

# Vocalise

*Op. 34, No. 14*

F Horn & Orchestra

Arr.: Michal Worek

**Sergei Rachmaninoff**

EMR 51546

|   |                                    |   |                        |
|---|------------------------------------|---|------------------------|
| 1 | Full Score                         | 1 | 1 <sup>st</sup> F Horn |
| 1 | Solo F Horn                        | 1 | 2 <sup>nd</sup> F Horn |
| 1 | 1 <sup>st</sup> Flute              |   |                        |
| 1 | 2 <sup>nd</sup> Flute              | 6 | Violin I               |
| 1 | 1 <sup>st</sup> Oboe               | 5 | Violin II              |
| 1 | 2 <sup>nd</sup> Oboe               | 4 | Viola                  |
| 1 | 1 <sup>st</sup> B $\flat$ Clarinet | 3 | Violoncello            |
| 1 | 2 <sup>nd</sup> B $\flat$ Clarinet | 2 | Contrabass             |
| 1 | 1 <sup>st</sup> Bassoon            |   |                        |
| 1 | 2 <sup>nd</sup> Bassoon            |   |                        |

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# Vocalise

## Op. 34, No. 14

Sergei Rachmaninoff

Arr.: Michal Worek

2

3

4

5

Lentamente. Molto cantabile  $\text{♩} = 40$ 

Solo F Horn *p*

1st Flute *pp* Play only 2nd time

2nd Flute *pp* Play only 2nd time

1st Oboe *pp* Play only 2nd time

2nd Oboe *pp* Play only 2nd time

1st B♭ Clarinet *pp* Play only 2nd time

2nd B♭ Clarinet *pp* Play only 2nd time

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn *mp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp* div.

Contrabass *pp* pizz.

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## Poco più animato ♩ = 48

Score for measures 6-9, marked "Poco più animato" (♩ = 48). The score includes parts for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Vln.I, Vln.II, Vla., Vc., and Cb.

Measure 6: Solo part begins with a trill and a half note. Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 are silent. Cl.1 and Cl.2 play a half note. Bsn.1 and Bsn.2 are silent. Hn.1 and Hn.2 are silent. Vln.I and Vln.II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.

Measure 7: Solo part continues with a half note. Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 are silent. Cl.1 and Cl.2 play a half note. Bsn.1 and Bsn.2 are silent. Hn.1 and Hn.2 are silent. Vln.I and Vln.II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.

Measure 8: Solo part continues with a half note. Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 are silent. Cl.1 and Cl.2 play a half note. Bsn.1 and Bsn.2 are silent. Hn.1 and Hn.2 are silent. Vln.I and Vln.II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.

Measure 9: Solo part continues with a half note. Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 are silent. Cl.1 and Cl.2 play a half note. Bsn.1 and Bsn.2 are silent. Hn.1 and Hn.2 are silent. Vln.I and Vln.II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.

Solo *f* *p* *f*

Fl.1 Play *p* *dolce*

Fl.2 Play *p* *dolce*

Ob.1 *mp* *dolce* *pp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *mp* *p*

Bsn.2 *p*

Hn.1 *mp* *dolce* *pp*

Hn.2 *p*

Vln.I *poco cresc.*

Vln.II *mp* *unis.*

Vla. *pp*

Vc. *unis.* *p* *div.* *pp* *pp*

Cb. *arco* *p* *pp*

rit.

Tempo primo ♩ = 40

Solo *mf* *f* *p*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mp* *pp* *mf*

Ob.2 *p* *p*

Cl.1 *pp* *pp* *p*

Cl.2 *pp* *pp* *mf*

Bsn.1 *pp* *pp*

Bsn.2 *p* *pp* *pp*

Hn.1 *pp*

Hn.2 *pp*

Vln.I *pp*

Vln.II

Vla.

Vc. *pp* unis.

Cb. *pp*

**STRING ORCHESTRA**

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 4752  | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 4755  | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 4751  | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 4752  | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 4753  | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 4754  | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 4755  | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 4756  | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 4757  | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 4758  | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 4759  | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 4760  | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 26746 | NAULAIS, Jérôme        | Blue Dream                             |
| EMR 26610 | NAULAIS, Jérôme        | Caramba                                |
| EMR 19698 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 4822  | NAULAIS, Jérôme        | Shalom                                 |
| EMR 21573 | NAULAIS, Jérôme (Arr.) | 18 Christmas Song                      |
| EMR 4755  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                      |
| EMR 4757  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 19704 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 4806  | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 4829  | NAULAIS, Jérôme (Arr.) | Banana Boat Song                       |
| EMR 19702 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 19697 | NAULAIS, Jérôme (Arr.) | Black Eyes                             |
| EMR 19705 | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 4756  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817  | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                         |
| EMR 4815  | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 4759  | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 4827  | NAULAIS, Jérôme (Arr.) | Easy Winners                           |
| EMR 19693 | NAULAIS, Jérôme (Arr.) | Francky and Johnny                     |
| EMR 4760  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 4754  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 19695 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 19696 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 4758  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 19699 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 19700 | NAULAIS, Jérôme (Arr.) | La Bamba                               |
| EMR 19701 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 19703 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 4826  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 4800  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 4814  | NAULAIS, Jérôme (Arr.) | Rosamunde                              |
| EMR 4810  | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 19694 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 4812  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 4805  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 4798  | NAULAIS, Jérôme (Arr.) | Shenandoah                             |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 4807  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 4831  | NAULAIS, Jérôme (Arr.) | Swanee                                 |
| EMR 4756  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 4801  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun            |
| EMR 4816  | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 4823  | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 4830  | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 4757  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)      |
| EMR 4811  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 23868 | NORIS, Günter          | Cha Cha - Cuba Libre                   |
| EMR 23854 | NORIS, Günter          | Let's Do The Jive                      |
| EMR 23883 | NORIS, Günter          | Samba Olé                              |
| EMR 26098 | NORIS, Günter          | Vamos A La Fiesta                      |
| EMR 4886  | PARSON, Ted (Arr.)     | A Merry Christmas                      |
| EMR 4892  | PARSON, Ted (Arr.)     | Christmas Glory                        |
| EMR 4896  | PARSON, Ted (Arr.)     | Christmas Swing                        |
| EMR 4891  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain             |
| EMR 4869  | PARSON, Ted (Arr.)     | Holy Night                             |
| EMR 4890  | PARSON, Ted (Arr.)     | Joyful Christmas                       |
| EMR 4889  | PARSON, Ted (Arr.)     | Kling Glöckchen                        |
| EMR 4888  | PARSON, Ted (Arr.)     | O Christmas Tree                       |
| EMR 4884  | PARSON, Ted (Arr.)     | Swingle Bells                          |
| EMR 4885  | PARSON, Ted (Arr.)     | What Child Is This?                    |
| EMR 4751  | PERGOLES, G.B.         | Aria (5)                               |
| EMR 28991 | PORUMBESCU, C.         | Ballad E Minor                         |
| EMR 4751  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 4574  | RICHARDS, Scott        | Around The World                       |
| EMR 19707 | RICHARDS, Scott        | Frère Jacques                          |
| EMR 4575  | RICHARDS, Scott        | Redemption                             |
| EMR 29476 | RIMSKY-KORSAKOV        | Fly Of The Bumblebee                   |
| EMR 4893  | SAURER, Marcel (Arr.)  | Adeste Fideles                         |
| EMR 4887  | SAURER, Marcel (Arr.)  | Douce Nuit                             |
| EMR 4895  | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris           |

**String Orchestra (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 4894  | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 4895  | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 4799  | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 4887  | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 4887  | SAURER, Marcel (Arr.) | Stille Nacht                        |
| EMR 26576 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 4759  | SCHUBERT, Franz       | Ave Maria (5)                       |
| EMR 4754  | SCHUBERT, Franz       | Serenade (5)                        |
| EMR 4756  | SCHUMANN, Robert      | Träumerei (5)                       |
| EMR 28548 | SCOTT, James          | Rag Sentimental                     |
| EMR 26593 | SCOTT, James          | Frog Legs Rag                       |
| EMR 4753  | STANLEY, John         | Trumpet Voluntary (5)               |
| EMR 4568  | STRAUSS, Johann       | Egyptian March                      |
| EMR 4808  | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 4813  | STRAUSS, Johann       | Radetzky March                      |
| EMR 4828  | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 4809  | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 4667  | STREABBOG, L.         | Jeune Viennoise                     |
| EMR 26678 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 4668  | SULLIVAN, Arthur      | The Long Day Closes                 |
| EMR 4818  | TAILOR, Norman        | Inca Dance                          |
| EMR 19722 | TAILOR, Norman        | Nautical Airs                       |
| EMR 19721 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 21678 | TELEMANN, G.p.        | 12 Heroic Marches                   |
| EMR 4572  | TRADITIONAL           | Gospel Suite                        |
| EMR 5379  | TRADITIONAL           | Londonderry Air                     |
| EMR 4564  | TRADITIONAL           | Mexican Hat Dance                   |
| EMR 4566  | TRADITIONAL           | Russian Gipsy Song                  |
| EMR 14547 | VALTA, Jan            | As The Snow Glitters In The Sun     |
| EMR 14523 | VALTA, Jan            | StarBand Introdutcion               |
| EMR 4756  | WAGNER, Richard       | Brautchor aus Lohengrin (5)         |
| EMR 21409 | WAGNER, Richard       | Prelude from the Mastersingers      |
| EMR 28992 | WAGNER, Richard       | Ride Of The Valkyries               |
| EMR 23841 | ZAWINUL, Josef        | Birdland                            |

**SOLO WITH STRINGS ACCOMPANIMENT**

|           |                  |                                          |
|-----------|------------------|------------------------------------------|
| EMR 1063  | ALBINONI, Tomaso | Konzert C-Dur (Trumpet)                  |
| EMR 1136  | ALBINONI, Tomaso | Konzert Es-Dur (Trumpet)                 |
| EMR 1135  | ALBINONI, Tomaso | Konzert g-moll (Trumpet)                 |
| EMR 1012  | ALBRECHTSBERGER  | Concerto (Trombone)                      |
| EMR 19987 | ANDREWS, David   | Brahms In The Alps (Alphorn in F)        |
| EMR 19988 | ANDREWS, David   | Brahms In The Alps (Alphorn in Gb)       |
| EMR 19991 | ANDREWS, David   | Brahms In The Alps (2 Alphorns in F)     |
| EMR 19992 | ANDREWS, David   | Brahms In The Alps (2 Alphorns in Gb)    |
| EMR 4584  | ARBAN, J.B.      | The Carnival Of Venice (Trumpet)         |
| EMR 4748  | ARBAN, J.B.      | Var. On Bellini's Norma (Trumpet)        |
| EMR 4747  | ARBAN, J.B.      | Variations On The Tyrolienne (Trumpet)   |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn in Gb) |
| EMR 14305 | BACH / GOUNOD    | Ave Maria (Bass Trombone)                |
| EMR 4952  | BACH / GOUNOD    | Ave Maria (Bassoon)                      |
| EMR 14361 | BACH / GOUNOD    | Ave Maria (Clarinet)                     |
| EMR 14389 | BACH / GOUNOD    | Ave Maria (Euphonium)                    |
| EMR 4938  | BACH / GOUNOD    | Ave Maria (Flute)                        |
| EMR 14416 | BACH / GOUNOD    | Ave Maria (Tenor Sax)                    |
| EMR 4966  | BACH / GOUNOD    | Ave Maria (Trombone)                     |
| EMR 14375 | BACH / GOUNOD    | Ave Maria (Trumpet)                      |
| EMR 4980  | BACH / GOUNOD    | Ave Maria (Tuba)                         |
| EMR 14333 | BACH / GOUNOD    | Ave Maria (Vibraphone)                   |
| EMR 4906  | BACH / GOUNOD    | Ave Maria (Violin)                       |
| EMR 14319 | BACH / GOUNOD    | Ave Maria (Violoncello)                  |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Clarinet)          |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Flute)             |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Oboe)              |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Violin)            |
| EMR 14413 | BACH, Johann S.  | Aria (Alto Sax)                          |
| EMR 14316 | BACH, Johann S.  | Aria (Bass Trombone)                     |
| EMR 4963  | BACH, Johann S.  | Aria (Bassoon)                           |
| EMR 14372 | BACH, Johann S.  | Aria (Clarinet)                          |
| EMR 14400 | BACH, Johann S.  | Aria (Euphonium)                         |
| EMR 4949  | BACH, Johann S.  | Aria (Flute)                             |
| EMR 4931  | BACH, Johann S.  | Aria (Oboe)                              |
| EMR 14426 | BACH, Johann S.  | Aria (Tenor Sax)                         |
| EMR 4977  | BACH, Johann S.  | Aria (Trombone)                          |
| EMR 14386 | BACH, Johann S.  | Aria (Trumpet)                           |
| EMR 4767  | BACH, Johann S.  | Aria (Trumpet)                           |
| EMR 4991  | BACH, Johann S.  | Aria (Tuba)                              |
| EMR 14344 | BACH, Johann S.  | Aria (Vibraphone)                        |
| EMR 4917  | BACH, Johann S.  | Aria (Violin)                            |
| EMR 14330 | BACH, Johann S.  | Aria (Violoncello)                       |
| EMR 23159 | BACH, Johann S.  | Badinerie (Alto Recorder)                |
| EMR 23159 | BACH, Johann S.  | Badinerie (Bassoon)                      |
| EMR 23159 | BACH, Johann S.  | Badinerie (Clarinet)                     |
| EMR 23159 | BACH, Johann S.  | Badinerie (Flute)                        |