

Selections from WICKED

(No One Mourns The Wicked • Dancing Through Life • No Good Deed • For Good • Defying Gravity)

Duration - 8:40

Music and Lyrics by STEPHEN SCHWARTZ
Arranged for Concert Band by JAY BOCOOK
Transcribed for Fanfare Band by Thom Zigterman

"No One Mourns The Wicked"
Boldly (♩ = 100)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani



8 Allegro (♩ = 132)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Temp.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The page is numbered 12 at the top left and bottom left. The instruments listed on the left side of the page are:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Mall. Perc.
- Timp.

The score includes musical notation for each instrument, with dynamics such as *f* (forte), *ff* (fortissimo), and *unis.* (unison). There are also markings for *a2* (second octave) and *b2* (second octave flat). A large black square with a white '4' watermark is visible in the center of the page.

18 Meno mosso (♩ = 108)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

18 Meno mosso (♩ = 108)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Mark Tree

Glockenspiel

Vibes/Marimba

Solo

1. Solo

Tambourine (thumb roll)

$mp < f$

Score for measures 23-27. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Tbn. 1,2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

Measure 23: 2/4 time signature. Measure 24: 2/4 time signature. Measure 25: 2/4 time signature. Measure 26: 2/4 time signature. Measure 27: 2/4 time signature.

Tempo markings: *Rit.* (measures 23-25), *A Tempo* (measures 26-27).

Dynamic markings: *mf*, *f*, *ff*, *All.*, *a2*.

Rehearsal mark 4 is present in measures 25 and 27.

Score for measures 28-33. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Tbn. 1,2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

Measure 28: 2/4 time signature. Measure 29: 2/4 time signature. Measure 30: 2/4 time signature. Measure 31: 2/4 time signature. Measure 32: 2/4 time signature. Measure 33: 2/4 time signature.

Tempo marking: *Più mosso* (♩ = 104) (measures 29-33).

Dynamic markings: *f*, *ff*, *All.*, *a2*.

Rehearsal mark 4 is present in measures 28 and 30.

Percussion parts include Drum Set, Toms, Cr. Cym., and Ride Cym.

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Mall. Perc.
- Temp.

The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *ff*. A large black square with a white diagonal line is placed over the middle of the page, likely a placeholder for a logo or a correction.

Flowing (♩ = 152)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Flowing (♩ = 152)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Temp.

55

56

57

58

59

60

Bb S. Sax. *All*
mf
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2 *a2*
 F Hn. 3, 4 *a2*
 Tbn. 1, 2 *mf*
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs. *div.*
 Bb Bs. *Play*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Mall. Perc.
 Timp.

Bb S. Sax. *Rit.*
 Eb A. Sax. 1 *mf*
 Eb A. Sax. 2 *mf*
 Bb T. Sax. *mf*
 Eb B. Sax. *mf*
 Eb Cnt.
 Bb Fl. Hn. 1 *div.*
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1 *Rit.*
 Bb Tpt. 2, 3
 F Hn. 1, 2 *a2*
 F Hn. 3, 4 *a2*
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs. *unis.*
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp. *f*

74 A Tempo

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *ff* *ad lib.*

B♭ Fl. Hn. 1 *f* *unis.*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

74 A Tempo

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* *a2*

F Hn. 1, 2 *f* *a2*

F Hn. 3, 4 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f* *Ride Cym.* *Cr.*

Perc. 2

Mall. Perc. *f* *Glock.*

Timp. *ff*

74 75 76 77 78 79 80

B♭ S. Sax. *Solo* *mf* *All*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *Solo* *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *Solo ad lib.*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf* *a2*

F Hn. 3, 4 *mf* *a2*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf* *Sus. Cym.*

Perc. 2

Mall. Perc. *mf*

Timp.

81 82 83 84 85 86 87

89

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

88 89 90 91 92 93

Rit. *Deliberately* (♩ = 126)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Rit. *Deliberately* (♩ = 126)

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

94 95 96 97 98 99 100

“Dancing Through Life”
101 Dolce (♩ = 120)
Solo

B♭ S. Sax. *mp*
al
All

E♭ A. Sax. 1 *mp*
al
All

E♭ A. Sax. 2 *mp*
al
All

B♭ T. Sax. *mp*
al
All

E♭ B. Sax. *mp*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

“Dancing Through Life”
101 Dolce (♩ = 120)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *mp*
mf
a2

Bs. Tbn. *mp*
mf

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *mp*
Ride Cym.

Perc. 2

Mall. Perc.

Timp.

101 102 103 104 105 106

Dancing Through Life
 Music and Lyrics by Stephen Schwartz
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 04009204
 Selections from Wicked - 18

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and a percussion section. The instruments listed on the left include:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Mall. Perc.
- Timp.

The score includes a large black square with a white '4' inside, which is a common rehearsal mark. The page number '4' is also visible at the bottom right of the page.

04009204
Selections from Wicked - 19

113

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

113

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

113 114 115 116 117 118

All

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

119 120 121 122 123 124

125 Più mosso (♩ = 126)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

125 Più mosso (♩ = 126)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Tamb.

Marimba

Xylophone

(-Mar.)

f

mf

ff

div.

04009204
Selections from Wicked - 22

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

130
 131
 132
 133 Big!
 134

04009204
Selections from Wicked - 23

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

135 136 137 138 139

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

140 141 142 143 144

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Saxophones (Sax.), Flutes (Fl.), Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tbn.), Percussion (Perc.), and Mallets (Mall.). The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and a tempo marking "With Intensity (♩ = 126)". A large black redaction mark is visible over the middle section of the score, obscuring some of the musical notation. The page number 145 is visible in the bottom left corner.

No Good Deed
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 04009204
 Selections from Wicked - 26

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 150 at the bottom left and 154 at the bottom right. The score is written for various instruments, including Saxophones (Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Flutes (Fl. Hn. 1, Fl. Hn. 2, Fl. Hn. 3), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn. 1, 2; Bs. Tbn.), Baritone (Bar. 1, Bar. 2), Euphonium (Euph.), Basses (Bs.), and Percussion (Perc. 1, Perc. 2, Mall. Perc., Timp.). The score includes musical notation, dynamics (mf), and a large blacked-out area in the center. The page is numbered 150 at the bottom left and 154 at the bottom right.

04009204
Selections from Wicked - 27

Musical score for measures 155 to 159. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1 & 2, B♭ Fl. Hn. 3, B♭ Tpt. 1 & 2,3, F Hn. 1,2 & 3,4, Tbn. 1,2 & Bs. Tbn., B♭ Bar. 1 & 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1 & 2, Mall. Perc., and Timp. The key signature is two sharps (F# and C#). The time signature changes from 5/4 to 4/4 at measure 156. Dynamics include *mf*, *f*, *ff*, and *Rit.*. A large black redaction box covers the E♭ Cnt. part in measure 157.

Musical score for measures 160 to 164. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1 & 2, B♭ Fl. Hn. 3, B♭ Tpt. 1 & 2,3, F Hn. 1,2 & 3,4, Tbn. 1,2 & Bs. Tbn., B♭ Bar. 1 & 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1 & 2, Mall. Perc., and Timp. The key signature changes from two sharps to two flats (B♭ and E♭) at measure 163. The time signature is 4/4. Dynamics include *ff*, *mf*, and *ff*. A large black redaction box covers the E♭ Cnt. part in measure 160.

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

165 166 167 168 169 170

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

171 172 173 174 175