

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54493

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EDITIONS MARC REIFT

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My First Concertinos

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4. The Irish Moorland
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My First Concertinos

Volume 9

1. Caravan Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

B♭ Clarinet

Piano

6

12

17

f *p* *play* *p* *f sub.* *mp* *f* *p* *mp* *pp*

Ped.

2. The Souk

Allegro ♩ = 120

22 Pno. play

f

27

mf

mf

32

f

f

37

mf

mf

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

6

Pno.

mp

p meccanico

play

f

f

Ped. Ped.

11

poco rit.

Agitato ♩ = 108

Pno.

f sub.

Ped. Ped.

17

play

f giocoso

24

Maestoso ♩ = 88

Pno.

ff

ff

8va

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2. The Fox And The Cat Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play *mf*

f *mf*

36

42 *f* *mf*

Ped. Ped. Ped. Ped.

47 *mf* *mf*

52

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' style with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written for Piano (Pno.) and includes measures 30 through 52. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several triplet markings (3) and a 'play' instruction. Pedal points are indicated at measures 42, 47, and 52. A rehearsal mark '8va' is present at measure 36. The score ends with a double bar line at measure 52.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part (Pno.) features a series of chords and arpeggios, while the violin part (play) has a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of music (measures 7-12). The piano part continues with arpeggiated figures, and the violin part has a melodic line. Dynamics include *mf* and *f*.

Third system of music (measures 13-17). The piano part features a series of chords and arpeggios, while the violin part has a melodic line. Dynamics include *mf* and *f*.

Fourth system of music (measures 18-23). The piano part continues with arpeggiated figures, and the violin part has a melodic line. Dynamics include *f* and *ff* (fortissimo). The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

37

play

f

mf

44

Pno. play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play *mf*

9 *mf* (accompanying piano) *f*

15 *f* Pno. play *p* *mf* *p*

22 Pno. *mf*

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

ff

ff

ff

play

42

mf

f

mf

mf

f

47

f

f

play

53

ff

ff

play

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