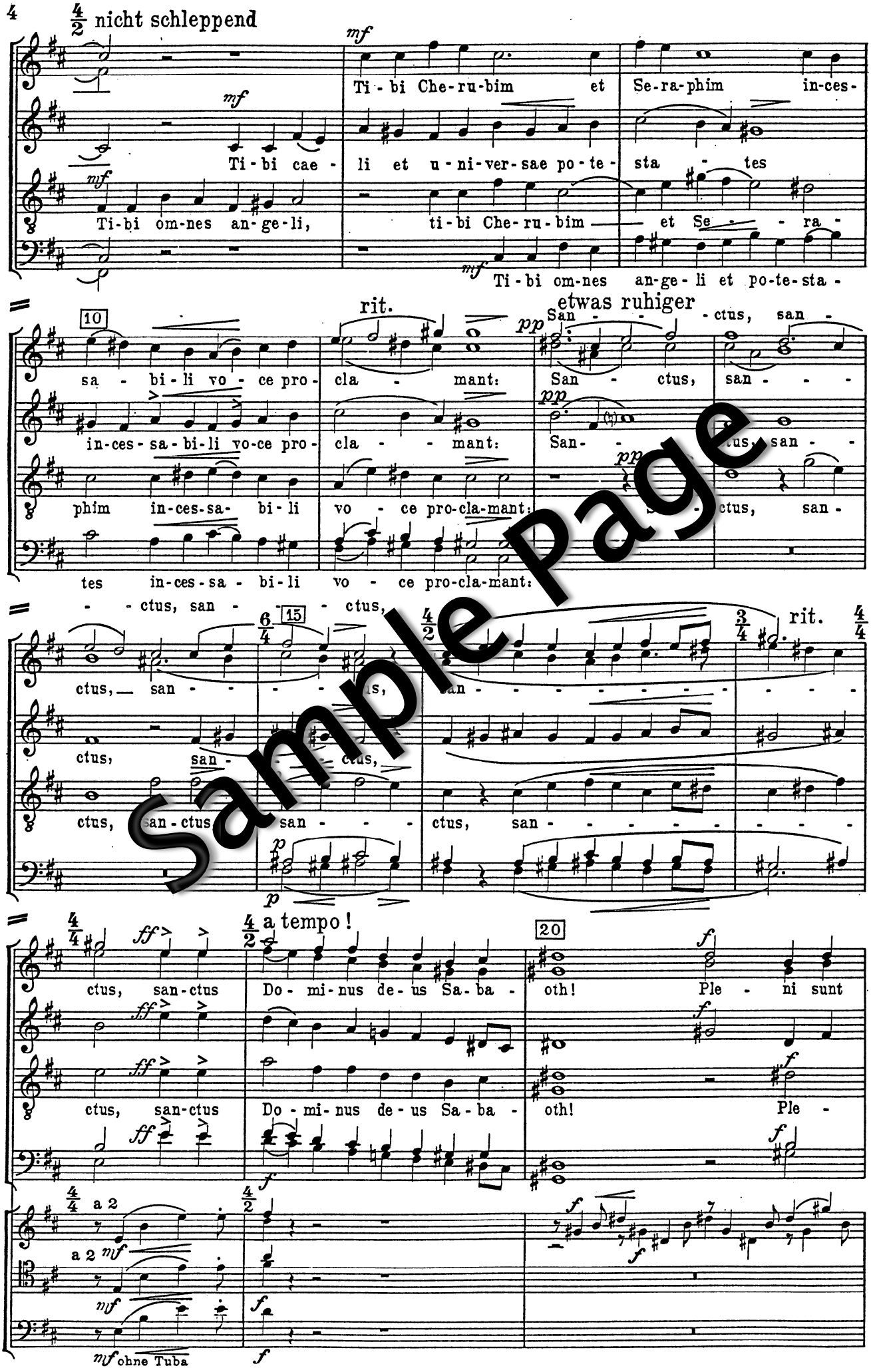
nicht schleppend
Ti - bi Che - ru - bim et Se - ra - phim in - ces -
Ti - bi cae - li et u - ni - ver - sae po - te - sta - tes
Ti - bi om - nes an - ge - li,
ti - bi Che - ru - bim et Se - ra -
Ti - bi om - nes an - ge - li et po - te - sta -
rit.
etwas ruhiger
sa - bi - li vo - ce pro - cla - mant:
San - ctus, san -
in - ces - sa - bi - li vo - ce pro - cla - mant:
San - ctus, san -
phim in - ces - sa - bi - li vo - ce pro - cla - mant:
ctus, san -
tes in - ces - sa - bi - li vo - ce pro - cla - mant:
- ctus, san - ctus,
ctus, san - ctus,
ctus, san - ctus,
ctus, san - ctus,
rit.
ctus, san - ctus
Do - mi - nus de - us Sa - ba -
oth! Ple - ni sunt
ctus, san - ctus
Do - mi - nus de - us Sa - ba -
oth! Ple -
a 2
a 2
ohne Tuba

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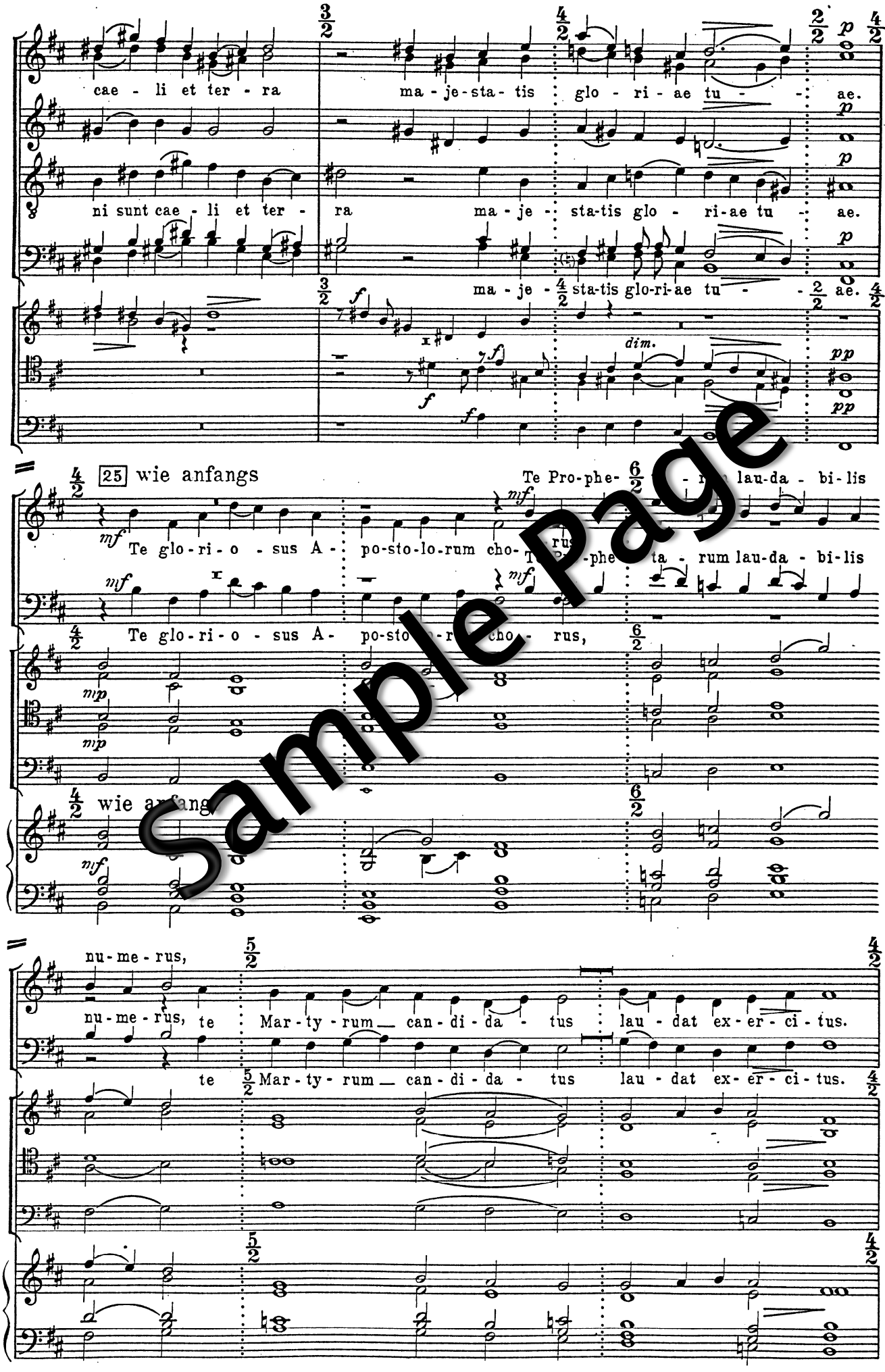
cae - li et ter - ra ma - je - sta - tis glo - ri - ae tu - - ae.
ni sunt cae - li et ter - ra ma - je - sta-tis glo - ri-ae tu - ae.
ma - je - sta-tis glo-ri-ae tu - - ae.

25 wie anfangs
Te Pro-phe- - rum lau-da - bi-lis
Te glo-ri-o - sus A - po-sto-lo-rum cho- rus
Te Pro-phe- ta - rum lau-da - bi-lis
Te glo-ri-o - sus A- po-sto-lo-rum cho - rus,
wie anfangs
nu-me-rus,
nu-me-rus, te Mar-ty-rum can-di-da - tus lau - dat ex-er-ci-tus.
te Mar-ty-rum can-di-da - tus lau - dat ex-er-ci-tus.

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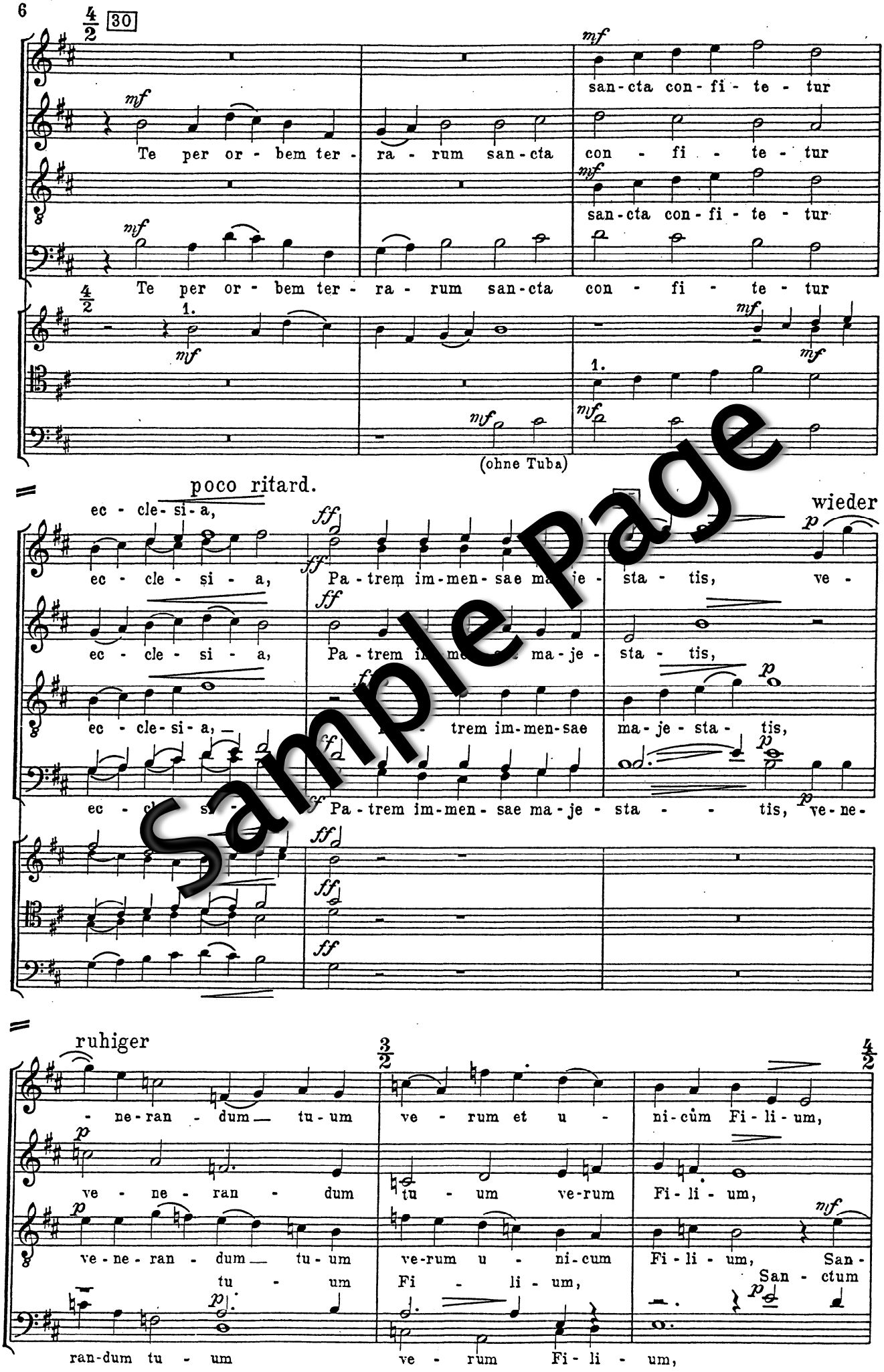
30
mf
san-cta con-fi-te-tur
Te per or-bem ter-ra-rum san-cta con-fi-te-tur
1.
(ohne Tuba)
poco ritard.
ec-cle-si-a,
ff
Pa-trem im-men-sae ma-je-sta-tis,
wieder
p
ve-ne-ran-dum tu-um
ruhiger
3/2
4/2
ve-rum et u-ni-cum Fi-li-um,
Fi-li-um,
San-ctum

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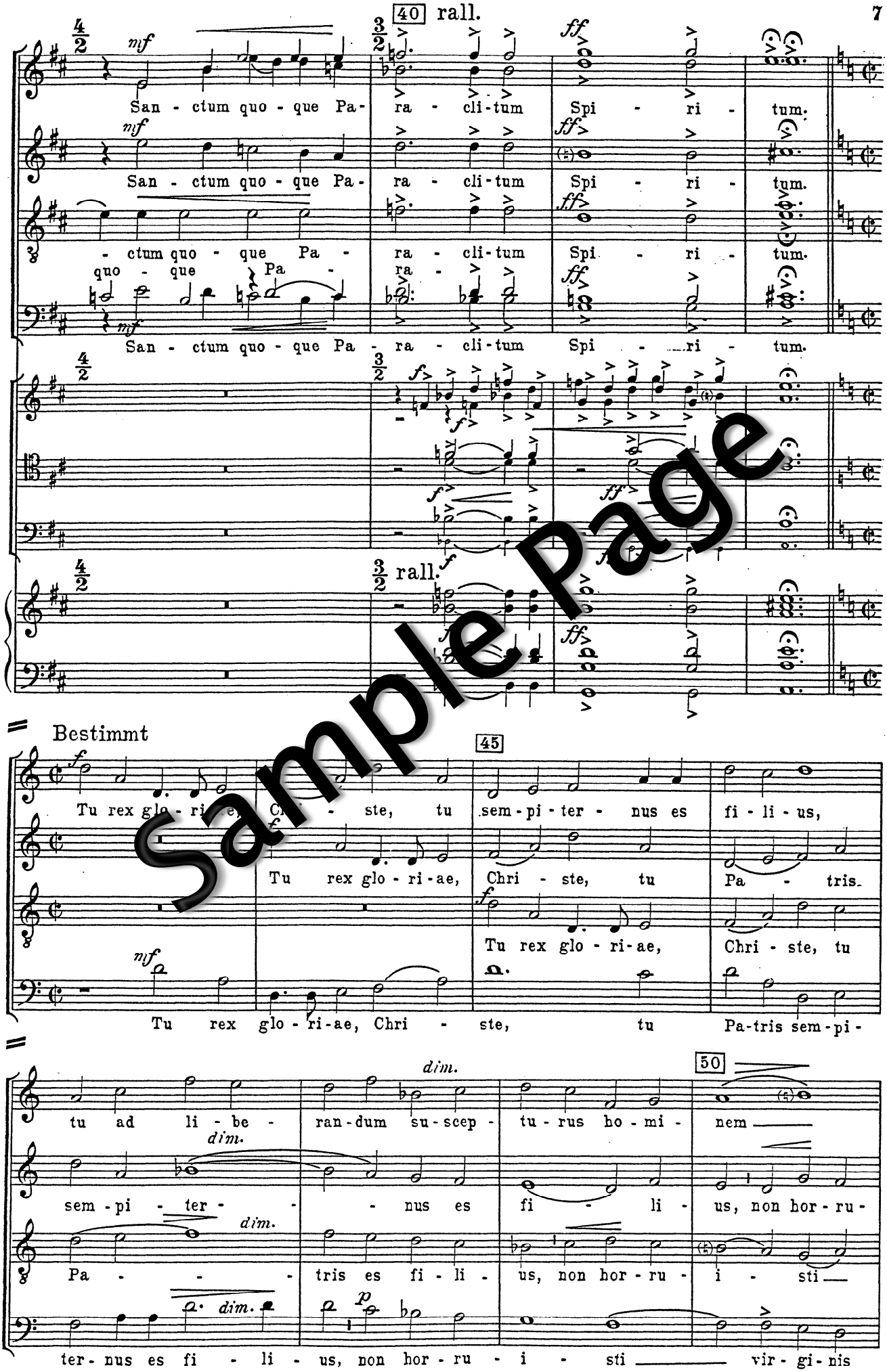
40 rall.
San - ctum quo - que Pa- ra - cli-tum Spi - ri - tum.
45
Bestimmt
Tu rex glo - ri - ae, Chri - ste, tu sem-pi-ter - nus es fi - li - us,
Tu rex glo - ri-ae, Chri - ste, tu Pa - tris
Tu rex glo - ri-ae, Chri - ste, tu Pa-tris sem-pi-
50
tu ad li - be - ran-dum su-scep - tu - rus ho - mi - nem
sem - pi - ter - nus es fi - li - us, non hor - ru -
Pa - tris es fi - li - us, non hor - ru - i - sti
ter - nus es fi - li - us, non hor - ru - i - sti vir - gi - nis

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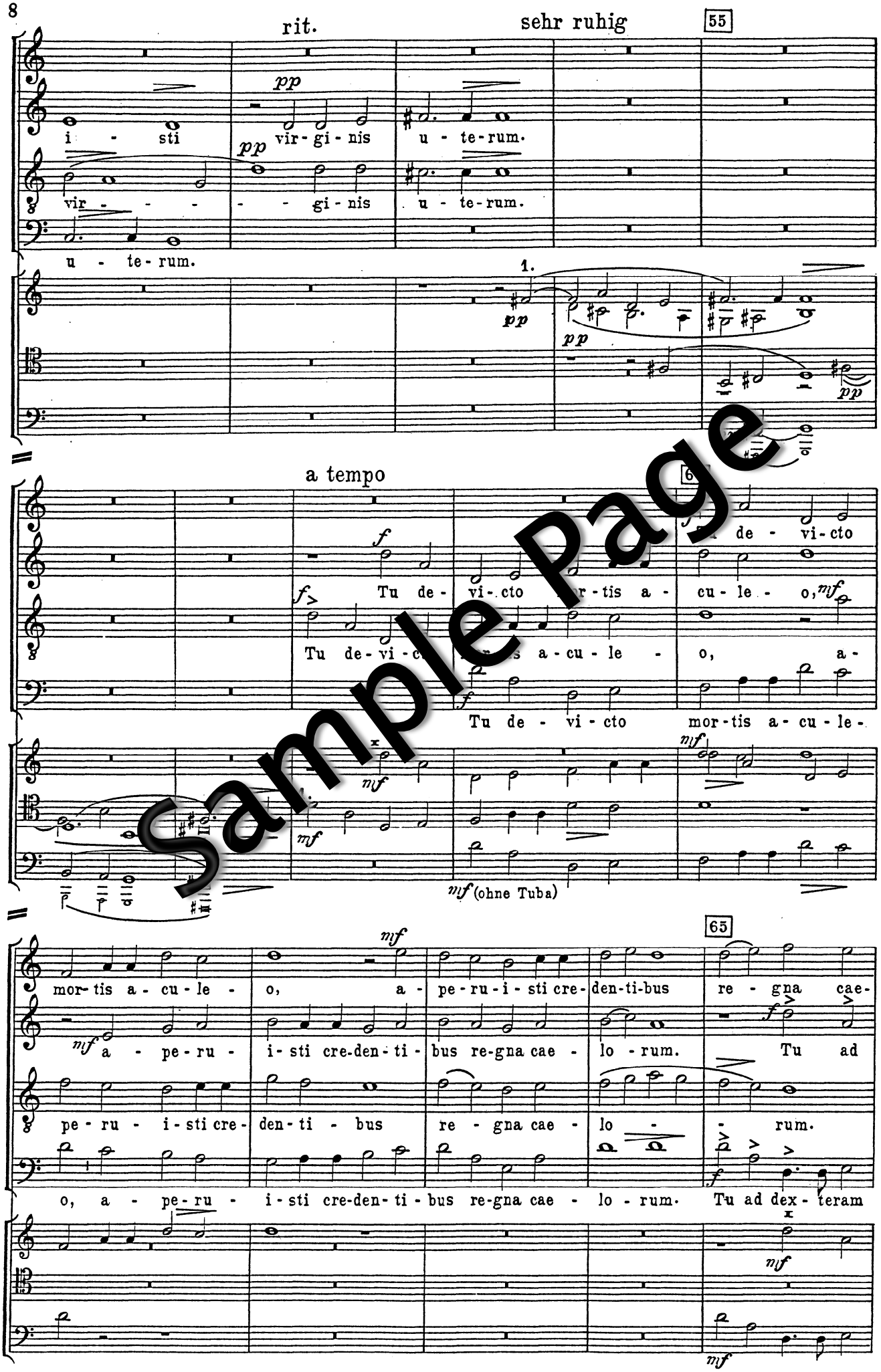
rit.
sehr ruhig
55
i - sti
vir - gi - nis
u - te-rum.
vir - - - - gi - nis
u - te-rum.
u - te-rum.
1.
a tempo
Tu de - vi - cto
mor-tis a - cu - le - o,
Tu de - vi - cto
mor-tis a - cu - le -
(ohne Tuba)
65
mor-tis a - cu - le - o, a - pe-ru-i-sti cre-den-ti-bus re - gna cae-
a - pe-ru - i-sti cre-den-ti - bus re-gna cae - lo - rum. Tu ad
pe - ru - i-sti cre - den-ti - bus re - gna cae - lo - - rum.
o, a - pe-ru - i-sti cre-den-ti - bus re-gna cae - lo - rum. Tu ad dex - teram

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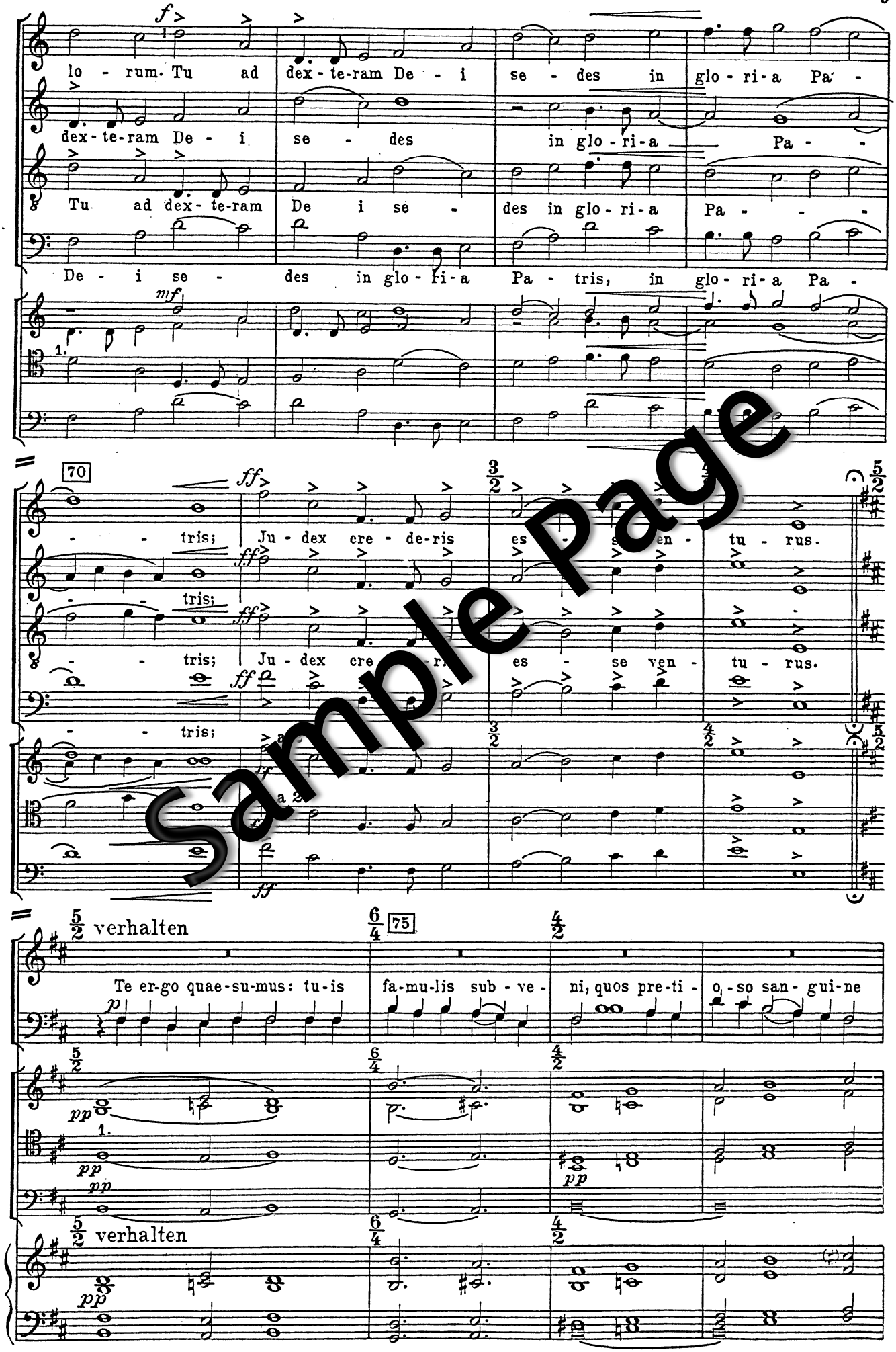
lo - rum. Tu ad dex - te-ram De - i se - des in glo - ri-a Pa -
dex - te-ram De - i se - des in glo - ri-a Pa - -
Tu ad dex - te-ram De i se - des in glo - ri-a Pa - - -
De - i se - des in glo - ri-a Pa - tris, in glo - ri-a Pa -
70
- - tris; Ju - dex cre - de-ris es - se ven - tu - rus.
- - tris;
- - tris; Ju - dex cre - de-ris es - se ven - tu - rus.
- - tris;
a 2
5/2 verhalten
6/4
75
4/2
Te er-go quae-su-mus: tu-is fa-mu-lis sub - ve - ni, quos pre-ti - o-so san - gui-ne
5/2 verhalten
6/4
4/2

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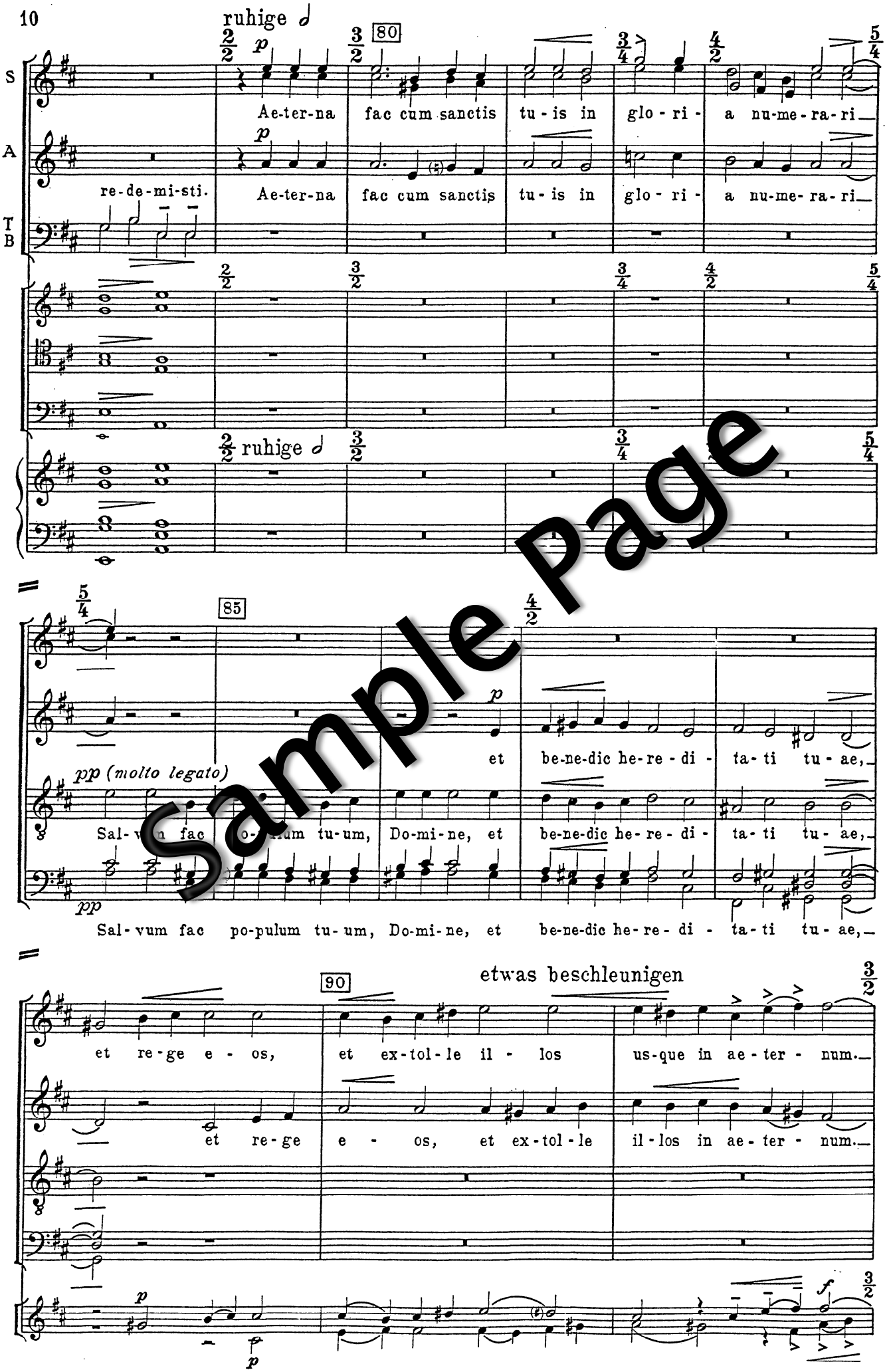
ruhige
80
S
A
T
B
Ae-ter-na fac cum sanctis tu-is in glo-ri- a nu-me-ra-ri-
re-de-mi-sti. Ae-ter-na fac cum sanctis tu-is in glo-ri- a nu-me-ra-ri-
ruhige
85
pp (molto legato)
et be-ne-dic he-re-di- ta-ti tu-ae,
Sal-vum fac po-pulum tu-um, Do-mi-ne, et be-ne-dic he-re-di- ta-ti tu-ae,
Sal-vum fac po-pulum tu-um, Do-mi-ne, et be-ne-dic he-re-di- ta-ti tu-ae,
90
etwas beschleunigen
et re-ge e- os, et ex-tol-le il- los us-que in ae-ter- num.
et re-ge e- os, et ex-tol-le il-los in ae-ter- num.

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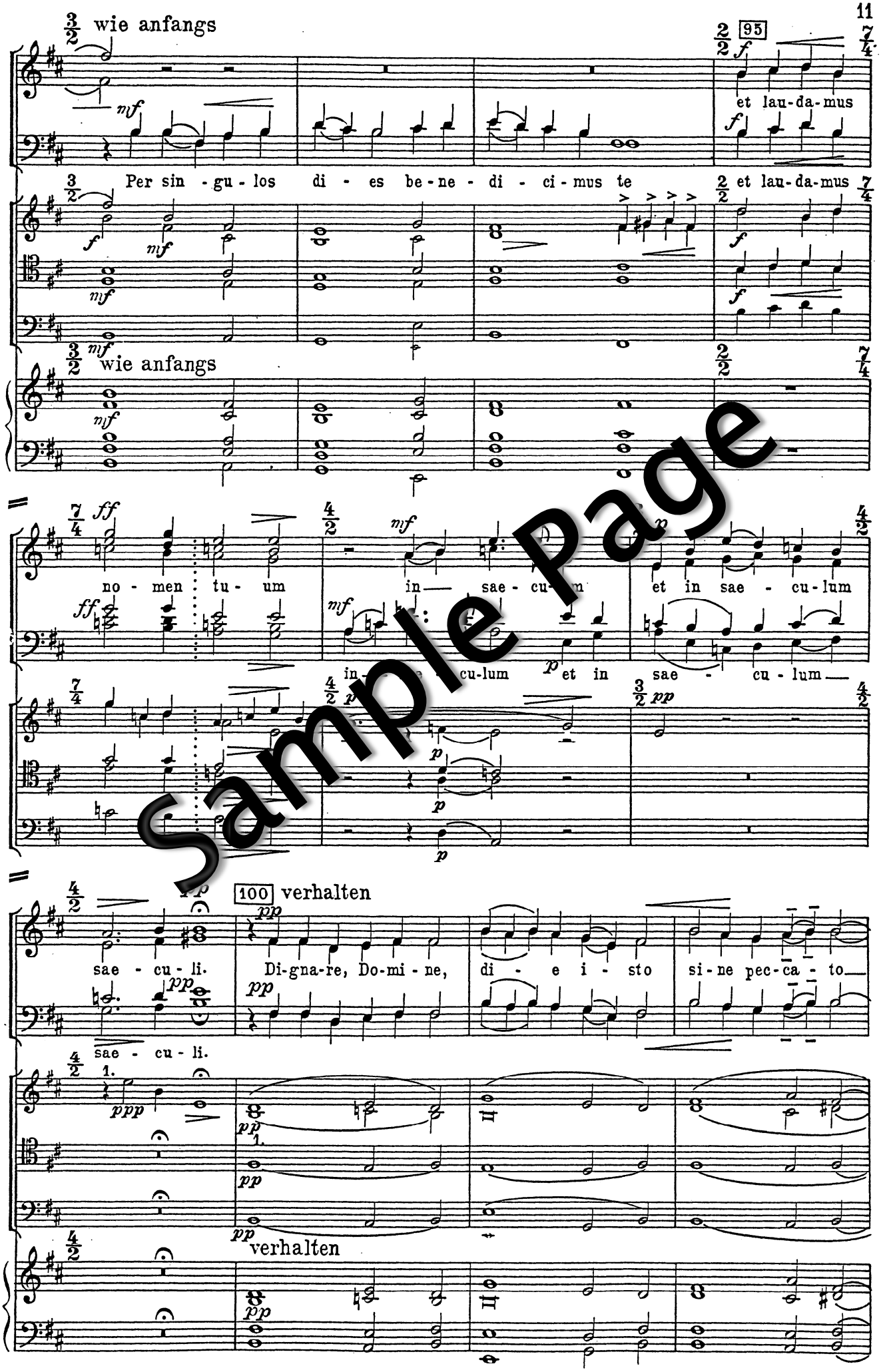
wie anfangs
Per sin - gu - los di - es be - ne - di - ci - mus te
et lau-da-mus
wie anfangs
no - men tu - um
in sae - cu - lum
et in sae - cu - lum
sae - cu - li.
Di-gna-re, Do-mi - ne, di - e i - sto si-ne pec-ca - to
sae - cu - li.
verhalten
verhalten

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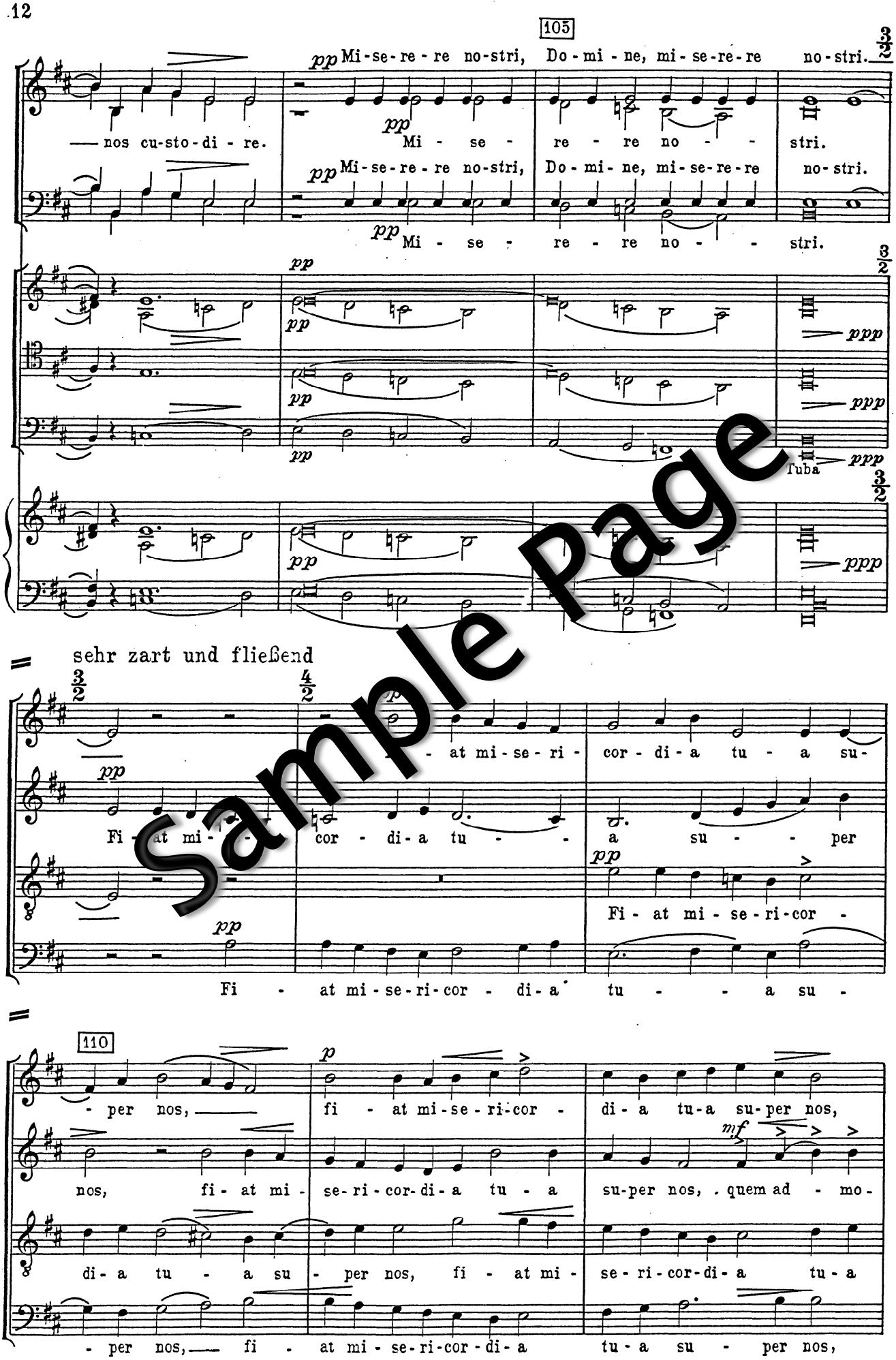
105
pp Mi-se-re-re no-stri, Do-mi-ne, mi-se-re-re no-stri.
nos cu-sto-di-re.
Mi - se - re - re no - - stri.
pp Mi-se-re-re no-stri, Do-mi-ne, mi-se-re-re no-stri.
Mi - se - re - re no - - stri.
ppp
Tuba
sehr zart und fließend
Fi - at mi - se - ri - cor - di - a tu - a su - per
Fi - at mi - se - ri - cor - di - a tu - a su -
110
- per nos, fi - at mi-se-ri-cor - di - a tu-a su-per nos,
nos, fi - at mi - se-ri-cor-di-a tu - a su-per nos, quem ad - mo -
di - a tu - a su - per nos, fi - at mi - se - ri - cor-di - a tu - a
- per nos, fi - at mi - se-ri-cor - di - a tu - a su - per nos,

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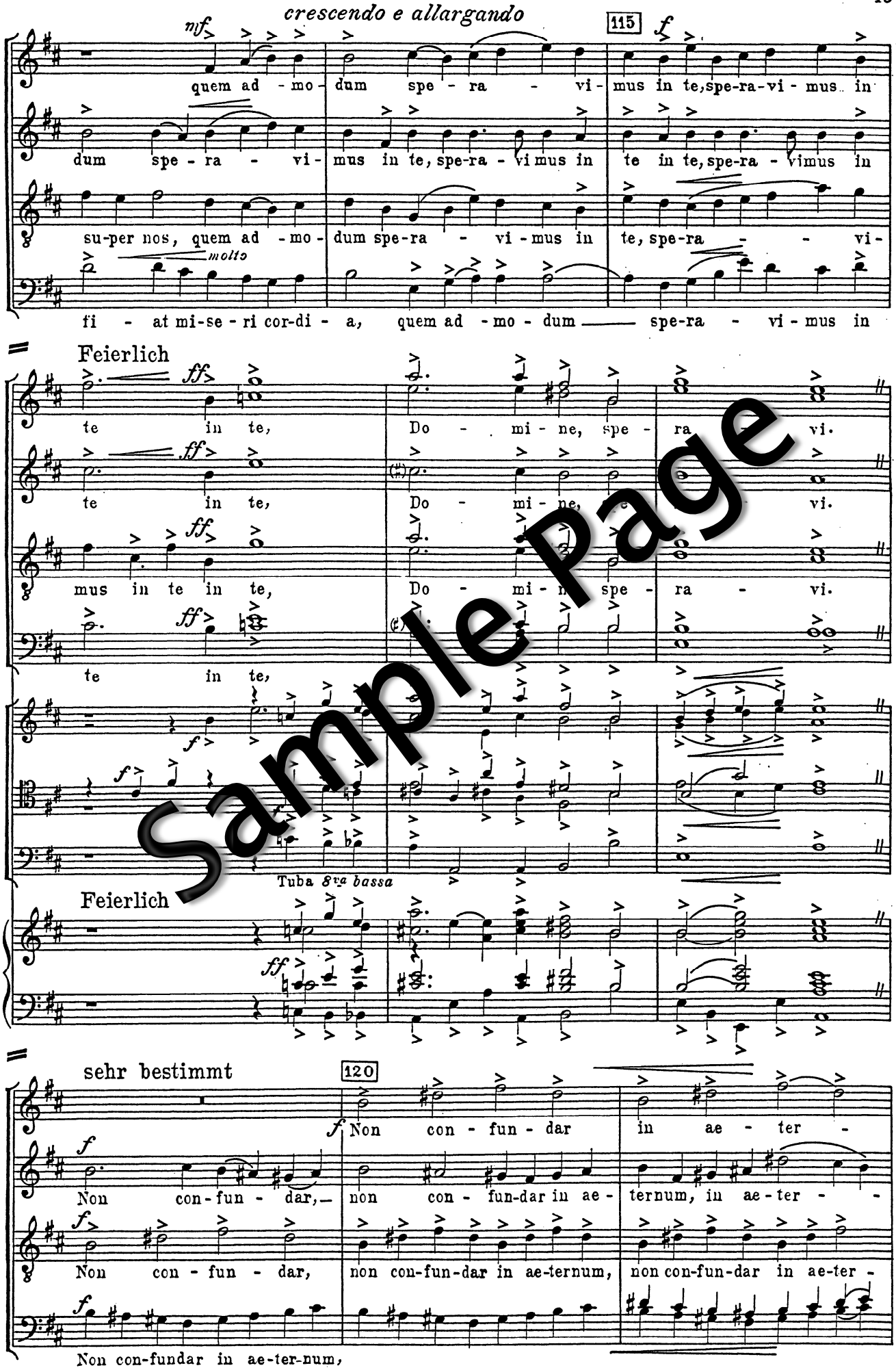
crescendo e allargando
115
quem ad - mo - dum spe - ra - vi - mus in te, spe-ra-vi - mus in
dum spe - ra - vi - mus in te, spe-ra - vi mus in te in te, spe-ra - vimus in
su-per nos, quem ad - mo - dum spe-ra - vi - mus in te, spe-ra - - vi-
molto
fi - at mi-se - ri cor-di - a, quem ad - mo - dum spe-ra - vi - mus in
Feierlich
te in te, Do - mi - ne, spe - ra - vi.
te in te, Do - mi - ne, spe - ra - vi.
mus in te in te, Do - mi - ne, spe - ra - vi.
te in te,
Tuba 8va bassa
Feierlich
sehr bestimmt
120
Non con - fun - dar in ae - ter -
Non con - fun - dar, non con - fun-dar in ae - ternum, in ae - ter - -
Non con - fun - dar, non con-fun-dar in ae-ternum, non con-fun-dar in ae-ter -
Non con-fundar in ae-ter-num,

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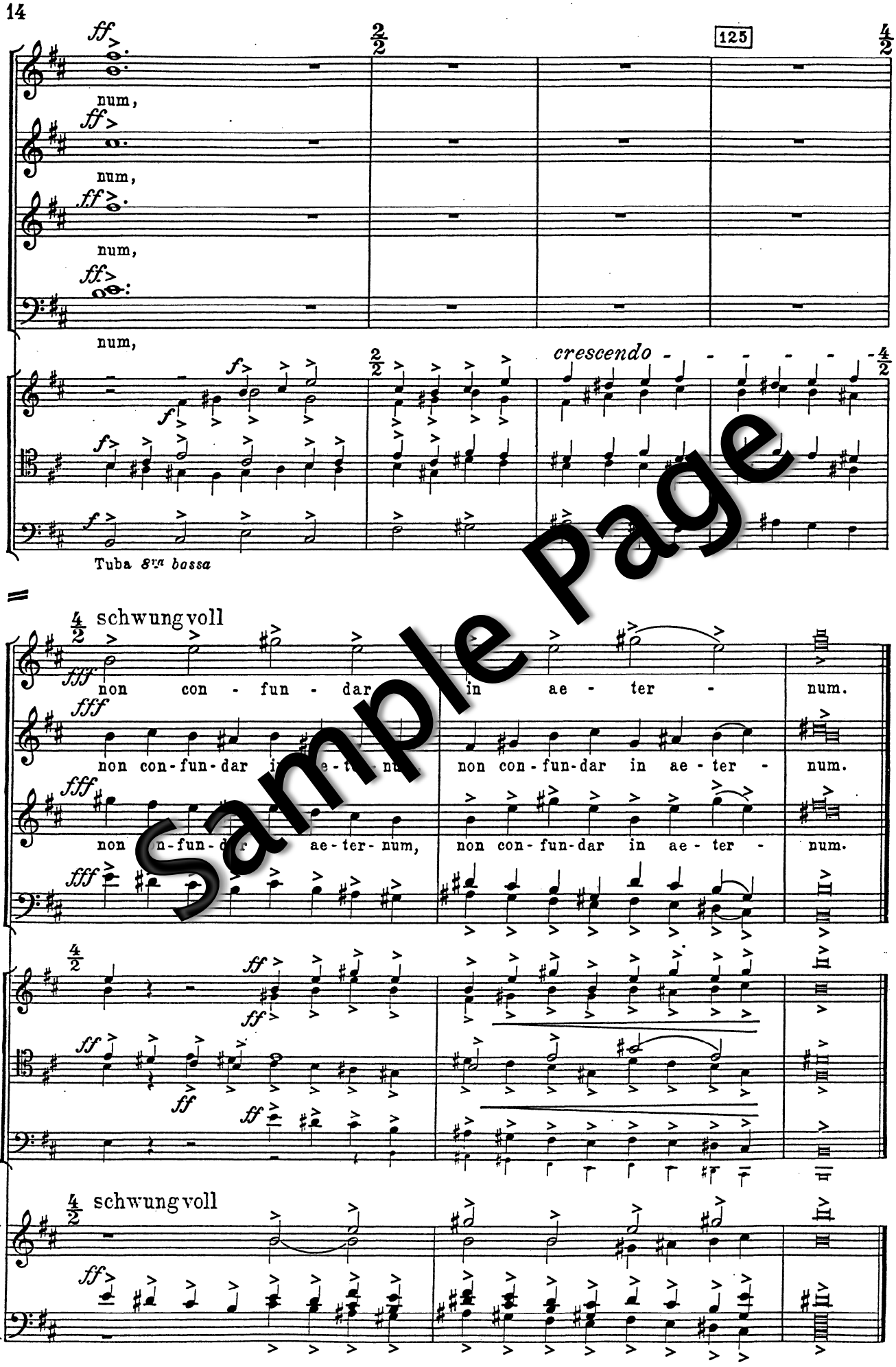
ff
num,
num,
num,
num,
125
crescendo
Tuba 8va bassa
schwungvoll
fff
non con - fun - dar in ae - ter - num.
non con-fun-dar in ae-ter - num.
non con-fun-dar ae-ter-num, non con-fun-dar in ae-ter - num.
ff
schwungvoll

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