

Maiden Voyage

Ryan Meeboer

Maiden Voyage is a song about celebration. Although the term 'maiden voyage' refers to a boat's first adventure, it can represent any first successful event.

It starts with the playing of strong chords, which is the beginning of the adventure. At measure 10, it moves into a more gentle, flowing section, with the horn playing a bright, rhythmical accompaniment for the trumpet. This is to represent the ship setting out into the open waters. Be sure this section is well balanced, as both parts play an important role.

At measure 35, after the introduction is replayed, a counter melody is introduced. Be sure this new material is heard, as it adds a new element to the piece.

The contrasting section is reached at measure 46, with the adventurer running into trouble. The piece moves to the minor mode and has the melody played in a call and response between the trumpet and tuba. The other three parts need to keep on top of the beat here, as they play the role of a percussion section.

The piece ends with the same bright opening as the adventure comes to a successful end. Be sure that the final measures are played with lots of energy and enthusiasm, but is not overdone.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Choir

MAIDEN VOYAGE

Ryan Meeboer

2

3

4

5

Brightly ♩ = 144

B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 B♭ Trumpet 4
 F Horn 1
 F Horn 2
 Trombone 1
 Trombone 2
 Euphonium
 Tuba
 Bells
 Snare Drum
 Tom toms (2)
 Bass Drum
 Tambourine
 Cabasa
 Crash Cymbals

6

7

8

9

10

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Cabasa

mf

mf

f

f

11

12

13

14

15

Score for MAIDEN VOYAGE pg. 3, measures 11-15.

Instrument parts and dynamics:

- Tpt 1:** Treble clef, key of Bb. Measures 11-13: quarter notes (Bb, A, G, F, E, D, C, Bb). Measure 14: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 15: quarter notes (Bb, A, G, F, E, D, C, Bb). Dynamic: *p*.
- Tpt 2:** Treble clef, key of Bb. Measures 11-13: quarter notes (Bb, A, G, F, E, D, C, Bb). Measure 14: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 15: quarter notes (Bb, A, G, F, E, D, C, Bb). Dynamic: *p*.
- Tpt 3:** Treble clef, key of Bb. Rest throughout.
- Tpt 4:** Treble clef, key of Bb. Rest throughout.
- Hn 1:** Treble clef, key of Bb. Measures 11-13: quarter notes (Bb, A, G, F, E, D, C, Bb). Measure 14: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 15: quarter notes (Bb, A, G, F, E, D, C, Bb).
- Hn 2:** Treble clef, key of Bb. Measures 11-13: quarter notes (Bb, A, G, F, E, D, C, Bb). Measure 14: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 15: quarter notes (Bb, A, G, F, E, D, C, Bb).
- Trbn 1:** Bass clef, key of Bb. Rest throughout.
- Trbn 2:** Bass clef, key of Bb. Rest throughout.
- Euph:** Bass clef, key of Bb. Measure 11: half note (Bb). Measure 12-15: Rest.
- Tuba:** Bass clef, key of Bb. Measure 11: half note (Bb). Measure 12-15: Rest.
- Bells:** Treble clef, key of Bb. Measures 11-13: Rest. Measure 14: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 15: Rest. Dynamic: *mp*.
- S.D. Toms B.D.:** Percussion. Rest throughout.
- Tamb. Cab. C.C.:** Percussion. Measures 11-15: continuous eighth-note pattern. Dynamic: *mp*.

16

17

18

19

20

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble, including four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), euphonium (Euph), tuba, bells, S.D. Toms, B.D., and Tamb. Cab. C.C. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first two measures show the trumpets and horns playing a melodic line, while the trombones and euphonium/tuba provide harmonic support. The third and fourth measures feature a more complex arrangement with the trumpets and horns playing a melodic line, the trombones and euphonium/tuba providing harmonic support, and the S.D. Toms, B.D., and Tamb. Cab. C.C. playing a rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

21

22

23

24

25

Score for measures 21 through 25, featuring various instruments and percussion.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Bells
- S.D. Toms
- B.D.
- Tamb.
- Cab.
- C.C.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion section includes S.D. Toms, B.D., Tamb., Cab., and C.C. The brass section includes Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The woodwinds include Bells.

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30

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 S.D.
 Toms
 B.D.
 Tamb.
 Cab.
 C.C.

31

32

33

34

35

Preview

with Hns

f

Cabasa

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

36

37

38

39

40

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

41

42

43

44

45

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Crash Cym. >

choke

mp

46

47

48

49

50

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

mf

mf

The musical score is for measures 46 through 50 of the piece 'MAIDEN VOYAGE pg. 10'. The instrumentation includes four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), euphonium (Euph), tuba, bells, and percussion (S.D. Toms B.D., Tamb. Cab. C.C.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 46-48 show various melodic lines for the trumpets and horns. Measures 49-50 show a change in the horn parts, marked with 'mf'.

51

52

53

54

55

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

mp

mf

mp

mf

56

57

58

59

60

Score for MAIDEN VOYAGE, pg. 12, measures 56-60. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, S.D. Toms, B.D., Tamb., Cab., and C.C. The key signature is B-flat major (two flats). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents (^) and slurs. A large "Preview" watermark is visible across the score.

61

62

63

64

65

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

fp

f

p

66

67

68

69

70

Score for measures 66-70, featuring various instruments and percussion.

Measures 66-70:

- Tpt 1, 2:** Play a half note G4 (F#4 in key signature) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.
- Tpt 3:** Play a quarter note G4 (F#4) in measures 66-68, followed by a quarter note A4 in measure 69, and a quarter note B4 in measure 70. Dynamics: *f*.
- Tpt 4:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70.
- Hn 1, 2:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70.
- Trbn 1, 2:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.
- Euph:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.
- Tuba:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.
- Bells:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.
- S.D. Toms, B.D.:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.
- Tamb. Cab. C.C.:** Play a half note G4 (F#4) in measures 66-68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. Dynamics: *f*.

71

72

73

74

75

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 S.D.
 Toms
 B.D.
 Tamb.
 Cab.
 C.C.

MAIDEN VOYAGE pg. 15

76

77

78

79

80

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

81

82

83

84

85

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

86

87

88

89

Preview

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Tpt 3 *fp* *ff*

Tpt 4 *fp* *ff*

Hn 1 *fp* *ff*

Hn 2 *fp* *ff*

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Crash Cym.

choke