

Direktion in C

(Condensed Score)

Olympia Marsch

Musik: Jaroslav Labský

Arrangement:

Franz Bummerl

(Condensed Score)

Arrangement: Franz Bummer

Tutti

f

1. Trp.

1

Holz 8va Flgh. / Ten.

p

sfz

p

sfz

p

sfz

f

2.

Tutti

2

Holz 8va

f

Pos.

Hr.

First system of musical notation for piano and bass. The piano part features a series of chords and melodic lines. The bass part provides a harmonic foundation with sustained notes and chords.

Chords: E^b7 , E^b7 , E^b9 , E^b7 , G , A^b , $F7$

Second system of musical notation for piano and bass. The piano part continues with complex chordal textures. The bass part maintains a steady harmonic presence.

Chords: $F7$, B^bm , B^b , A^b9 , A^b , E^b6 , E^b7 , A^b , E^b7

Third system of musical notation, including a Trio section. The piano part has a first ending marked '1. Tutti' and a second ending marked '2. TRIO'. The bass part follows the piano's lead. A third ending is marked with a circled '3'.

Chords: A^b , A^b , D^b , D^b

Annotations: **1. Tutti**, **2. TRIO**, **3**, *p*, **Holz Flgh. / Trp.**, **Ten. Pos.**

Fourth system of musical notation for piano and bass. The piano part features long, sustained chords. The bass part provides a rhythmic and harmonic support.

Chords: D^b , D^b , E^bm , E^bm7+ , E^bm

E^bm A^b7 A^b7 A^b7 A^b7 C

Tutti Holz 8^{va} ④

ff

Ten. Pos.

Pos. Soli Bass

D^b E^bm E^bm7⁺ E^bm E^bm E^o

1. Holz Fig. / Trp 2.

p

D^b E^b A^b7 D^b A^b7 D^b D^b



ELMAR WOLF und Die Neuen Egerländer

Olympia Marsch

Musik: Jaroslav Labský

Arrangement:

Franz Bummler

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Trp. 1

f **p** **sfz** **p** **sfz** **p**

f **p** **sfz** **p** **sfz**

f **f** **sfz** **p**

TRIO **f** **p**

ff

p