

# JAZZ BAND SERIES



# I'm Getting Sentimental Over You

Words by NED WASHINGTON, Music by GEORGE BASSMAN

Arranged by SCOTT RAGSDALE

## INSTRUMENTATION

|                        |               |
|------------------------|---------------|
| Conductor              | 1st Trombone  |
| 1st E♭ Alto Saxophone  | 2nd Trombone  |
| 2nd E♭ Alto Saxophone  | 3rd Trombone  |
| 1st B♭ Tenor Saxophone | Bass Trombone |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone  | Guitar        |
| 1st B♭ Trumpet         | Piano         |
| 2nd B♭ Trumpet         | Bass          |
| 3rd B♭ Trumpet         | Drums         |
| 4th B♭ Trumpet         |               |

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

This chart is an updated version of the standard “I’m getting Sentimental Over You.” The feel is basically a half-time funk groove, but it alternates smoothly to a double-time swing feel and back without changing tempo. The quarter note remains the same throughout, and the eighth notes always swing. I suggest that the band maintain the suggested tempo of  $\text{♩} = 94 \text{ BPM}$ . Of course, I also strongly recommend that the band observe dynamics. Begin with a full intro, and then come down to  $\text{mf}$  for the melody at m. 17. Note the key changes at m. 89 and at the *D.S. al Coda* at m. 176.

### RHYTHM SECTION

Guitar: The guitar part is notated very sparsely at m. 9 and through the melody section. The guitarist should stick to the written rhythms, observing all the space between the figures. During the funk sections, the voicings should be fairly strong dynamically and voiced as written. During the swing sections, the traditional “Freddie Green” swing style of comping, with low, three-note voicings, should be used. If you or the guitar player doesn’t know about Freddie Green, look him up. He was the master at guitar swing comping in a big band.

Piano: Play as written.

Bass (Electric) and drums: The groove is largely built around the bass and drums. Both players should stick to their written part. Starting at m. 8, care should be taken to find and maintain the “pocket”! The “pocket” is when the bass and drums (entire rhythm section) are locked in together. In any style of playing, the groove becomes almost magical when everyone thinks and plays together. Strive to maintain the tempo to the end. Of course, always stress that the band members practice with a metronome. The rhythm section should rehearse separately if possible, to smoothly transition from the funk groove to swing and vice versa.

### THE HORNS

Always pay close attention to intonation, especially during the many unison passages throughout. The unison  $\text{mf}$  melody passes from section to section, starting with the trombones at m. 18, then the saxes at m. 24, and on to the trumpets at m. 34. *Forte* ensemble hits are interspersed. A short, 3-bar sax soli occurs at m. 101. Articulations are clearly marked to achieve clean unisons and tight ensembles.

### SOLOISTS

Solos are written out for trombone 2 and tenor sax 1, both in the funk groove. These solos may be played as written, or *ad lib*. I encourage both soloists to experiment with creating their own improvisation within the style of the song and groove. The drummer has a 12-bar, “stop-time” solo at m. 161, where he or she is directed to “solo between hits.” The drummer can solo in either the funk or swing feel, with the ensemble swinging back in at m. 173.

Please enjoy!

—Scott Ragsdale



**Scott  
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy’s premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR  
41130S

# I'M GETTING SENTIMENTAL OVER YOU

Words by Ned Washington  
Music by George Bassman  
Arranged by Scott Ragsdale

SWING  $\text{♩} = 84-96$

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Legal Use Requires Purchase

8<sup>th</sup> SOLO

1 2 3 4 5 6 7 8

© 1932 (Renewed) EMI MILLS MUSIC, INC. and CATHERINE HINEN MUSIC  
Exclusive Print Rights for EMI MILLS MUSIC, INC. Administered by ALFRED MUSIC  
This Arrangement © 2014 EMI MILLS MUSIC, INC.  
All Rights Reserved including Public Performance

mp3  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

## CONDUCTOR

② FUNK (HALF-TIME FEEL)

- 2 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

## CONDUCTOR

- 3 -

## I'M GETTING SENTIMENTAL OVER YOU

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

UNISON SOLI

E9

D9

D7(#9)

(F9)

(E9)

(E9)

(F7)

E7

E7

D7

G7

17

18

19

20

21

22

23

24

## CONDUCTOR

- 4 -

## I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

FILL

Legal Use Requires Purchase

## CONDUCTOR

33 FUNK

- 5 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

E9

D9

D7(#9)

(F9)

E9

E9

(D9)

D7(#9)

(F7)

E7

E7

D7

G7

33 34 35 36 37 38 39 40

## CONDUCTOR

- 6 -

## I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Legal Use Requires Purchase

## CONDUCTOR

49 FUNK

- 7 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Requires Purchase

## CONDUCTOR

FUNK

- 8 -

SWING

## I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

CONDUCTOR  FUNK

- 9 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72



The musical score is for a funk arrangement of 'I'm Getting Sentimental Over You'. It features a large ensemble of instruments including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'FUNK'. The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is divided into measures 65 through 72. The piano part includes chords such as (F9), (E9), (E7), (D9), and (D7#9). The bass part includes chords such as (F7), (E7), (D7), and (D7#9). The drums part includes a steady beat with a snare drum and a bass drum.

## CONDUCTOR

- 10 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Legal Use Requires Purchase

## I'M GETTING SENTIMENTAL OVER YOU

- 11 -  
To CODA  SWING

TO CODA 45 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88



## CONDUCTOR

- 13 -

## I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY TIME

97

98

99

100

101

102

103

104

Set Up

Legal Use Requires Purchase

## CONDUCTOR

105 FUNK

- 14 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

SOLO

AS BEFORE

Legal Use Requires Purchase

## CONDUCTOR

- 15 -

## I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113

114

115

116

117

118

119

120

END SOLO

FILL

Chord symbols: C9, F7(#9), Eb9, Ab9, Bbmaj7, A7

## CONDUCTOR

- 16 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Legal Use Requires Purchase

## CONDUCTOR

FUNK

- 17 - SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129

130

131

132

133

134

135

136

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

Chords: D<sup>9</sup>, G<sup>11</sup>, G<sup>9</sup>, C<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>(#5), A<sup>7</sup>, G<sup>7</sup>(#5), G<sup>7</sup>(#9), G<sup>7</sup>(#5), G<sup>7</sup>(#9), C<sup>7</sup>

Legal Use Requires Purchase

## CONDUCTOR

- 20 -

## I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

Chords: D<sup>9</sup>, G<sup>7</sup>(#5), F<sup>9</sup>, B<sup>b</sup>9, C<sup>major</sup>7, E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>7(b9), B<sup>7</sup>, F<sup>7</sup>(#5), E<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>major7, E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>7(b9), A<sup>7</sup>, (D<sup>7</sup>), G<sup>7</sup>(#5), E<sup>b</sup>9, A<sup>b</sup>9, B<sup>b</sup>major7, E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>7(b9), A<sup>7</sup>.



## CONDUCTOR

- 22 - SWING

## I'M GETTING SENTIMENTAL OVER YOU

D.S.  $\frac{3}{8}$  AL CODA

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
BASS TEN.  
GTR.  
PNO.  
BASS  
DRUMS

169 170 171 172 173 174 175 176

Legal Use Requires Purchase

END SOLO

## CONDUCTOR

- 23 -

## I'M GETTING SENTIMENTAL OVER YOU

Legal Use Requires Purchase

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

177 178 179 180 181 182

CHORDS: B<sup>9</sup>, E<sup>b</sup>13(b9), F#m7, A<sup>b</sup>11, A<sup>b</sup>9, Gm11, G<sup>b</sup>13, F<sup>b</sup>13

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase



alfred.com

411305 US \$10.00  
0 38081 47438 0