

Georgina Polka

Jiřinková Polka / Dahlia Polka JB 1:2

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Andrew Robertson Mackereth

Bedrich Smetana

EMR 92042

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Cymbals |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Drums |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | Special Parts |
| 2 | B $\flat$ Tenor Saxophone | 1 | 1 st B $\flat$ Trombone tr |
| 1 | E $\flat$ Baritone Saxophone (optional) | 1 | 2 nd B $\flat$ Trombone tr |
| 1 | E $\flat$ Trumpet / Cornet (optional) | 1 | B $\flat$ Bass Trombone tr |
| 3 | 1 st B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone tr |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Tuba tr |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Tuba tr |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

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Presto ♩ = 92

2

3

4

5

6

7

8

The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani (optional)
- Cymbals
- Drums

The score is in 2/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo is marked **Presto** with a quarter note equal to 92 beats per minute.

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This musical score page contains measures 9 through 16 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, and String section (Soprano, Alto, Tenor, Bass). The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support and occasional melodic fragments. The percussion section, including Timpani, Cymbals, and Drums, is present but mostly silent in these measures.

Fine

Fine

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *mf* *pp* *mf* *pp*

Cl.1 *f* *p* *f* *p*

Cl.2 *f* *pp* *f* *pp*

Cl.3 *f* *pp* *f* *pp*

B.Cl. *mf* *pp* *mf* *pp*

A.Sax.1 *mf* *pp* *mf* *pp*

A.Sax.2 *mf* *pp* *mf* *pp*

T.Sax. *mf* *pp* *mf* *pp*

B.Sax. *mf* *pp* *mf* *pp*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *pp*

Hn.1 *mf* *pp*

Hn.2 *mf* *pp*

Hn.3 *mf* *pp*

Tbn.1 *mf* *pp*

Tbn.2 *mf* *pp*

B.Tbn. *mf* *pp*

Bar. *mf* *pp* *mf* *pp*

Tba. *mf* *pp*

S.Bass *mf* *pp*

Timp. *mf* *pp* *mf* *pp*

Cym. *mf* *pp*

Dr. *mf* *pp*

Picc. *mp*

Fl. *p* *mp* *p* *mp* *mp*

Ob. *p* *mp* *p* *mp* *mp*

Bsn. *p* *mp* *p* *mp* *mp*

Cl.1 *p* *mp* *p* *mp*

Cl.2 *p* *mp* *p* *mp* *mp*

Cl.3 *p* *mp* *p* *mp*

B.Cl. *p* *mp* *p* *mp* *p*

A.Sax.1 *p* *p*

A.Sax.2 *p* *p*

T.Sax. *p* *mp* *p* *mp* *p*

B.Sax. *p* *mp* *p* *mp* *p*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp* *mp*

Hn.2 *p* *mp* *mp*

Hn.3 *p* *mp* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B.Tbn. *p* *mp* *p* *mp*

Bs. Trom. *p* *mp* *mp*

Bar. *p* *mp* *mp*

Tba. *p* *Str. Bs.*

S. Bass *p*

Tim. *p* *p*

Cym. *mp*

Dr.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Cym.
 Dr.

Play
 mp
 mf
 f

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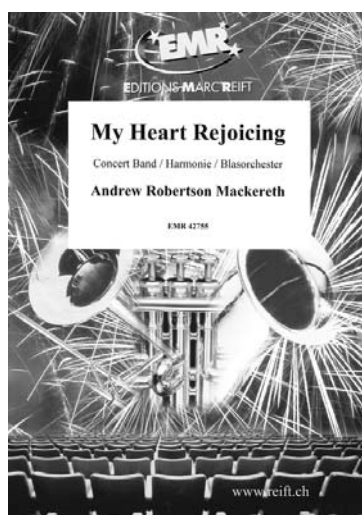
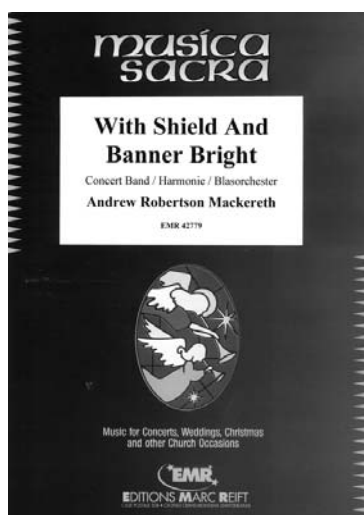
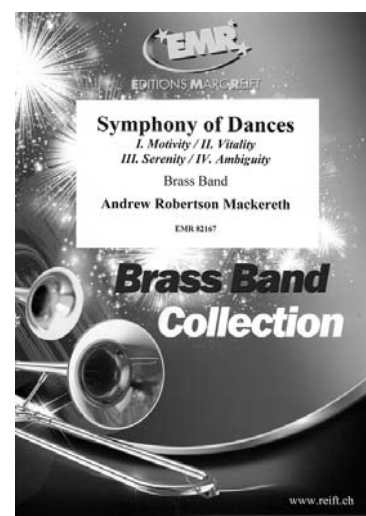
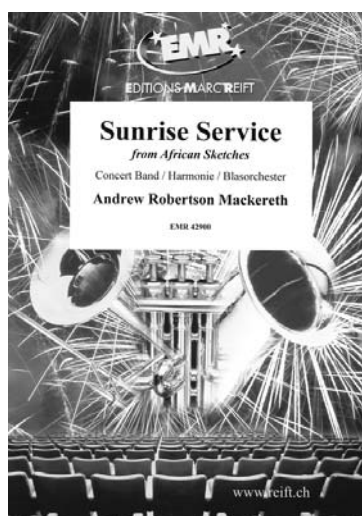
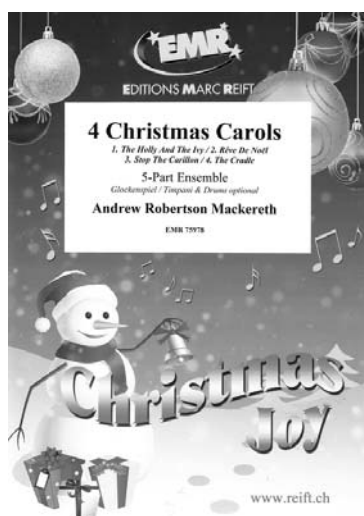
Woodwinds: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3.

Brass: Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass.

Strings: Timp., Cym., Dr.

Measures 41-48 are shown. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

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