

Karneval i Paris

Carnival in Paris

Johan S. Svendsen op. 9
Instrumentation: Stig Nordhagen

Allegro con brio ♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Allegro con brio ♩ = 132

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Coronet in B♭ 1

Coronet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Double Bass

Allegro con brio ♩ = 132

Timpani

Snare Drum

Cymbals

Mallet Percussion 1

Mallet Percussion 2

12	13	14	15	16	17	18	19	20	21	22	23
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Score for *Karneval i Paris*, page 3. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1-4, Bass Clarinet, Basset Horns 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-4, Cor Anglais 1 & 2, Trumpets 1-3, Trombones 1-3, Euphonium, Tubas 1 & 2, Double Bass, Timpani, Snare Drum, Cymbals, Mallet Percussion 1, and Marlet Percussion 2.

The score is marked with a large red "SAMPLE" watermark. The music is in 2/4 time and features various dynamics including *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

The score is divided into measures, with measure numbers 24 through 34 indicated at the bottom. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

35	36	37	38	39	40	41	42	43	44	45
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46	47	48	49	50	51	52	53	54	55	56	57	58
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59	60	61	62	63	64	65	66	67	68	69
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Score for Karneval i Paris, page 7. The score includes parts for Picc., Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Vib., and Mar.

The score is written in 2/4 time and features various dynamics such as *p*, *ff*, *f*, *mf*, and *ff*. It includes articulation marks like accents and slurs, as well as performance instructions like *arco* for the double bass.

Large red diagonal watermark text "SKAN" is visible across the score.

Score for **Karneval i Paris**, page 8. The score is for a large orchestra and includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), E♭ Clarinet, Clarinets (Cl.1, Cl.2, Cl.3, Cl.4), Bass Clarinet, Bassoons (Bsn.1, Bsn.2), Alto Saxophones (Alto Sax.1, Alto Sax.2), Tenor Saxophone, Baritone Saxophone, Horns (Hn.1, Hn.2, Hn.3, Hn.4), Cor Anglais (Cor.1, Cor.2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, B. Tbn.), Euphonium, Tubas (Tba.1, Tba.2), Double Bass, Timpani, Snare Drum (S. D.), Cymbals (Cym.), Xylophone, and Maracas (Mar.).

The score is marked **con impeto** and **ff** (fortissimo) throughout. A large red watermark "SAMPLE" is visible across the center of the page.

The score is divided into measures 81 through 91. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 81-91:

- 81: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 82: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 83: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 84: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 85: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 86: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 87: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 88: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 89: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 90: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.
- 91: Picc. (C), Fl.1, Fl.2, Ob.1, Ob.2, E♭ Cl., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Db., Timp., S. D., Cym., Xyl., Mar.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Xyl.

Mar.

92

93

94

95

96

97

98

99

100

101

102

103

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Xyl.

Mar.

pp

p

pp

f

ff

fz

pizz.

pp

ff

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Xyl.

Mar.

Marimba

117 118 119 120 121 122 123 124 125 126 127 128

Score for **Karneval i Paris**, measures 129-140. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, C, and B-flat, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Cor Anglais 1 & 2, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba 1 & 2, Double Bass, Timpani, Snare Drum, Cymbals, Xylophone, and Maracas.

Measures 129-130 are marked with a rehearsal sign **E**. Measure 131 is marked with a rehearsal sign **E**. Measure 138 is marked with a rehearsal sign **E**. Measure 139 is marked with a rehearsal sign **E**.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *st.mute* (stopped/muted), and *pp* (pianissimo).

Rehearsal signs **E** are present at measures 131, 138, and 139.

Measure numbers 129 through 140 are indicated at the bottom of the page.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Xyl.

Mar.

141

142

143

144

145

146

147

148

149

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

15

Score for **Flute** (Fl.1, Fl.2), **Oboe** (Ob.1, Ob.2), **Clarinet** (Cl.1, Cl.2, Cl.3, Cl.4), **Bass Clarinet** (B. Cl.), **Bassoon** (Bsn.1, Bsn.2), **Alto Saxophone** (Alto Sax.1, Alto Sax.2), **Tenor Saxophone** (Ten. Sax.), **Bari Saxophone** (Bari. Sax.), **Horn** (Hn.1, Hn.2, Hn.3, Hn.4), **Cor** (Cor.1, Cor.2), **Trumpet** (Tpt.1, Tpt.2, Tpt.3), **Trombone** (Tbn.1, Tbn.2, B. Tbn.), **Euphonium** (Euph.), **Tuba** (Tba.1, Tba.2), **Double Bass** (Db.), **Timpani** (Timp.), **Snare Drum** (S. D.), **Cymbal** (Cym.), **Xylophone** (Xyl.), **Marimba** (Mar.), **Vibraphone** (Vibraphone), and **Maracas** (Mar.).

The score is written for a full orchestra and includes various dynamics (p, pp, f, etc.) and articulations (accents, staccato, etc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Score for **Flute** (Fl.1, Fl.2), **Oboe** (Ob.1, Ob.2), **Clarinet** (Cl.1, Cl.2, Cl.3, Cl.4), **Bass Clarinet** (B. Cl.), **Bassoon** (Bsn.1, Bsn.2), **Alto Saxophone** (Alto Sax.1, Alto Sax.2), **Tenor Saxophone** (Ten. Sax.), **Bari Saxophone** (Bari. Sax.), **Horn** (Hn.1, Hn.2, Hn.3, Hn.4), **Cor** (Cor.1, Cor.2), **Trumpet** (Tpt.1, Tpt.2, Tpt.3), **Trombone** (Tbn.1, Tbn.2, B. Tbn.), **Euphonium** (Euph.), **Tuba** (Tba.1, Tba.2), **Double Bass** (Db.), **Timpani** (Timp.), **Snare Drum** (S. D.), **Cymbal** (Cym.), **Xylophone** (Xyl.), **Marimba** (Mar.), **Vibraphone** (Vibraphone), and **Maracas** (Mar.).

The score is written for a full orchestra and includes various dynamics (p, pp, f, etc.) and articulations (accents, staccato, etc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216
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I

Picc. *mf* *ff* *fz* *pp* *ff*

Fl.1 *mf* *ff* *fz* *pp* *ff*

Fl.2 *ff* *fz* *pp* *ff*

Ob.1 *mf* *ff* *fz* *p* *ff*

Ob.2 *ff* *fz* *pp* *ff*

E♭ Cl. *ff* *fz* *pp* *ff*

Cl.1 *ff* *fz* *pp* *p* *ff*

Cl.2 *ff* *fz* *pp* *ff*

Cl.3 *ff* *fz* *pp* *ff*

Cl.4 *mf* *ff* *fz* *pp* (pizz.) *ff*

B. Cl. *ff* *fz* *p* *ff*

Bsn.1 *p* *ff* *fz* *pp* *ff*

Bsn.2 *p* *ff* *fz* *pp* *ff*

Alto Sax.1 *ff* *fz* *pp*

Alto Sax.2 *ff* *fz* *pp*

Ten. Sax. *ff* *fz* *pp*

Bari. Sax. *ff* *fz* *pp* *ff*

I

Hn.1 *ff* *fz* *pp* *ff*

Hn.2 *ff* *fz* *pp* *ff*

Hn.3 *p* *mf* *ff* *fz* *pp* *ff*

Hn.4 *mf* *ff* *fz* *pp* *ff*

Cor.1 *ff* *fz* *pp*

Cor.2 *p* *ff* *fz* *pp*

Tpt.1 *f* *ff* *fz* *pp*

Tpt.2 *mf* *ff* *fz* *pp*

Tpt.3 *mf* *ff* *fz* *pp*

Tbn.1 *f* *ff* *fz* *p* *pp*

Tbn.2 *f* *ff* *fz* *p* *pp*

B. Tbn. *f* *ff* *fz* *p* *pp*

Euph. *ff* *fz* *p* *pp* *ff*

Tba.1 *ff* *fz* *pp* *ff* *pizz.*

Tba.2 *ff* *fz* *pp* *ff* *pizz.*

Db. *ff* *fz* *pp* *ff*

I

Timp.

S. D.

Cym.

Mar. *ff*

Vib. *pp* *ff*

Score for **Karneval i Paris**, page 18. The score is written for a large orchestra and includes a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a large red "SAMPLE" watermark.

Instrument List:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Ev. Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.1
- Tba.2
- Db.
- Timp.
- S. D.
- Cym.
- Mar.
- Vib.

Measure Numbers: 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262.

Dynamic Markings: *pp* (pianissimo), *p* (piano).

Rehearsal Mark: A bracket labeled "J" is placed above the Picc. staff at measure 248.

263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281
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L

Moderato $\text{♩} = 84$

rit.

21

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Ev. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Mar.

Vib.

298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318

326

334

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Tim.

S. D.

Cym.

Mar.

Vib.

335

336

337

338

339

340

341

342

poco accel. *A tempo*

Picc. *pp* *p* *f*

Fl.1 *p* *f*

Fl.2 *pp* *f*

Ob.1 *pp* *p* *f*

Ob.2 *pp* *f*

E♭ Cl. *pp* *f*

Cl.1 *pp* *f*

Cl.2 *pp* *f*

Cl.3 *pp* *f*

Cl.4 *pp* *f*

B. Cl. *pp* *p* *f*

Bsn.1 *f*

Bsn.2 *f*

Alto Sax.1 *pp* *pp* *f*

Alto Sax.2 *pp* *pp* *f*

Ten. Sax. *pp* *pp* *f*

Bari. Sax. *pp* *f*

poco accel. *A tempo*

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba.1 *pp*

Tba.2 *pp*

Db. *pp*

poco accel. *A tempo*

Timp.

S. D.

Cym.

Mar.

Vib.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 B. Cl.
 Bsn.1
 Bsn.2
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Cor.1
 Cor.2
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.1
 Tba.2
 Db.
 Timp.
 S. D.
 Cym.
 Mar.
 Vib.

Musical score for "Karneval i Paris" (Page 26). The score is written for a large orchestra and includes various woodwinds, brass, and percussion instruments. The key signature is B-flat major (two flats). The score is divided into measures, with measures 351 through 358 visible at the bottom. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, Timpani, Snare Drum, Cymbal, Maracas, and Vibraphone. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A large red watermark "SAMPLE" is overlaid diagonally across the page.

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Score for *Karneval i Paris*, page 28. The score is written for a large orchestra and includes a variety of instruments.

Instrument List:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.1
- Tba.2
- Db.
- Timp.
- S. D.
- Cym.
- Mar.
- Vib.

Key Musical Elements:

- Fl.1:** Melodic line starting at measure 369, marked *p*. Includes a first ending ("one") and a second ending ("two").
- E♭ Cl., Cl.1, Cl.2, Cl.3:** Harmonized melodic lines starting at measure 371, marked *pp* and *fz*. Includes a first ending ("one") and a second ending ("two").
- Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.:** Harmonized melodic lines starting at measure 368, marked *ppp*.
- Hn.1:** Melodic line starting at measure 368, marked *pp*. Includes a first ending ("gestopfte Töne") and a second ending.
- Euph., Tba.1, Tba.2, Db.:** Harmonized melodic lines starting at measure 368, marked *ppp*.
- Timp.:** Percussion line starting at measure 368, marked *pp*.
- Vib.:** Melodic line starting at measure 372, marked *pp*.

Measure Numbers: 368, 369, 370, 371, 372, 373, 374, 375.

376 377 378 379 380 381 382 383

30

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Mar.

Vib.

384

385

386

387

388

389

390

391

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.1
- Tba.2
- Db.
- Timp.
- S. D.
- Cym.
- Mar.
- Vib.

The score is written in 2/4 time and features various dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). A large red watermark "SAMPLE" is overlaid diagonally across the page.

Score for "Karneval i Paris" (Page 32). The score is written for a large orchestra and includes various instruments and sections. The key signature is B-flat major (two flats). The tempo is marked "cresc. molto" (crescendo molto).

Instrumentation:

- Piccolo (Picc.)
- Flute 1 (Fl.1)
- Flute 2 (Fl.2)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Clarinet 4 (Cl.4)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn.1)
- Bassoon 2 (Bsn.2)
- Alto Saxophone 1 (Alto Sax.1)
- Alto Saxophone 2 (Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Horn 4 (Hn.4)
- Cor 1 (Cor.1)
- Cor 2 (Cor.2)
- Trompete 1 (Tpt.1)
- Trompete 2 (Tpt.2)
- Trompete 3 (Tpt.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1 (Tba.1)
- Tuba 2 (Tba.2)
- Double Bass (Db.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Mariage (Mar.)
- Vibraphone (Vib.)

Performance Instructions:

- Dynamic markings:** *p* (piano), *cresc. molto* (crescendo molto), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *div.* (divisi), *unis.* (unison).
- Articulation:** *stacc.* (staccato), *pizz.* (pizzicato), *arco* (arco).
- Rehearsal Markers:** O (Open circle), O (Open circle).
- Sectional Markings:** To Xyl. (To Xylophone).

Score Structure:

- The score is divided into measures, with measure numbers 400, 401, 402, 403, 404, 405, 406, and 407 indicated at the bottom.
- The score includes various musical notations, including notes, rests, and dynamic markings.
- The score is marked with a large red "SAMPLE" watermark.

Score for Karneval i Paris, featuring a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, Maracas, and Xylophone. The score is marked with dynamics such as *p*, *cresc. molto*, *f*, and *ff*, and includes the tempo instruction *Più mosso*.

The score is divided into two systems. The first system covers measures 408 to 416, and the second system covers measures 417 to 425. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back.

The score includes a large red watermark reading "STUDIO" diagonally across the page.

Score for *Karneval i Paris*, measures 417 to 424. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1-4, Bass Clarinet, Bsn. 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-4, Cor 1 & 2, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba 1 & 2, Double Bass, Timpani, Snare Drum, Cymbals, Maracas, and Xylophone. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various dynamics including *ff* (fortissimo) and *fz* (forzando), and includes articulation marks such as accents and slurs. A large red watermark is visible across the center of the page.

417 418 419 420 421 422 423 424

Picc. *fz* *p* one

Fl.1 *fz* *p* one

Fl.2 *fz* *p*

Ob.1 *fz* *p*

Ob.2 *fz*

E♭ Cl. *fz* *p* one

Cl.1 *fz* *p* one

Cl.2 *fz* *p*

Cl.3 *fz*

Cl.4 *fz*

B. Cl. *fz*

Bsn.1 *fz*

Bsn.2 *fz*

Alto Sax.1 *fz* *p* *Ob.1 one*

Alto Sax.2 *fz*

Ten. Sax. *fz*

Bari. Sax. *fz*

Hn.1 *fz*

Hn.2 *fz*

Hn.3 *fz*

Hn.4 *fz*

Cor.1 *fz*

Cor.2 *fz*

Tpt.1 *fz*

Tpt.2 *fz*

Tpt.3 *fz*

Tbn.1 *fz*

Tbn.2 *fz*

B. Tbn. *fz*

Euph. *fz*

Tba.1 *fz*

Tba.2 *fz*

Db. *fz*

Timp. *fz*

S. D. *fz*

Cym. *fz*

Mar. *fz*

Xyl. *fz*

425 426 427 428 429 430 431 432 433

448

449 450 451 452 453 454 455 456 457 458 459 460

461	462	463	464	465	466	467	468	469	470	471	472
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Q

Picc. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Fl.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Fl.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Ob.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Ob.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

E♭ Cl. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Cl.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Cl.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Cl.3 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Cl.4 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

B. Cl. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Bsn.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Bsn.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Alto Sax.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Alto Sax.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Ten. Sax. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Bari. Sax. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Q

Hn.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Hn.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Hn.3 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Hn.4 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Cor.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Cor.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tpt.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tpt.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tpt.3 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tbn.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tbn.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

B. Tbn. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Euph. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tba.1 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Tba.2 *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Db. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

Q

Timp. *ff* *ff* *fz* *fz* *fz* *ff* *fz*

S. D.

Cym.

Mar.

Xyl.

483 484 485 486 487 488 489 490 491 492 493 494 495 496 497

Picc.

Fl.1

Fl.2

Ob.1
pp

Ob.2
pp

E♭ Cl.

Cl.1
pp

Cl.2
pp

Cl.3
pp

Cl.4
pp

B. Cl.

Bsn.1
pp

Bsn.2
pp

Alto Sax.1
pp

Alto Sax.2
pp

Ten. Sax.
pp

Bari. Sax.
pp

Hn.1
pp

Hn.2
pp

Hn.3
pp

Hn.4
pp

Cor.1

Cor.2

Tpt.1
pp

Tpt.2

Tpt.3

Tbn.1

Tbn.2
pp

B. Tbn.
pp

Euph.

Tba.1
pp

Tba.2

Db.

Timp.

S. D.

Cym.

Mar.

Xyl.

498 499 500 501 502 503 504 505 506 507 508 509

Sheet music for the orchestral score "Karneval i Paris", page 42. The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is marked with various dynamics (f, ff, mf, pp) and includes a large red watermark "S.M." across the center.

The instruments listed on the left are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Cor.1
- Cor.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Euph.
- Tba.1
- Tba.2
- Db.
- Tim.
- S. D.
- Cym.
- Mar.
- Xyl.

The score includes a section marked with a box labeled "S" at the top, and another marked with a box labeled "S" at the bottom. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is marked with a large red watermark "S.M." across the center.

525	526	527	528	529	530	531	532	533	534	535	536	537
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Ev. Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Db.

Timp.

S. D.

Cym.

Mar.

Xyl.

538 539 540 541 542 543 544 545 546 547 548 549 550