

THAT'S ENTERTAINMENT

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words by **HOWARD DIETZ**
Music by **ARTHUR SCHWARTZ**

Broadly (♩ = ca. 92)

PIANO *f cresc.*

4 **Brightly** (♩ = ca. 126-132)

rit. *f*

8 **PART I** *mf* **10**

The clown with his
A show that is

PART II *mf*

The clown with his
A show that is

mf

The musical score is written for piano and two-part voices. It begins with a piano introduction in 4/4 time, marked 'Broadly' with a tempo of approximately 92 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic and a crescendo. The score then transitions to a section marked 'Brightly' with a tempo of approximately 126-132 beats per minute. This section includes a ritardando (rit.) and a forte (f) dynamic. The vocal parts enter at measure 8, with Part I and Part II both starting on a whole note. The lyrics are: 'The clown with his / A show that is'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The score ends with a Coda.

Performance Note: The italicized lyric may be used as a performance "closer." Accompaniment should start at measure 6 and take the Coda the first time through.

* Also available for S.A.T.B. (25196) and S.A.B. (25197).
SoundTrax CD available (25199).

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pants fall - ing down, or the dance that's a
real - ly a show sends you out with a

16 18

dream of ro - mance, or the scene where the
kind of a glow and you say as you

20

f
vil - lian is mean; that's en - ter -
go on your way, that's en - ter -