

Selections from WICKED

(No One Mourns The Wicked • Dancing Through Life • No Good Deed • For Good • Defying Gravity)

Duration - 8:40

Music and Lyrics by STEPHEN SCHWARTZ
Arranged for Concert Band by JAY BOCOOK
Transcribed for Brass Band by Marc Jeanbourquin

"No One Mourns The Wicked"

Boldly (♩ = 100)

Score for "No One Mourns The Wicked" (Boldly, ♩ = 100). The score is for a concert band and includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked *ff* (fortissimo) throughout. The score is divided into measures 1 through 6, with a large black box obscuring the notation in measure 4.

8 Allegro (♩ = 132)

Score for "No One Mourns The Wicked" (Allegro, ♩ = 132). The score is for a concert band and includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked *f* (forte) throughout. The score is divided into measures 7 through 11, with a large black box obscuring the notation in measure 9.

12

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

12

13

14

15

16

17

18

Meno mosso (♩ = 108)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

18

19

20

21

22

Rit. *A Tempo*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

23 24 25 26 27

29 Più mosso (♩ = 104)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

28 29 30 31 32 33

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

41

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

mf

ff

sfz

B.D.

Crotales (Glock. ad lib.)

ff

41 42 43 44 45 46 47

Score for measures 48-54. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The score features various musical notations including rests, notes, and dynamic markings.

Score for measures 55-60. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The score includes dynamic markings such as *mf*, *mp*, and *ff*, as well as performance instructions like "Straight mute" and "Open".

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

61 62 63 64 65 66 67

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

68 69 70 71 72 73

74 A Tempo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Ride Cym.

Glock.

Cr.

ff

f

74 75 76 77 78 79 80

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Eb Cnt. 2
 Eb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

[illegible]

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

101 "Dancing Through Life"
Dolce (♩ = 120)

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *mp*
Ride Cym.

Perc. 2

Mall. Perc. *mp*
Glock.

Timp. *mp*
Cue Glock.

101 102 103 104 105 106

Dancing Through Life
 Music and Lyrics by Stephen Schwartz
 Copyright © 2003 UNIVERSAL MUSIC CORP. and GREY DOG MUSIC
 This arrangement Copyright © 2005, 2025 UNIVERSAL MUSIC CORP. and GREY DOG MUSIC
 All Rights Administered by UNIVERSAL MUSIC CORP.
 All Rights Reserved Used by Permission
 04009202
 Selections from Wicked - 18

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Temp.

04009202
Selections from Wicked - 19

113

E♭ Cnt.

B♭ S. Cnt. 1, 2

All, Open

mf

f

B♭ S. Cnt. 3, 4

mf

f

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mf

E♭ S. Hn.

mp

mf

E♭ Hn. 1

mp

mf

E♭ Hn. 2

mp

mf

B♭ Bar. 1

mf

B♭ Bar. 2

mf

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

mf

B♭ Euph.

mf

f

E♭ Bs.

mf

B♭ Bs.

mf

Perc. 1

H.H. +

mf

4

Perc. 2

Egg Shaker

mf

4

Mall. Perc.

Xylophone

mf

Timp.

113

114

115

116

117

118

04009202
Selections from Wicked - 20

E♭ Cnt.

ff

B♭ S. Cnt. 1, 2

ff

B♭ S. Cnt. 3, 4

ff

B♭ R. Cnt.

f

ff

B♭ Cnt. 2

ff

B♭ Cnt. 3

ff

B♭ Fl. Hn.

ff

E♭ S. Hn.

ff

E♭ Hn. 1

ff

E♭ Hn. 2

ff

B♭ Bar. 1

ff

B♭ Bar. 2

ff

B♭ Tbn. 1

ff

B♭ Tbn. 2

ff

Bs. Tbn.

ff

B♭ Euph.

ff

E♭ Bs.

ff

B♭ Bs.

ff

Perc. 1

Toms

ff

fill - Toms

Perc. 2

Mall. Perc.

Timp.

Timp.

mf

119

120

121

122

123

124

04009202
Selections from Wicked - 21

125

Più mosso (♩ = 126)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Play ad lib.

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Tamb.

Mall. Perc.

Xylophone

Timp.

125

126

127

128

129

133

Big!

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

130

131

132

133

134

135

136

137

138

139

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

140 141 142 143 144

“No Good Deed”

145 With Intensity (♩ = 126)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

145

146

147

148

149

No Good Deed
Music and Lyrics by Stephen Schwartz
Copyright © 2003 UNIVERSAL MUSIC CORP. and GREY DOG MUSIC
This arrangement Copyright © 2005, 2025 UNIVERSAL MUSIC CORP. and GREY DOG MUSIC
All Rights Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission
04009202
Selections from Wicked - 26

154

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

150

151

152

153

154

04009202
Selections from Wicked - 27

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

155 156 157 158 159

160 A Tempo

161

162

163

164