

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

E $\flat$ Horn & Piano

Karel Chudý

EMR 67908

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EDITIONS MARC REIFT

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

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Piano Play *f*

6

11

16 *p*

21 Piano *mp* Play *f*

26 *p* *f*

31

f

2. Summer Adagio (♩ = 66)

38 Piano Play

44

50 *pp* *f* *p* *f* *pp* *f* *p* *f*

p *f* *p* *f* *p* *sf* *f*

3. Autumn Andante

56 Piano

mf e dim *p*

EMR 67908

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Four Seasons

Karel Chudý

1. Spring Andante (♩ = 82)

Piano

E♭ Horn

Play

The first system of the musical score for '1. Spring' features an E♭ Horn and a Piano. The E♭ Horn part begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The Piano part starts with a piano (pp) dynamic and a 'con Ped.' (con Pedal) instruction. It features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The tempo is marked Andante (♩ = 82). The key signature has three flats (B♭, E♭, A♭). The time signature is common time (C). The system ends with a forte (f) dynamic and a 'Play' instruction.

6

The second system of the musical score for '1. Spring' continues the E♭ Horn and Piano parts. The E♭ Horn part features a series of eighth notes, followed by a half note, and ends with a quarter note. The Piano part continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The system ends with a forte (f) dynamic.

10

The third system of the musical score for '1. Spring' continues the E♭ Horn and Piano parts. The E♭ Horn part features a series of eighth notes, followed by a half note, and ends with a quarter note. The Piano part continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The system ends with a forte (f) dynamic.

14

The fourth system of the musical score for '1. Spring' continues the E♭ Horn and Piano parts. The E♭ Horn part features a series of eighth notes, followed by a half note, and ends with a quarter note. The Piano part continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The system ends with a piano (p) dynamic.

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2. Summer

Adagio (♩ = 66)

[illegible]

44 Play

50

The musical score for Example 10-10, measures 50-54, is written for piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into five measures. The first measure (50) starts with a piano (p) dynamic and a slur over the first two notes. The second measure (51) has a forte (f) dynamic and a slur over the first two notes. The third measure (52) has a piano (p) dynamic and a slur over the first two notes. The fourth measure (53) has a forte (f) dynamic and a slur over the first two notes. The fifth measure (54) has a piano (p) dynamic and a slur over the first two notes. The score includes slurs, ties, and dynamic markings.

55

55

p *sf* *f* *mf e dim* *p*

p *sf* *f* *mf e dim* *p*

3. Autumn

Andante ma con moto (♩ = 104)

60

Piano

Measures 60-66. The score is in 3/4 time, key of B-flat major. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The violin part has a melody in the right hand. Dynamics include *p* and *p espr.*

67

Play

Measures 67-74. The piano part continues with the eighth-note accompaniment. The violin part has a melody. Dynamics include *mp*.

75

rit.

a tempo

Measures 75-81. The piano part continues with the eighth-note accompaniment. The violin part has a melody. Dynamics include *mf*.

82

rit.

Measures 82-87. The piano part continues with the eighth-note accompaniment. The violin part has a melody. Dynamics include *mf*.

88

Poco meno moso (♩ = 88)

rit.

Measures 88-94. The tempo changes to *Poco meno moso* (♩ = 88). The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The violin part has a melody. Dynamics include *p*, *mp*, and *dim.*

HORN E^b - MI Bémol

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