

# My First Concertinos

## *Volume 9*

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Viola & Piano  
*or CD Play Back / Play Along*

**John Glenesk Mortimer**

EMR 54492

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# My First Concertinos

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# My First Concertinos

## Volume 9

# 1. Caravan

Moderato  = 92

## 1. Arabian Tales

## John Glenesk Mortimer

Viola

Piano

6

12

17

Pno.

play

*f*

*p*

*mp*

*f sub.*

*f*

*p*

*mp*

*pp*

Ped.

This musical score is for Viola and Piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 6, 12, 17). The Viola part is written in alto clef, and the Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some mezzo-piano (mp) and pianissimo (pp) passages. There are also markings for 'play' and 'f sub.' (fortissimo subito). A pedal point is indicated at the end of the first system. The score concludes with a double bar line and a key signature change to one sharp (F#).

# 2. The Souk

## Allegro ♩ = 120

22

Pno.

play

*f*

27

*mf*

*mf*

32

*f*

*f*

37

*mf*

*mf*

42

Pno.

## 2. Pinocchio

### 1. The Puppet Who Comes Alive

Moderato ♩ = 92

John Glenesk Mortimer

Pno. *mp* *play*

*p meccanico*

6 Pno. *f* *play*

*f*

*Ped.*

11 *poco rit.* **Agitato** ♩ = 108 Pno. *f sub.*

*Ped.*

17 *play* *f giocoso*

24 **Maestoso** ♩ = 88 Pno. *ff* *play*

*ff* *8va*

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## 2. The Fox And The Cat

Moderate Swing ♩ = 108

9

$\text{♩} = \text{♩}^3$

30

Pno.

play

*mf*

*f*

*mf*

36

42

*f*

*f*

*f*

*f*

Ped.

47

*mf*

*mf*

52

The musical score is for a piano piece titled 'The Fox And The Cat' in a moderate swing style with a tempo of 108 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The first system (measures 30-35) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 36-41) continues the melody and bass line. The third system (measures 42-46) includes a section marked 'Ped.' (pedal) and features a melody in the right hand and a bass line. The fourth system (measures 47-51) includes a section marked 'mf' (mezzo-forte) and features a melody in the right hand and a bass line. The fifth system (measures 52-56) continues the melody and bass line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

# 3. King Arthur

13

1. Camelot  
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

Measures 1-6 of the piece. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) in both parts.

7

Measures 7-12. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

13

Pno.

Measures 13-17. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf* (mezzo-forte).

18

play

Measures 18-22. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

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14 2. Excalibur  
Allegro non troppo ♩ = 116

24

Pno. play

*f* *p*

31

Pno.

*mf* *p*

38

play

*f* *mf*

45

Pno. play

*f* *p*

52

*mf* *p*



# 4. Legends Of Crete

17

## 1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

*mf*

*mf*

9

*mf* (accompanying piano)

*f*

15

*f*

Pno. play

*p*

*mf*

*p*

22

Pno.

*mf*

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29 *play*  
*p* *f*

## 2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*  
*ff* *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*  
*f* *f*

53 *Pno.* *play*  
*ff* *ff*

## STRING QUARTET

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 4732  | ALBINONI, Tomaso     | Adagio (5)                           |
| EMR 4738  | ARMITAGE, Dennis     | 4 Fanfares (5)                       |
| EMR 13615 | ARMITAGE, Dennis     | Waltz For Daisies                    |
| EMR 4738  | BACH / GOUNOD        | Ave Maria (5)                        |
| EMR 4731  | BACH, Johann S.      | Aria (5)                             |
| EMR 4740  | BACH, Johann S.      | Arioso (5)                           |
| EMR 4732  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)    |
| EMR 4735  | BEETHOVEN, L.v.      | Ode To Joy (5)                       |
| EMR 19394 | BEETHOVEN, L.v.      | Three Equali                         |
| EMR 4738  | BORODIN, Alexander   | Polovetzian Dance (5)                |
| EMR 4735  | CHARPENTIER, M.A.    | Te Deum (5)                          |
| EMR 4732  | CHOPIN, Frédéric     | Tristesse (5)                        |
| EMR 4731  | CLARKE, Jeremiah     | Trumpet Voluntary (5)                |
| EMR 4576  | DAETWYLER, Jean      | String Quartet                       |
| EMR 4739  | DEBUSSY, Claude      | Clair de Lune (5)                    |
| EMR 4734  | DVORAK, Antonin      | Humoresque (5)                       |
| EMR 4739  | DVORAK, Antonin      | Largo aus der Neuen Welt (5)         |
| EMR 13632 | FLOTOW, Friedrich V. | The Last Rose Of Summer              |
| EMR 13631 | FOSTER, Stephen      | My Old Kentucky Home                 |
| EMR 4734  | GERSHWIN, George     | 'S Wonderful (5)                     |
| EMR 13635 | GERSHWIN, George     | Bess, You is My Woman Now            |
| EMR 13636 | GERSHWIN, George     | I Got Plenty O' Nuttin'              |
| EMR 4732  | GERSHWIN, George     | I Got Rhythm (5)                     |
| EMR 13613 | GERSHWIN, George     | Strike Up The Band                   |
| EMR 13614 | GERSHWIN, George     | Summertime                           |
| EMR 4740  | GERSHWIN, George     | Summertime (5)                       |
| EMR 4735  | GERSHWIN, George     | The Man I Love (5)                   |
| EMR 4737  | GLUCK, C.W.          | Marche Religieuse (5)                |
| EMR 4737  | GRIEG, Edvard        | Solvejgs Lied (5)                    |
| EMR 4733  | HÄNDEL, Georg Fr.    | Arioso (5)                           |
| EMR 4737  | HÄNDEL, Georg Fr.    | Largo (5)                            |
| EMR 4731  | HÄNDEL, Georg Fr.    | March "Scipio" (5)                   |
| EMR 4739  | HÄNDEL, Georg Fr.    | March (5)                            |
| EMR 4738  | HÄNDEL, Georg Fr.    | Minuet (5)                           |
| EMR 4734  | HÄNDEL, Georg Fr.    | Sarabande I (5)                      |
| EMR 4736  | HÄNDEL, Georg Fr.    | Sarabande II (5)                     |
| EMR 4740  | HAYDN, Fr.J.         | St. Anthony Choral (5)               |
| EMR 13377 | HAYDN, Joseph        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13630 | IVANOVICI, Ivan      | Donauwellen                          |
| EMR 13643 | JOPLIN, Scott        | Elite Syncopations                   |
| EMR 39012 | KADLEC, Jirka        | 14 Greatest Happy Music              |
| EMR 4740  | MENDELSSOHN, F.      | Hochzeitsmarsch (5)                  |
| EMR 13377 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13368 | MICHEL / NAULAI      | Amazing Grace (5)                    |
| EMR 13369 | MICHEL / NAULAI      | Auld Lang Syne (5)                   |
| EMR 13369 | MICHEL / NAULAI      | El Condor Pasa (5)                   |
| EMR 13376 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)        |
| EMR 13377 | MICHEL / NAULAI      | Feierliche Musik Volume 2 (5)        |
| EMR 13378 | MICHEL / NAULAI      | Feierliche Musik Volume 3 (5)        |
| EMR 13368 | MICHEL / NAULAI      | Funiculi Funicula (5)                |
| EMR 13368 | MICHEL / NAULAI      | Go Down, Moses (5)                   |
| EMR 13367 | MICHEL / NAULAI      | Golden Hits Volume 1 (5)             |
| EMR 13368 | MICHEL / NAULAI      | Golden Hits Volume 2 (5)             |
| EMR 13369 | MICHEL / NAULAI      | Golden Hits Volume 3 (5)             |
| EMR 13376 | MICHEL / NAULAI      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13369 | MICHEL / NAULAI      | Hava Nagila (5)                      |
| EMR 13376 | MICHEL / NAULAI      | Heilig, Heilig (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Hymn A La Joie (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Jesus bleibet meine Freude (5)       |
| EMR 13369 | MICHEL / NAULAI      | Joshua Fit The Battle Of Jericho (5) |
| EMR 13369 | MICHEL / NAULAI      | La Cucaracha (5)                     |
| EMR 13378 | MICHEL / NAULAI      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13376 | MICHEL / NAULAI      | Marsch aus Judas Maccabaeus (5)      |
| EMR 13378 | MICHEL / NAULAI      | Moderato-Menuet (5)                  |
| EMR 13368 | MICHEL / NAULAI      | O When The Saints (5)                |
| EMR 13376 | MICHEL / NAULAI      | Overture From Water Music (5)        |
| EMR 13378 | MICHEL / NAULAI      | Plus près de toi mon Dieu (5)        |
| EMR 13368 | MICHEL / NAULAI      | The Entertainer (5)                  |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Andante (5)                          |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13367 | MICHEL/NAULAI (Arr.) | I Got Rhythm (5)                     |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Kalinka (5)                          |
| EMR 13377 | MICHEL/NAULAI (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                     |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Overture from Te Deum (5)            |
| EMR 13753 | MOREN, Bertrand      | 6 Irish Tunes                        |
| EMR 47602 | MOREN, Bertrand      | Melodies for Beginners Volume 1      |
| EMR 47611 | MOREN, Bertrand      | Melodies for Beginners Volume 2      |
| EMR 47620 | MOREN, Bertrand      | Melodies for Beginners Volume 3      |
| EMR 47629 | MOREN, Bertrand      | Melodies for Beginners Volume 4      |
| EMR 4732  | MOURET, J.J.         | Fanfare - Rondeau (5)                |
| EMR 14259 | MOUREY, Colette      | Les Eléments                         |
| EMR 4735  | MOZART, W.A.         | Ave Verum (5)                        |

## String Quartet (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4731  | NAULAI                 | Album Volume 1 (5)                    |
| EMR 4732  | NAULAI                 | Album Volume 2 (5)                    |
| EMR 4733  | NAULAI                 | Album Volume 3 (5)                    |
| EMR 4734  | NAULAI                 | Album Volume 4 (5)                    |
| EMR 4735  | NAULAI                 | Album Volume 5 (5)                    |
| EMR 4736  | NAULAI                 | Album Volume 6 (5)                    |
| EMR 4737  | NAULAI                 | Album Volume 7 (5)                    |
| EMR 4738  | NAULAI                 | Album Volume 8 (5)                    |
| EMR 4739  | NAULAI                 | Album Volume 9 (5)                    |
| EMR 4740  | NAULAI                 | Album Volume 10 (5)                   |
| EMR 13633 | NAULAI                 | Shalom                                |
| EMR 4735  | NAULAI                 | Abide With Me (5)                     |
| EMR 4737  | NAULAI                 | Amazing Grace (5)                     |
| EMR 13617 | NAULAI                 | Aura Lee                              |
| EMR 13640 | NAULAI                 | Banana Boat Song                      |
| EMR 4736  | NAULAI                 | Candelight Walz-Auld Lang Syne (5)    |
| EMR 13628 | NAULAI                 | Cia Bella, Cia                        |
| EMR 13626 | NAULAI                 | Deep River                            |
| EMR 4739  | NAULAI                 | Down By The Riverside (5)             |
| EMR 13638 | NAULAI                 | Easy Winners                          |
| EMR 4740  | NAULAI                 | Glory, Glory, Halleluja (5)           |
| EMR 4734  | NAULAI                 | Greensleeves (5)                      |
| EMR 4733  | NAULAI                 | Il Silenzio (5)                       |
| EMR 4738  | NAULAI                 | Joshua Fit The Battle of Jericho (5)  |
| EMR 13637 | NAULAI                 | Mexican Hat Dance                     |
| EMR 13611 | NAULAI                 | Morning Has Broken                    |
| EMR 4733  | NAULAI                 | Nobody Knows the Trouble I've See (5) |
| EMR 13625 | NAULAI                 | Rosamunde                             |
| EMR 13621 | NAULAI                 | Russian Gipsy Song                    |
| EMR 13623 | NAULAI                 | Scarborough Fair                      |
| EMR 13616 | NAULAI                 | Scotland The Brave                    |
| EMR 13609 | NAULAI                 | Shenandoah                            |
| EMR 4733  | NAULAI                 | So Nimm Denn meine Hände (5)          |
| EMR 13618 | NAULAI                 | St. Louis Blues                       |
| EMR 13642 | NAULAI                 | Swanee                                |
| EMR 4736  | NAULAI                 | Swing Low, Sweet Chariot (5)          |
| EMR 13612 | NAULAI                 | The House Of The Rising Sun           |
| EMR 13627 | NAULAI                 | Tico Tico                             |
| EMR 13634 | NAULAI                 | Tom Dooley                            |
| EMR 13641 | NAULAI                 | Wade In The Water                     |
| EMR 4737  | NAULAI                 | When The Saint Go Marching In (5)     |
| EMR 13622 | NAULAI                 | Yankee Doodle                         |
| EMR 5422  | NORIS, Günter          | El Toro                               |
| EMR 14132 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 14120 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 14112 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 14122 | PARSON, Ted (Arr.)     | Go Tel It On The Mountain             |
| EMR 13896 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 14124 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 14126 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 14128 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 14136 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 14134 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 4731  | PERGOLES               | Aria (5)                              |
| EMR 4731  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13376 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 49379 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 14118 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 14130 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 14116 | SAURER, Marcel (Arr.)  | King's Blues march                    |
| EMR 14114 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 13610 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain   |
| EMR 14130 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 14130 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 4739  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4734  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4736  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4733  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 13619 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 13624 | STRAUSS, Johann        | Radetzky March                        |
| EMR 13639 | STRAUSS, Johann        | Rosen aus dem Süden                   |
| EMR 13620 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 13001 | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 13002 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423  | TAILOR, Norman         | El Choclo                             |
| EMR 13629 | TAILOR, Norman         | Indiana Dance                         |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 21650 | TELEMANN, Georg P.     | 12 Heroic Marches                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 36909 | TRAVERS, John          | Trumpet Voluntary                     |
| EMR 4736  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |