

Ansichtsexemplar

HUBERT HOCHÉ

TWOFACE
FOR CONCERT BAND

FULL SCORE

The composition was commissioned by the Musikakademie
Hammelburg for the UNerHÖRTes festival 2013, Germany

Auftragskomposition der Bayerischen Musikakademie
Hammelburg anlässlich des Festivals UNerHÖRTes
2013

GRADE 2 - 3

GRADE 2 - 3

Duration: 4 minutes

Dauer: 4 Minuten

**Instrumentation/optional parts (opt. parts are not listed in
the score):**

Flute
Oboe
Bassoon

Clarinet in B \flat 1, 2
Bass-Clarinet in B \flat

Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

French Horn in F 1, 2

Trumpet in B \flat 1, 2, 3

Trombone 1, 2
Trombone 1, 2 in B \flat
Euphonium
Euphonium in B \flat

Tuba
Tuba in E \flat

Timpani (1 Player)

Percussion:
Glockenspiel, xylophone, tubular bells, triangle, suspended
cymbal, claves, snare drum, tom drum

**Besetzung/optionale Stimmen (sind in der Partitur
nicht angegeben):**

Flöte
Oboe
Fagott

Klarinette in B 1, 2
Bass-Klarinette in B

Alt-Saxophon in Es
Tenor-Saxophon in B
Bariton-Saxophon in Es

Horn in F 1, 2

Trompete in B \flat 1, 2, 3

Trombone 1, 2
Posaune 1, 2 in B \flat
Euphonium
Euphonium in B \flat

Tuba
Tuba in E \flat

Pauken (1 Spieler)

Percussion:
Glockenspiel, Xylophon, Röhrenglocken, Triangel,
Hängendes Becken, Claves, kleine Trommel, Grosse
Trommel

Ansichtsexemplar

For further details about Hubert Hoche see
www.Hubert-Hoche.com

Mehr Informationen zu Hubert Hoche finden sie unter
www.Hubert-Hoche.com.

TWOFACE

for Concert Band

HUBERT HOCHÉ

(2012)

♩ = 144

Flute
Oboe
Bassoon
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Bass-Clarinet
E \flat Alto-Saxophone
B \flat Tenor-Saxophone
E \flat Baritone-Saxophone
Horn in F 1
Horn in F 2
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Glockenspiel
Xylophone
Claves

12

Fl.
Ob.
Bsn.
B \flat Clar. 1
B \flat Clar. 2
B \flat Bass-Clar.
E \flat A.-Sax.
B \flat T.-Sax.
E \flat Bar.-Sax.

12

Hrn. F 1
Hrn. F 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tub.

12

Timp.
Glock.
Clv.
T.B.

Ansichtsexemplar

18

Fl.
Ob.
Bsn.
B \flat Clar. 1
B \flat Clar. 2
B \flat Bass-Clar.
E \flat A.-Sax.
B \flat T.-Sax.
E \flat Bar.-Sax.

18

Hrn. F 1
Hrn. F 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tub.

18

Timp.
Glock.
Clv.
T.B.

Ansichtsexemplar

24

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass-Clar. *mf* *f* *mf*

E \flat A.-Sax. *mf*

B \flat T.-Sax. *mf*

E \flat Bar.-Sax. *mf* *f* *mf*

24

Hrn. F 1 *mf* *f* *mf*

Hrn. F 2 *mf* *f* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph. *mf* *f* *mf*

Tub.

24

Timp.

Glock. *mf*

Xyl. *mf*

Clv.

ANSICHTSEXEMPLAR

30

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass-Clar. *f* *mf*

E \flat A.-Sax. *f*

B \flat T.-Sax. *f*

E \flat Bar.-Sax. *f* *mf*

30

Hrn. F 1 *f*

Hrn. F 2 *f* *p*

B \flat Tpt. 1 muted (Harmon!) *mf* *p*

B \flat Tpt. 2 muted (Harmon!) *mf* *p*

B \flat Tpt. 3 muted (Harmon!) *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *f* *mf*

Tub. *p*

30

Timp.

Xyl. *mf*

Clv.

Bass Dr.

ANSICHTSEXEMPLAR

36

Fl.

Ob.

Bsn.

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass-Clar.

E \flat A.-Sax.

B \flat T.-Sax.

E \flat Bar.-Sax.

36

Hrn. F 1

Hrn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

36

Timp.

Xyl.

Clv.

Bass Dr.

Ansichtsexemplar

42

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass-Clar.

E \flat A.-Sax. *mf*

B \flat T.-Sax. *mf*

E \flat Bar.-Sax.

42

Hrn. F 1

Hrn. F 2

B \flat Tpt. 1 *mf* open

B \flat Tpt. 2 *mf* open

B \flat Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Euph.

Tub.

42

Timp. *p* *mf*

Xyl. *mf*

Susp. Cymb. *mf*

Bass Dr.

Ansichtsexemplar

48

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass-Clar.

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

48

Hrn. F 1

Hrn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

48

Timp.

Xyl.

Clv.

Bass Dr.

54

Fl.
Ob.
Bsn.
B \flat Clar. 1
B \flat Clar. 2
B \flat Bass-Clar.
E \flat A.-Sax.
B \flat T.-Sax.
E \flat Bar.-Sax.

54

Hrn. F 1
Hrn. F 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tub.

54

Timp.
Clv.
Sn. Dr.
Bass Dr.

60

Fl. *f*

Ob. *f*

Bsn. *fp* *mf*

B♭ Clar. 1 *f* *fp* *f*

B♭ Clar. 2 *f* *fp* *f*

B♭ Bass-Clar. *fp* *mf*

E♭ A.-Sax. *f* *f*

B♭ T.-Sax. *f* *f*

E♭ Bar.-Sax. *fp* *mf*

60

Hrn. F 1 *mf* *ff*

Hrn. F 2 *mf* *ff*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Euph. *fp* *mf*

Tub. *fp*

60

Timp. *fp*

Susp. Cymb. *f*

Clv.

Sn. Dr. *mf* *f*

Bass Dr.

66

Fl. *pp*

Ob. *pp*

Bsn. *ppp*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

B \flat Bass-Clar.

E \flat A.-Sax.

B \flat T.-Sax.

E \flat Bar.-Sax. *ppp*

66

Hrn. F 1 *pp*

Hrn. F 2 *pp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph. *ppp*

Tub.

66

Timp. *pp*

Xyl.

Susp. Cymb.

Bass Dr. *pp*

Ansichtsexemplar

72 ♩ = 60

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Bass-Clar. *pp*

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

72

Hrn. F 1

Hrn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

72

Timp.

Xyl.

Susp. Cymb.

Trgl.

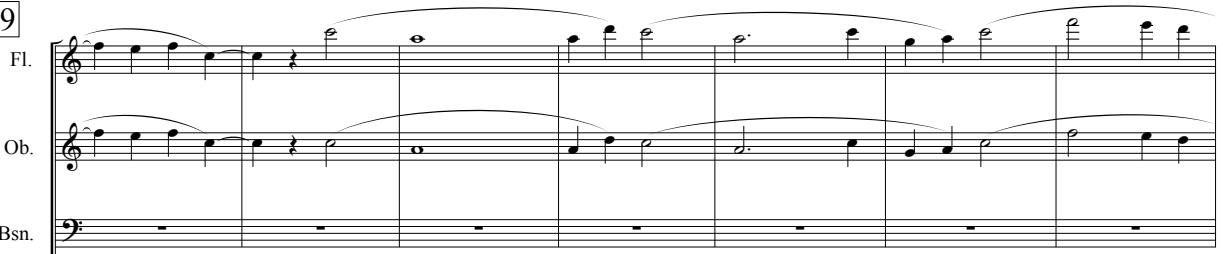
Ansichtsexemplar

79

Fl.

Ob.

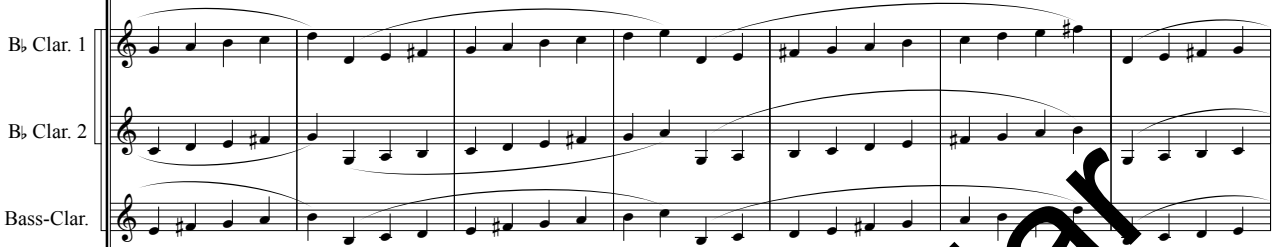
Bsn.



B♭ Clar. 1

B♭ Clar. 2

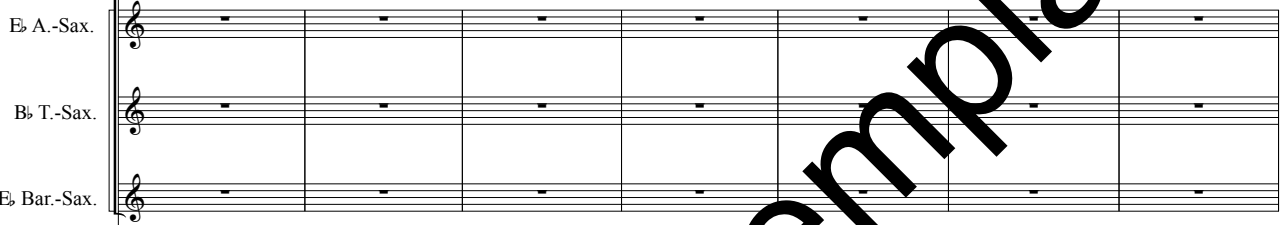
B♭ Bass-Clar.



E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.



79

Hrn. F 1

Hrn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

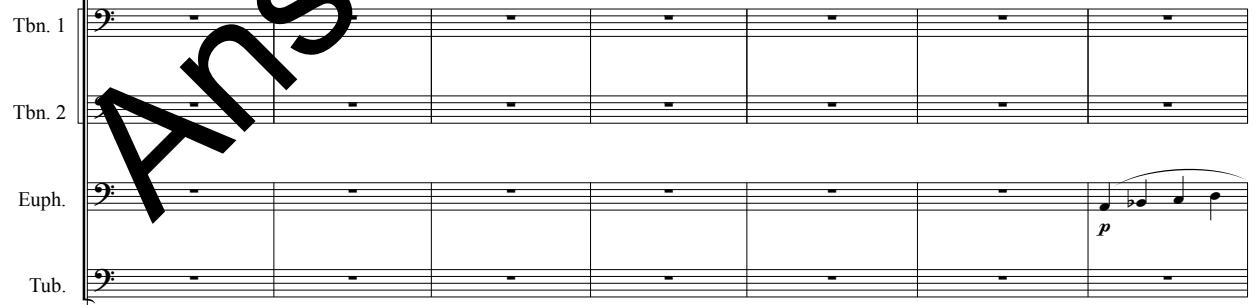


Tbn. 1

Tbn. 2

Euph.

Tub.



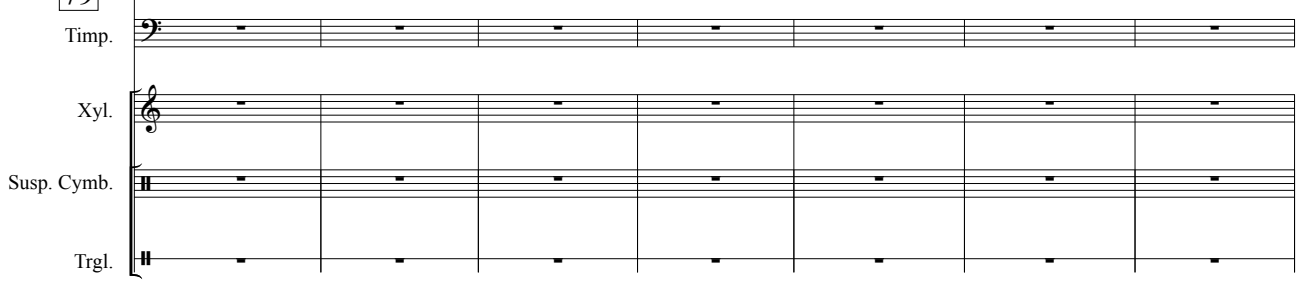
79

Timp.

Xyl.

Susp. Cymb.

Trgl.



Ansichtsexemplar

86

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass-Clar.

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

86

Hrn. F 1

Hrn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

86

Timp.

Xyl.

Susp. Cymb.

Trgl.

mf

mf

p

mf

mf

mf

p

p

mf

pp

pp

mf

mf

mf

mf

mf

mf

f

93

Fl.

Ob.

Bsn.

B \flat Clar. 1

B \flat Clar. 2

B \flat Bass-Clar.

E \flat A.-Sax.

B \flat T.-Sax.

E \flat Bar.-Sax.

93

Hrn. F 1

Hrn. F 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tub.

93

Timp.

Xyl.

Trgl.

mp

mp

mp

mf

mp

98

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Clar. 1 *ff*

B \flat Clar. 2 *ff*

B \flat Bass-Clar. *ff*

E \flat A.-Sax. *ff*

B \flat T.-Sax. *ff*

E \flat Bar.-Sax. *ff*

98

Hrn. F 1 *ff*

Hrn. F 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tub. *ff*

98

Timp.

Glock. *ff*

Xyl. *ff*

T.B. *ff*

rit.

104

Fl.
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass-Clar.
E♭ A.-Sax.
B♭ T.-Sax.
E♭ Bar.-Sax.

104

Hrn. F 1
Hrn. F 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tub.

104

Timp.
Glock.
Sn. Dr.
Bass Dr.
T.B.

ANSICHTSEXEMPLAR