



A Holiday Prism for Band

INSTRUMENTATION

1	Conductor	3	3rd B♭ Trumpet		
3	1st C Flute	2	1st Horn in F		
3	2nd C Flute	2	2nd Horn in F		
2	Oboe	2	1st Trombone		
3	1st B♭ Clarinet	2	2nd Trombone	2	1st Horn in E♭
3	2nd B♭ Clarinet	2	Baritone B.C.	2	2nd Horn in E♭
3	3rd B♭ Clarinet	1	Baritone T.C.	2	1st B♭ Trombone Treble Clef
1	E♭ Alto Clarinet	4	Tuba	2	2nd B♭ Trombone Treble Clef
2	B♭ Bass Clarinet	4	Mallet Percussion (Chimes, Bells, Marimba, Vibraphone)	2	B♭ Tuba Treble Clef
2	Bassoon			2	E♭ Tuba Treble Clef
1	1st E♭ Alto Saxophone	2	Timpani and Chimes		
1	2nd E♭ Alto Saxophone	4	Percussion I (Triangle, Shaker, Congas, Snare Drum, Bass Drum, Wind Chimes)		
1	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone				
3	1st B♭ Trumpet	3	Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)		
3	2nd B♭ Trumpet				

CHRISTMAS IN THE ROUND (A HOLIDAY PRISM FOR BAND) is a medley of traditional holiday favorites arranged in a prism or theater-in-the-round setting. Beginning with a full band statement, the medley progresses through ensemble features for percussion, flutes, clarinets, saxophones, double reeds, trumpets, horns, and low brass. Traditional, contemporary, humorous, and stately, each choir brings a unique facet to this holiday prism!

The introduction should be as energetic and brilliant as possible. Following this full ensemble statement, the percussion begins the first of the choir statements. During this percussion setting of “Ukrainian Bell Carol,” the winds should move to a position surrounding the audience. Each consecutive choir feature should draw the audience’s attention to a different “stage” in the performance hall. The winds should move back to the concert band stage during the second percussion ensemble feature (“God Rest Ye Merry, Gentlemen”).

Please note that each **choir** statement should follow a brief pause at the conclusion of the previous feature. The length of the pause should vary based upon **audience response**. However, be sure that the momentum of the arrangement is maintained by limiting the time between features.

You have cured the bassoon, oboe, and horn features to give your ensemble the greatest flexibility of instrumentation. You may wish to have the bass clarinets, for example, move to the double reed stage following the clarinet choir performance. In addition, feel free to delete an individual choir feature if needed.

I hope that you and your ensemble find CHRISTMAS IN THE ROUND (A HOLIDAY PRISM FOR BAND) to be a rewarding musical experience. Best of luck in all of your musical endeavors. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

CHRISTMAS IN THE ROUND

A Holiday Prism for Band

Arranged by ROBERT W. SMITH (ASCAP)

Brilliant! $\text{♩} = 120$

C Flutes
1 *mf*
2 *mf*

Oboe
mf

B♭ Clarinets
1 *mf*
2 *mf*
3 *mf*

E♭ Alto Clarinet
f

B♭ Bass Clarinet
f

Bassoon
f

E♭ Alto Saxophones
1 *mf*
2 *mf*

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpets
1 *mf*
2 *mf*
3 *mf*

Horns in F
1 *mf*
2 *mf*

Trombones
1 *f*
2 *f*

Baritone
f

Tuba
f

Mallet Percussion
(Chimes, Bells - two players,
Marimba - two players,
Vibraphone)
f

Timpani and Chimes
Percussion I
(Triangle, Shaker,
Congas, Snare Drum,
Bass Drum, Wind Chimes)
f

Percussion II
(Suspended Cymbal,
Crash Cymbals, Sleigh Bells)
f

Chimes
f

Susp. Cym.
f

Cr. Cyms.
f

let all cyms. ring unless noted

1 2 3 4 5

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BDM00050C

7 Joyous

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxs. 1 *mp* *f*

A. Saxs. 2 *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Tpts. 3 *mp* *f*

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *p* *f*

[The page contains musical notation for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The notation includes staves with notes, rests, and dynamic markings such as "molto rall." and "ff". A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.]

17 "Ukrainian Bell Carol" - By M. LEONTOVICH
Brisk $\text{♩} = 172$

Mlt. Perc. Bells mf

Timp.

Perc. I Triangle mf

Perc. II

17 18 19 20 21 22 23 24

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Mlt. Perc. mf Vibes (opt. Bells)

Timp. Chimes mf

Perc. I

Perc. II

25 26 27 28 29 30 31 32

Fls. 1 2

(add 2nd set of Bells on lower part)

Mlt. Perc.

Timp.

Perc. I

Perc. II Sleigh Bells mf

33 34 35 36 37 38 39 40

Mlt. Perc. 45

Timp.

Perc. I

Perc. II

41 42 43 44 45 46 47 48

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53 54 55 56

Mlt. Perc.

Timp.

Perc. I

Perc. II

57 58 59 60 61 62 63

64 "Silent Night" - Words and Music by JOSEPH MOHR and FRANZ GRUBER
Flowing $\text{♩} = 96$

Fls.

1

2

64 65 66 67 68 69

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Fls.

1

2

70 71 72 73 74 75

Fls.

1

2

76 77 78 79 80 81

Fls.

1

2

82 83 84 85 86 87

88 "What Child Is This?" - TRADITIONAL
Cantabile $\text{♩} = 96$

Cls. 2

3

A. Cl.

B. Cl.

88 89 90 91 92 93 94 95

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96

Cls. 2

3

A. Cl.

B. Cl.

96 97 98 99 100 101 102 103

104 With energy! $\text{♩} = 144$

Cls. 2

3

A. Cl.

B. Cl.

104 105 106 107 108 109

112

1

Cls. 2

3

A. Cl.

B. Cl.

110 111 112 113 114 115

120

1

Cls. 2

3

A. Cl.

B. Cl.

116 117 118 119 120 121

1

Cls. 2

3

A. Cl.

B. Cl.

122 123 124 125 126 127

128

1

Cls. 2

3

A. Cl.

B. Cl.

128 129 130 131 132 133

1
Cls. 2
3
A. Cl.
B. Cl.

134 135 136 137 138 139

1
Cls. 2
3
A. Cl.
B. Cl.

140 141 142 143 144 145

146 div.
1
Cls. 2
3
A. Cl.
B. Cl.

146 147 148 149 150 151

156 "Jingle Bells" - Words and Music by JAMES PIERPONT
Comedic! $\text{♩} = 144$
1
Cls. 2
3
A. Cl.
B. Cl.

A. Saxs
2
T. Sax.
Bar. Sax.

152 153 154 155 156 157

160

A. Saxes

2

T. Sax.

Bar. Sax.

158 159 160 161 162 163

168

A. Saxes

2

T. Sax.

Bar. Sax.

164 165 166 167 168 169

A. Saxes

2

T. Sax.

Bar. Sax.

170 171 172 173 174 175

179

Steady $\text{♩} = 128$

"The Little Drummer Boy" Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE

Cue: Ob.

Cue: Bsn.

div. div.

Fls. 1

Ob.

B. Cl.

Bsn.

A. Saxes

2

T. Sax.

Bar. Sax.

176 177 178 179 180 181 182

Fls. 1
Ob.
B. Cl.
Bsn.

183 184 185 186 187 188 189 190

Fls. 1
Ob.
B. Cl.
Bsn.

191 192 193 194 195 196 197 198

Fls. 1
Ob.
B. Cl.
Bsn.

199 200 201 202 203 204 205 206

Fls. 1
Ob.
B. Cl.
Bsn.

210

**"Joy To The World" - Words by ISAAC WATTS
Majestic! J = 96 Music by GEORGE F. HANDEL**

1
Tpts. 2
3

207 208 209 210 211 212

214

1 *f*

2 *f*

3 *f*

213 214 215 216 217 218 *div.*

1 *mp*

2 *mp*

3 *mp*

219 220 221 222 *f* 223 224 *div.*

225

1 *f*

2 *f*

3 *f*

225 226 227 228 229 230 *div.*

231 "Deck The Halls" - TRADITIONAL
Lively! $\text{♩} = 104$
Cue: Hn. 1

1 *mp* *div.*

2 *mp* *div.*

T. Sax. *mp* *div.*

Bar. Sax.

1 *f* *div.*

2 *f* *div.*

231 232 233 234 235 236

1
A. Saxes

2

T. Sax.

1
Hns.

2

237 238 239 240 241 242

div. *mp* *f* *f* *f* *f*

245 "We Wish You A Merry Christmas" - TRADITIONAL
Humorous waltz! J = 210

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

243 244 245 246 247 248 249 250

mf *mf* *f* *f* *f* *f* *f* *f*

div. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

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1
Tbns.

2

Bar.

Tuba

251 252 253 254 255 256 257 258

265

Tbns. 1 2

Bar.

Tuba

259 260 261 262 263 264 265 266

Tbns. 1 2

Bar.

Tuba

267 268 269 270 271 272 273 274

Tbns. 1 2

Bar.

Tuba

275 276 277 278 279 280 281

282 "God Rest Ye Merry, Gentlemen" - TRADITIONAL
With energy! J = 138

Mlt. Perc.

Timp.

Perc. I

Perc. II

Marimba (2 players)

Sleigh Bells

Shaker

282 283 284 285 286

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Mlt. Perc.

Timp.

Perc. I

Perc. II

287 288 289 290 291

Mlt. Perc.

Timp.

Perc. I

Perc. II

292 293 294 295 296

Mlt. Perc.

Timp.

Perc. I

Perc. II

297 298 299 300 301

Congas x = muted slap

mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

302 303 304 305 306

Mlt. Perc.

Timp.

Perc. I

Perc. II

307 308 309 310 311

Mlt. Perc.

Timp.

Perc. I

Perc. II

312 313 314 315 316

318 Brilliant! J = 112

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Cr. Cyms.

Chimes

Play

mf

f

317

318

319

320

Fls. 1 *molto rall.* *mf*

Fls. 2 *molto rall.* *mf*

Ob. *molto rall.* *mf*

Cls. 1 *molto rall.* *mf*

Cls. 2 *molto rall.* *mf*

Cls. 3 *molto rall.* *mf*

A. Cl. *f* *p* *molto rall.*

B. Cl. *sfz* *molto rall.*

Bsn. *sfz* *molto rall.*

A. Saxs 1 *mf* *f* *molto rall.* *mp*

A. Saxs 2 *mf* *f* *molto rall.* *mp*

T. Sax. *f* *p* *molto rall.*

Bar. Sax. *sfz* *molto rall.*

Tpts. 1 *f* *molto rall.* *mp*

Tpts. 2 *f* *molto rall.* *mp*

Tpts. 3 *f* *molto rall.* *mp*

Hns. 1 *mf* *f* *molto rall.* *mp*

Hns. 2 *mf* *f* *molto rall.* *mp*

Tbns. 1 *mf* *f* *p* *molto rall.*

Tbns. 2 *mf* *f* *p* *molto rall.*

Bar. *f* *p* *molto rall.*

Tuba *sfz* *molto rall.*

Mlt. Perc. *molto rall.*

Timp. *sfz* *molto rall.*

Perc. I S.D. *molto rall.* B.D.

Perc. II *molto rall.* *p*

Fls. 1 2

Ob.

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

326 327 328 329

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

330 331 332 333 334

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340

Fls. 1 *mp* *f* *rall. to end*

Fls. 2 *mp* *f* *rall. to end*

Ob. *mp* *f* *rall. to end*

Cls. 1 *mp* *f* *rall. to end*

Cls. 2 *f* *rall. to end*

Cls. 3 *f* *rall. to end*

A. Cl. *f* *rall. to end*

B. Cl. *f* *rall. to end*

Bsn. *f* *rall. to end*

A. Saxes 1 *f* *rall. to end*

A. Saxes 2 *f* *rall. to end*

T. Sax. *f* *rall. to end*

Bar. Sax. *f* *rall. to end*

Tpts. 1 *mp* *f* *rall. to end*

Tpts. 2 *f* *rall. to end*

Tpts. 3 *f* *rall. to end*

Hns. 1 *f* *rall. to end*

Hns. 2 *f* *rall. to end*

Tbns. 1 *f* *rall. to end*

Tbns. 2 *f* *rall. to end*

Bar. *f* *rall. to end*

Tuba *f* *rall. to end*

Mlt. Perc. *mp* *rall. to end*

Timp. *p* *f* *rall. to end*

Perc. I *rall. to end*

Perc. II *rall. to end*

335 336 337 338 339 340

1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 A. Sax. 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 Hns. 1 2 Tbn. 2 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

341 342 343 344 345

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