

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Bassoons & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46827

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1st Bassoon

2nd Bassoon

3rd Bassoon

Piano / Organ

5

10



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5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

9

Measures 1-5 of the musical score. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The first three staves are bass clef, and the last two are treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

6

Measures 6-12 of the musical score. The score continues from the previous system. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and ties.

13

Measures 13-17 of the musical score. The score continues from the previous system. The dynamics are marked as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and ties.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

11

Measures 1-6 of the Overture from Te Deum. The score is written for three bass staves and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first three bass staves are marked with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the bass parts, and chords and moving lines in the grand staff.

Measures 7-13 of the Overture from Te Deum. The score continues with the same instrumentation. The first three bass staves and the grand staff continue with their respective parts. The dynamics remain consistent with the previous section.

Measures 14-19 of the Overture from Te Deum. The score continues with the same instrumentation. The first three bass staves and the grand staff continue with their respective parts. The dynamics remain consistent with the previous section.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

13

Measures 1-5 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first three bass staves and the grand staff all begin with a forte (*f*) dynamic marking. The music features a steady eighth-note accompaniment in the bass and a melody in the treble of the grand staff.

6

Measures 6-11 of the musical score. The dynamics change in measures 8 and 9. In measure 8, the first three bass staves and the grand staff are marked *p* (piano). In measure 9, the first two bass staves and the grand staff are marked *mf* (mezzo-forte), while the third bass staff remains *p*. The musical texture continues with the eighth-note accompaniment and the treble melody.

12

Measures 12-15 of the musical score. The dynamics change again. In measure 12, the first three bass staves and the grand staff are marked *f* (forte). In measure 13, the first two bass staves and the grand staff are marked *p* (piano), while the third bass staff remains *f*. The piece concludes in measure 15 with a final chord in the grand staff.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

15

Measures 1-6 of the wedding march. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (top) has a treble clef and contains a melody with triplets and a forte (f) dynamic. The second staff (middle) has a bass clef and contains a bass line with triplets. The third staff (bottom) has a bass clef and contains a bass line with triplets. The music is in 3/4 time.

7

Measures 7-13 of the wedding march. The score continues from the previous system. The first staff (top) has a treble clef and contains a melody with triplets and a forte (f) dynamic. The second staff (middle) has a bass clef and contains a bass line with triplets. The third staff (bottom) has a bass clef and contains a bass line with triplets. The music is in 3/4 time.

14

Measures 14-20 of the wedding march. The score continues from the previous system. The first staff (top) has a treble clef and contains a melody with triplets and a forte (f) dynamic. The second staff (middle) has a bass clef and contains a bass line with triplets. The third staff (bottom) has a bass clef and contains a bass line with triplets. The music is in 3/4 time.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-5 of the musical score. The score is written for three staves (bass, bass, and bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (bass) starts with a rest, followed by a half note B-flat, and then a series of eighth notes. The second staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The third staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The grand staff (treble and bass) starts with a half note B-flat, followed by a series of eighth notes. The dynamic marking *f* (forte) is present in the first staff of each system.

Measures 6-10 of the musical score. The score is written for three staves (bass, bass, and bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The second staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The third staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The grand staff (treble and bass) starts with a half note B-flat, followed by a series of eighth notes. The dynamic marking *f* (forte) is present in the first staff of each system.

Measures 11-15 of the musical score. The score is written for three staves (bass, bass, and bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The second staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The third staff (bass) starts with a half note B-flat, followed by a series of eighth notes. The grand staff (treble and bass) starts with a half note B-flat, followed by a series of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the first staff of each system.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Measures 1-9 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The time signature is 2/4. The key signature has one sharp (F#). The first three bass staves are marked with a forte (*f*) dynamic. The grand staff is also marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing chords.

10

Measures 10-19 of the musical score. The notation continues on the same four-staff system. The forte (*f*) dynamic is maintained throughout this section. The musical texture remains consistent with the previous measures, featuring rhythmic patterns and chords.

20

Measures 20-29 of the musical score. This section introduces dynamic changes. Measures 20-23 are marked with piano (*p*) in the first three bass staves and mezzo-forte (*mf*) in the grand staff. Measures 24-27 are marked with mezzo-forte (*mf*) in the first three bass staves and mezzo-forte (*mf*) in the grand staff. Measures 28-29 are marked with forte (*f*) in the first three bass staves and forte (*f*) in the grand staff. The music concludes with a final chord in the grand staff.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Measures 1-6 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first three staves are marked with a forte (*f*) dynamic. The music features a steady eighth-note pattern in the bass staves and a more complex melody in the grand staff.

7

Measures 7-12 of the musical score. The score continues with the same instrumentation. Measures 7-12 are marked with a fortissimo (*ff*) dynamic. The music features a steady eighth-note pattern in the bass staves and a more complex melody in the grand staff.

13

Measures 13-18 of the musical score. The score continues with the same instrumentation. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note pattern in the bass staves and a more complex melody in the grand staff.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

25

Measures 1-8 of the musical score. The score is written for three voices (Soprano, Alto, Tenor) and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) for the voices and *p* for the piano.

9

Measures 9-18 of the musical score. The score continues for three voices and piano. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part shows a crescendo leading to a forte section. The vocal parts have various melodic lines with some rests.

22

Measures 22-31 of the musical score. The score continues for three voices and piano. Dynamics include *p* (piano). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal parts have various melodic lines with some rests.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

27

Measures 1-4 of the musical score. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (bass) starts with a rest, then has a forte (f) dynamic in measure 2, and a piano (p) dynamic in measure 3. The second staff (bass) has a forte (f) dynamic in measure 1, and a piano (p) dynamic in measure 3. The third staff (bass) has a forte (f) dynamic in measure 1, and a piano (p) dynamic in measure 3. The grand staff (treble and bass) has a forte (f) dynamic in measure 1, and a piano (p) dynamic in measure 3.

5

Measures 5-8 of the musical score. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (bass) has a piano (p) dynamic in measure 5, and a forte (f) dynamic in measure 8. The second staff (bass) has a piano (p) dynamic in measure 5, and a forte (f) dynamic in measure 8. The third staff (bass) has a piano (p) dynamic in measure 5, and a forte (f) dynamic in measure 8. The grand staff (treble and bass) has a piano (p) dynamic in measure 5, and a forte (f) dynamic in measure 8.

9

Measures 9-12 of the musical score. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (bass) has a forte (f) dynamic in measure 9, and a piano (p) dynamic in measure 12. The second staff (bass) has a forte (f) dynamic in measure 9, and a piano (p) dynamic in measure 12. The third staff (bass) has a forte (f) dynamic in measure 9, and a piano (p) dynamic in measure 12. The grand staff (treble and bass) has a forte (f) dynamic in measure 9, and a piano (p) dynamic in measure 12.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the Moderato Menuett. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff (bass) begins with a rest, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The third staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The grand staff (treble and bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes.

Measures 6-10 of the Moderato Menuett. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The second staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The third staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The grand staff (treble and bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The first staff (bass) has a *p* dynamic marking at measure 8. The second staff (bass) has a *p* dynamic marking at measure 9. The third staff (bass) has a *p* dynamic marking at measure 10. The grand staff (treble and bass) has a *p* dynamic marking at measure 10.

Measures 11-15 of the Moderato Menuett. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The second staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The third staff (bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The grand staff (treble and bass) begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLES, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
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EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
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2 BASSOONS & CD PLAYBACK

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EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
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EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

