

March Of The Three Kings

Chorus (SATB) & Brass Octet

Arr.: Jérôme Naulais

EMR 23536

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + tr) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + tr) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Chorus (SATB)

Piano (optional)

Timpani (optional)

1st Percussion (Glockenspiel / Tambourine) (optional)

2nd Percussion (Suspended Cymbal / Snare Drum) (optional)



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March Of The Three Kings

Arr.: Jérôme Naulais

This musical score is for the opera 'Les Trois Rois' by Georges Bizet. It is a full orchestral score with vocal soloists. The score is written for Soprano, Alto, Tenor, and Bass, along with a large orchestra including woodwinds, strings, piano, timpani, and percussion.

The score is divided into two systems. The first system covers measures 2 through 8, and the second system covers measures 9 through 17. The tempo is marked as 112 beats per minute. The key signature is one flat (B-flat major or D minor).

The vocal parts have the following lyrics (French):

- Soprano:** De bon ma - tin j'ai ren-con-tré le train de
- Alto:** De bon ma - tin j'ai ren-con-tré le train de
- Tenor:** De bon ma - tin j'ai ren-con-tré le train de
- Bass:** De bon ma - tin j'ai ren-con-tré le train de

The orchestral parts include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), piano, timpani, and percussion (Glockenspiel, snare drum, cymbals). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

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B**C**

S. just'-au corps. Puis sur un char do-

A. just'-au corps. Puis sur un char do-

T. just'-au corps. Puis sur un char do-

B. just'-au corps. Puis sur un char do-

1 in C *mf* *p* *mf*

2 in C *mf* *mf*

3 in C *mf* *mf*

4 in C *mf* *p* *mf*

5 in C *mf* *p* *mf*

6 in C *mf* *p* *mf*

7 in C *mf* *p* *mf*

8 in C *mf* *p* *mf*

Pno. *mf* *mf* *p* *mf*

Timp. *mp* *mf* *p* *mf* *p* *mf*

Perc.1 *mf* *mf* *p* *mf*

Perc.2 *mf* *mf* *p* *mf*

S. ré de tou-te part on voit trois Rois mo-destes com - me des an - ges, puis sur un char do - ré de tou-te part trois Rois de - bout par-mi les é - ten-dards. L'é - toi - le luit et les Rois con duit par long che min de-vant

A. ré de tou-te part on voit trois Rois mo-destes com - me des an - ges, puis sur un char do - ré de tou-te part trois Rois de - bout par-mi les é - ten-dards. L'é - toi - le luit et les Rois con duit par long che min de-vant

T. ré de tou-te part on voit trois Rois mo-destes com - me des an - ges, puis sur un char do - ré de tou-te part trois Rois de - bout par-mi les é - ten-dards. Par long che min de-vant

B. ré de tou-te part on voit trois Rois mo-destes com - me des an - ges, puis sur un char do - ré de tou-te part trois Rois de - bout par-mi les é - ten-dards. Par long che min de-vant

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf*

Perc.1 *mf* *mf*

Perc.2 *mf* *mf*

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	