

# Swingmuckl

Solo for Tuba (E $\flat$  or B $\flat$  Bass) or Bass Trombone  
& 3 Trombones (B $\flat$  + C)

**Jirka Kadlec**

EMR 59620

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Swingmuckl

Jirka Kadlec

$\text{♩} = 104$  Swing

2

3

4

**A**

5

6

7

8

Solo for Tuba  
or Bass Trombone  
or E♭-B♭ Bass

1. Trombone *mf cresc.* *f* *mf*

2. Trombone *mf cresc.* *f* *mf*

3. Trombone *mf cresc.* *f* *mf*

9

10

11

12

13

14

15

16

Solo

1.

2.

3.

17

18

19

20

**B**

21

22

23

24

Solo

1. *f* *mf*

2. *mf*

3. *mf*

25

26

27

28

**C**

29

30

31

32

Solo

1. *f* *mf* *f*

2. *mf* *f*

3. *mf* *f*

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33

34

35

36

**D**

37

38

39

40

Musical score for measures 33-40. The score is written for Solo, 1., 2., and 3. parts. The Solo part features a melodic line with slurs and accents, marked *mf*. The 1., 2., and 3. parts provide harmonic support with various rhythmic patterns and slurs.

41

42

43

44

45

46

47

48

Musical score for measures 41-48. The Solo part continues with a melodic line, marked *mf*. The 1., 2., and 3. parts continue with harmonic support, featuring various rhythmic patterns and slurs.

49

50

51

52

**E**

53

54

55

56

Musical score for measures 49-56. The Solo part features a melodic line with slurs and accents, marked *f*. The 1., 2., and 3. parts provide harmonic support, marked *mf*. The score includes various rhythmic patterns and slurs.

57

58

59

60

61

62

63

Musical score for measures 57-63. The Solo part features a melodic line with slurs and accents. The 1., 2., and 3. parts provide harmonic support with various rhythmic patterns and slurs.

### 3 TROMBONES & BRASS BAND

|          |                 |                           |
|----------|-----------------|---------------------------|
| EMR 3099 | CARRON, Martin  | Trombones Go Mad          |
| EMR 3099 | CARRON, Martin  | Ausgeflippte Posaunen     |
| EMR 3100 | CARRON, Martin  | Posaunenfest              |
| EMR 3100 | CARRON, Martin  | Trombone Party            |
| EMR 3099 | CARRON, Martin  | Trombones Capricieux      |
| EMR 3100 | CARRON, Martin  | Trombones en Fête         |
| EMR 3449 | MOREN, Bertrand | The Trombonist's Heritage |
| EMR 3634 | SAURER, Marcel  | Blessed Bones             |

### 3 TROMBONES & WIND BAND

|           |                |                       |
|-----------|----------------|-----------------------|
| EMR 10611 | CARRON, Martin | Trombones Go Mad      |
| EMR 10611 | CARRON, Martin | Ausgeflippte Posaunen |
| EMR 10612 | CARRON, Martin | Posaunenfest          |
| EMR 10612 | CARRON, Martin | Trombone Party        |
| EMR 10611 | CARRON, Martin | Trombones Capricieux  |
| EMR 10612 | CARRON, Martin | Trombones en Fête     |
| EMR 10528 | SAURER, Marcel | Blessed Bones         |

### 4 TROMBONES

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 441   | AGRELL, Jeffrey    | Gospel Time                        |
| EMR 4202  | ALBINONI, Tomaso   | Adagio (5)                         |
| EMR 450   | ANGERER, Paul      | Quadrige                           |
| EMR 4015  | ANTEGNATI, C.      | Canzon 9 (Cecil)                   |
| EMR 4208  | ARMITAGE, Dennis   | 4 Fanfares (5)                     |
| EMR 437   | ARMITAGE, Dennis   | A Gospel Voyage                    |
| EMR 460   | ARMITAGE, Dennis   | All the Kings Men                  |
| EMR 4496  | ARMITAGE, Dennis   | All Together                       |
| EMR 427   | ARMITAGE, Dennis   | Bless My Bones                     |
| EMR 458   | ARMITAGE, Dennis   | Complaining Blues "Blues"          |
| EMR 4106  | ARMITAGE, Dennis   | Everybody Clap Your Hands          |
| EMR 4044  | ARMITAGE, Dennis   | Fantastic Gospel                   |
| EMR 4002A | ARMITAGE, Dennis   | Four Golden Bells                  |
| EMR 458   | ARMITAGE, Dennis   | Going Home "Ballad"                |
| EMR 4039A | ARMITAGE, Dennis   | Happy Birthday                     |
| EMR 458   | ARMITAGE, Dennis   | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 4101  | ARMITAGE, Dennis   | High Times                         |
| EMR 458   | ARMITAGE, Dennis   | Let's all Take it Easy "Dixieland" |
| EMR 458   | ARMITAGE, Dennis   | Sweet and Mellow "Swing"           |
| EMR 4098  | ARMITAGE, Dennis   | Teeny Weeny Waltz                  |
| EMR 4036A | BACH / GOUNOD      | Ave Maria (Mortimer)               |
| EMR 4208  | BACH / GOUNOD      | Ave Maria (Naulais) (5)            |
| EMR 429   | BACH, Johann S.    | Air aus der Orchestersuite         |
| EMR 4201  | BACH, Johann S.    | Aria (5)                           |
| EMR 4075  | BACH, Johann S.    | Arioso                             |
| EMR 4210  | BACH, Johann S.    | Arioso (Naulais) (5)               |
| EMR 4010A | BACH, Johann S.    | Choral, Fugue, Prélude & Fantaisie |
| EMR 431   | BACH, Johann S.    | Contrapunctus N° 3                 |
| EMR 430   | BACH, Johann S.    | Contrapunctus N° 9                 |
| EMR 428   | BACH, Johann S.    | Fuge in g-moll                     |
| EMR 409   | BACH, Johann S.    | Invocation                         |
| EMR 415   | BACH, Johann S.    | Kantate N° 78 (Schiltknecht)       |
| EMR 19240 | BARCLAY, Ted       | Final Curtain                      |
| EMR 14049 | BARCLAY, Ted       | Sunshine                           |
| EMR 434   | BASSMAN / MILLER   | I'm Getting Sentimental Over You   |
| EMR 451   | BAUMANN, H.        | Tetraeder                          |
| EMR 4023L | BEATLES, The       | Eleanor Rigby (4)                  |
| EMR 4023L | BEATLES, The       | Michelle (4)                       |
| EMR 4023L | BEATLES, The       | Ob-la-di, Ob-la-da (4)             |
| EMR 4023L | BEATLES, The       | Yesterday (4)                      |
| EMR 4202  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)  |
| EMR 4205  | BEETHOVEN, L.v.    | Ode to Joy (5)                     |
| EMR 18411 | BEETHOVEN, L.v.    | Three Equali                       |
| EMR 4049  | BERNSTEIN, L.      | West Side Story                    |
| EMR 4208  | BORODIN, Alexander | Polovetzyan Dance (5)              |
| EMR 469   | BOURGEOIS, Derek   | Trombone Quartet                   |
| EMR 4027A | BRUCKNER, Anton    | Cantique (Sturzenegger) (7)        |
| EMR 483   | BUXTEHUDE, D.      | Fanfare (Reift)                    |
| EMR 4031  | BYRD, William      | A Byrd Collection                  |
| EMR 4026  | CECIL, Leonard     | 24 Quartette                       |
| EMR 4205  | CHARPENTIER, M.A.  | Te Deum (5)                        |
| EMR 4202  | CHOPIN, Frédéric   | Tristesse (5)                      |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Tune & March (Michel) (8)  |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (8)     |
| EMR 4201  | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)    |
| EMR 440   | CORELLI, A.        | Sonata (Mortimer)                  |
| EMR 4008A | CORELLI, A.        | Suite                              |
| EMR 4033  | CORRETTE, Michel   | The Phoenix                        |
| EMR 410   | COSSETTO, Emil     | Pjesma                             |
| EMR 402   | DAETWYLER, Jean    | Quatuor                            |
| EMR 4027A | DANDRIEU, Jean-F.  | Entrée (Sturzenegger) (7)          |
| EMR 4209  | DEBUSSY, Claude    | Clair de Lune (5)                  |
| EMR 4030A | DEBUSSY, Claude    | Le petit nègre                     |
| EMR 454   | DONDEYNE, Désiré   | Suite                              |
| EMR 4204  | DVORAK, Antonin    | Humoresque (5)                     |

### 4 Trombones (Fortsetzung - Continued - Suite)

|           |                         |                                        |
|-----------|-------------------------|----------------------------------------|
| EMR 424   | DVORAK, Antonin         | Humoresque & Slawischer Tanz N° 8      |
| EMR 4209  | DVORAK, Antonin         | Largo aus der Neuen Welt (5)           |
| EMR 456   | FRACKENPOHL, A.         | 3 Chopin Preludes                      |
| EMR 463   | FRACKENPOHL, A.         | Ballad & Bossa                         |
| EMR 457   | FRACKENPOHL, A.         | Pop Suite N° 3                         |
| EMR 444   | FRANCISQUE, A.          | Les Trésors d'Orphée (Mortimer)        |
| EMR 417   | FRANCK, Melchior        | 4-stimmige Suite (Bucher)              |
| EMR 4007A | FRANCK, Melchior        | Intrada (Michel) (8)                   |
| EMR 4027A | FRANCK, Melchior        | Motet (Sturzenegger) (7)               |
| EMR 416   | FRANCK, Melchior        | Suite (Bucher)                         |
| EMR 4034  | FRESCOBALDI, G.         | A Frescobaldi Festival                 |
| EMR 4011  | FRESCOBALDI, G.         | Canzon Terzadecima (Cecil)             |
| EMR 4014  | GABRIELI, Andrea        | Ricercar Del Duodecimo Tuono (Cecil)   |
| EMR 4204  | GERSHWIN, George        | 'S Wonderful (5)                       |
| EMR 426A  | GERSHWIN, George        | A Portrait (Armitage)                  |
| EMR 462   | GERSHWIN, George        | A Portrait N° 2 (Armitage)             |
| EMR 14005 | GERSHWIN, George        | Bess, You Is My Woman Now              |
| EMR 14046 | GERSHWIN, George        | Fascinating Rhythm                     |
| EMR 14006 | GERSHWIN, George        | I Got Plenty O' Nuttin'                |
| EMR 4202  | GERSHWIN, George        | I Got Rhythm (5)                       |
| EMR 14042 | GERSHWIN, George        | Strike Up The Band                     |
| EMR 4210  | GERSHWIN, George        | Summertime (5)                         |
| EMR 14004 | GERSHWIN, George        | Swanee                                 |
| EMR 4205  | GERSHWIN, George        | The Man I Love (5)                     |
| EMR 425   | GERVAISE, Claude        | Suite                                  |
| EMR 4207  | GLUCK, C.W.             | Marche Religieuse (5)                  |
| EMR 432A  | GRGIN, Ante             | Little Suite                           |
| EMR 4207  | GRIEG, Edvard           | Solvejgs Lied (5)                      |
| EMR 4012  | GUAMI, Gioseffo         | Canzon 6 (Cecil)                       |
| EMR 4013  | GUAMI, Gioseffo         | Canzon Settimadecima (Cecil)           |
| EMR 403   | GUENES, Betin           | Türkischer Tanz                        |
| EMR 4203  | HÄNDEL, Georg Fr.       | Arioso (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Halleluja (Michel) (4)                 |
| EMR 4207  | HÄNDEL, Georg Fr.       | Largo (5)                              |
| EMR 4201  | HÄNDEL, Georg Fr.       | March "Scipio" (5)                     |
| EMR 4209  | HÄNDEL, Georg Fr.       | March (5)                              |
| EMR 4208  | HÄNDEL, Georg Fr.       | Minuet (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Overture from Water Music (Michel) (4) |
| EMR 4204  | HÄNDEL, Georg Fr.       | Sarabande I (5)                        |
| EMR 4206  | HÄNDEL, Georg Fr.       | Sarabande II (5)                       |
| EMR 533B  | HAYDN, Fr.J.            | Hochzeitsmarsch (Michel) (4)           |
| EMR 4210  | HAYDN, Fr.J.            | St. Anthony Choral (5)                 |
| EMR 447   | HIDAS, Frigyes          | Suite für Posaunenquartett             |
| EMR 14045 | JOPLIN, Scott           | Easy Winners                           |
| EMR 4037A | JOPLIN, Scott           | Easy Winners                           |
| EMR 4491  | JOPLIN, Scott           | Elite Syncopations                     |
| EMR 448   | KALMANN, Ch.            | Music Hall Memories                    |
| EMR 452   | KLEBE, Giseler          | Agitato                                |
| EMR 418   | KOETSIER, Jan           | 5 Impromptus (Op. 55)                  |
| EMR 466   | KOETSIER, Jan           | Concertino (+ Piano)                   |
| EMR 481   | KOETSIER, Jan           | Die Bremer Stadtmusikanten Op. 138     |
| EMR 465   | KOETSIER, Jan           | Falstaffiade (Bassposaune Solo)        |
| EMR 464   | KOETSIER, Jan           | Grassauer Zwiefacher                   |
| EMR 449   | KOETSIER, Jan           | Max & Moritz                           |
| EMR 435   | KONAGAYA, S.            | Dream                                  |
| EMR 421   | KROL, Bernhard          | Pezzo Armonico                         |
| EMR 485   | LeCLAIR, David          | Fortune                                |
| EMR 445   | LOEILLET, J.B.          | Sonate (Michel)                        |
| EMR 4007A | LULLY, Jean-B.          | Marche (Michel) (8)                    |
| EMR 4022  | MANCINI, Henry          | The Pink Panther                       |
| EMR 4120  | MARINI, Biagio          | Canzon Terza                           |
| EMR 4046  | MENDELSSOHN, F.         | Dignare, Domino                        |
| EMR 4210  | MENDELSSOHN, F.         | Hochzeitsmarsch (5)                    |
| EMR 14163 | MENDELSSOHN, F.         | Songs Without Words                    |
| EMR 4042A | MENDELSSOHN, F.         | Wedding March                          |
| EMR 4027A | MENDELSSOHN, F.         | Zum Abendessen (Sturzenegger) (7)      |
| EMR 4032  | MERULO, Claudio         | A Merulo Selection                     |
| EMR 470   | MICHEL, Jean-Fr.        | Blue Bells of Lucerne                  |
| EMR 4074  | MICHEL, Jean-Fr.        | Oh Happy Day                           |
| EMR 467   | MICHEL, Jean-Fr.        | Quartet Album (3)                      |
| EMR 4007A | MICHEL, Jean-Fr.        | Quartett Album (8)                     |
| EMR 461   | MICHEL, Jean-Fr.        | Rogations                              |
| EMR 459   | MICHEL, Jean-Fr.        | Take it Easy                           |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (3)             |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho (3)   |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (3)         |
| EMR 438   | MIEG, Peter             | Slokar Quartett                        |
| EMR 19244 | MONTANA, Carlos         | Good Friends                           |
| EMR 4498  | MONTANA, Carlos         | Santa Barbara                          |
| EMR 401   | MONTI, Vittorio         | Csardas (Reift)                        |
| EMR 5196B | MORTIMER, J.G. (Arr.)   | Christmas Carols / Weihnachtslieder    |
| EMR 4023L | MORTIMER, J.G. (Arr.)   | The Beatles (4)                        |
| EMR 4051  | MORTIMER, John G.       | Happy Birthday                         |
| EMR 4085  | MORTIMER, John G.       | Quartets Vol. 1                        |