

Solo Album

Volume 10

Baritone Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913R

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Baritone Saxophone

Piano

(Organ)

6

1.

13

2. B *ad lib.*
mf

f

ff

20

C

ff

ff

3

EMR 913R

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

The musical score is written for piano and features a medium swing tempo. It begins with a four-measure introduction in the right hand, while the left hand plays a steady eighth-note bass line. The first system (measures 1-4) includes a *mf* dynamic marking. The second system (measures 5-8) is marked with a box 'A' and a *mf* dynamic. The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-16) shows the melody moving higher. The fifth system (measures 17-20) concludes with a final chord in the right hand and a descending eighth-note line in the left hand.

3. Summertime

(Porgy and Bess)

George Gershwin
(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

The musical score is written for a voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegretto'. The piano part begins with a mezzo-forte (*mf*) dynamic and an expressive (*espr.*) marking. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with triplets and arpeggiated chords. The vocal line consists of a single melody line with a few rests.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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