

ROCK AROUND THE CLOCK

Two-Part, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
MAX C. FREEDMAN and JIMMY DE KNIGHT
Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 168 (♩ = ♩♩)

I

II

PIANO

f

4

7

7

F Bb/F F7 Bb/F F7 Bb/F F Bb/F F7 Bb/F

4 F Bb6 Bb Bb6 Bb

7 F6 F C C7

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See pages 10-11.

10

10 Bb7 F C

13

mp poco a poco cresc.

One, two, three o'-clock, four o'-clock rock, five, six, sev-en o'-clock,

mp poco a poco cresc.

One, two, three o'-clock, four o'-clock rock, five, six, sev-en o'-clock,

13

F

sub. mp poco a poco cresc.

16

eight o'-clock rock, nine, ten, e - lev-en o'-clock, twelve o'-clock rock, we're gon - na

eight o'-clock rock, nine, ten, e - lev-en o'-clock, twelve o'-clock rock, we're gon - na

16

f
rock a - round the clock to - night.
f *mf*
rock a - round the clock to - night. 1. Put your

19
C

mf
We'll have some fun when the
if the band slows down, we'll__

glad rags on and join me, Hon... }
(2.) clock strikes two, and three and four, __

21
F

mf

clock strikes one
yell for more.) We're gon - na rock a - round the clock to - night... We're gon - na

We're gon - na rock a - round the clock to - night... We're gon - na

24
F7 Bb9

27

rock, rock, rock, 'til broad day - light... We're gon - na rock, gon - na rock a - round...

rock, rock, rock, 'til broad day - light... We're gon - na rock a - round...

27 F C7

30

1. the clock to - night...

to - night... 2. When the

30 Bb9 Bb7 F C

33

12. When the

33 12. F

We'll be rock - in' up in
I'll be go - in' strong and

chimes ring five and six and sev'n, _ }
(4.) eight, nine, ten, e - lev - en too, _ }

F

38

sev - enth heav'n. } We're gon-na rock a - round the clock to - night... We're gon-na
so will you. }

We're gon-na rock a - round the clock to - night... We're gon-na

38

F7

Bb9

41

rock, rock, rock, 'til broad day - light... We're gon-na rock, gon-na rock a - round...

rock, rock, rock, 'til broad day - light... We're gon-na rock a - round...

41

F

C7

44

1.

— the clock_ to - night. —

to - night. —

4. When it's

44

Bb9

Bb7

1.

F

C

47

2.

47

2.

F

f

51

Bb/F F7 Bb/F

F

Bb6

Bb

Bb6

Musical score for measures 55-58. The score is written for piano (F6, F, C, C7, Bb7) and includes a vocal line. The key signature is one flat (Bb). The tempo is marked 'f' (forte).

Musical score for measures 59-62. The score is written for piano (F, D7, G) and includes a vocal line. The key signature is one flat (Bb). The tempo is marked 'f' (forte). The lyrics are: "start a - 5. When the clock strikes twelve, we'll cool off, then, -".

Musical score for measures 59-62. The score is written for piano (F, D7, G) and includes a vocal line. The key signature is one flat (Bb). The tempo is marked 'f' (forte). The lyrics are: "start a - 5. When the clock strikes twelve, we'll cool off, then, -".

Musical score for measures 63-66. The score is written for piano (F, D7, G) and includes a vocal line. The key signature is one flat (Bb). The tempo is marked 'f' (forte). The lyrics are: "rock - in' 'round the clock a - gain. We're gon - na rock a - round the".

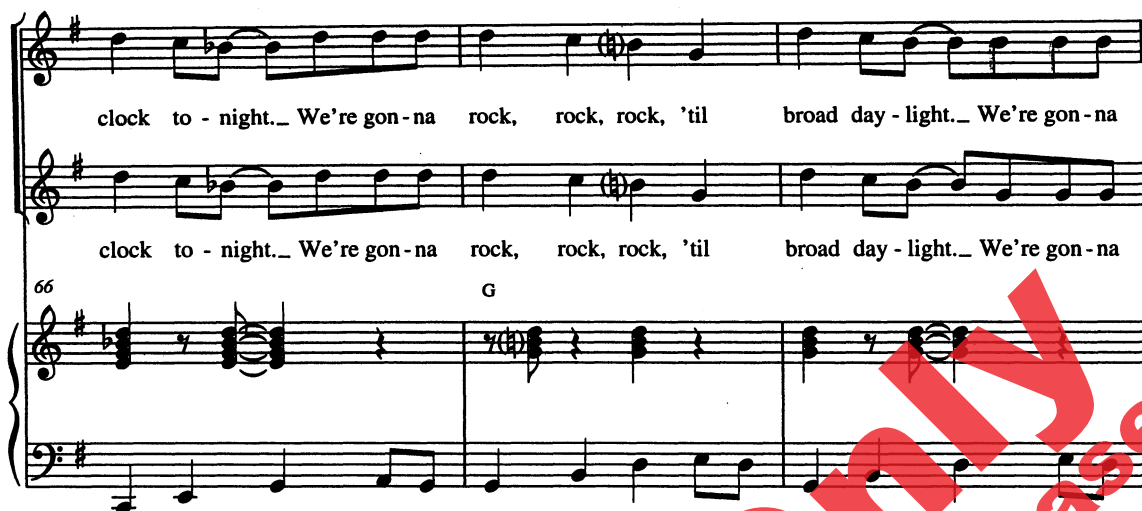
Musical score for measures 63-66. The score is written for piano (F, D7, G) and includes a vocal line. The key signature is one flat (Bb). The tempo is marked 'f' (forte). The lyrics are: "We're gon - na rock a - round the".

66

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

66 G



69

rock, gon - na rock a - round... the clock... to - night... *cresc.*

rock a - round... to - night... *cresc.*

69 D7 C9 N.C. *cresc.*



72

Yeah!... *ff*

Yeah!... *ff*

Yeah!... *ff*

72 G9 *ff*



ROCK AROUND THE CLOCK

DRUMS

'50s Rock 'n' roll ♩ = 168 (♩ = ♩♩)

Crash Cymbal

Hi-Hat

f Bass Drum Snare Drum

4

8

12

Fill

sub. mp poco a poco cresc.

16

Cr.

21

mf

25

29

1.

Fill

33

2.

Fill

A drum score for the song 'Rock Around the Clock'. The score is written on a single staff with a 4/4 time signature. It uses standard drum notation: 'x' for cymbals, 'o' for bass drum, and 'v' for snare drum. The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, 29, and 33 marked at the beginning of their respective lines. The score includes various drum patterns, including a 'Fill' at measure 12 and a 'Cr.' (Crash) at measure 16. Dynamics like *f*, *mf*, and *sub. mp poco a poco cresc.* are indicated. A large red watermark 'Preview Only' is overlaid diagonally across the score.

37

41

45 1. Fill 2. Fill

49 Cr. f

53

57 Cr. Fill

61

64

68 Fill Cr. cresc.

72 Cr. Cym. ff

The musical score is written on a single staff with a key signature of one sharp (F#). It features various drum notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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