

# A song

for trombone and harp (2021 - 5')

Corrado Maria SAGLIETTI (\*1957)

$\text{♩} = 72$

Trombone

Harp

*mp dolce*

*mp*

4

EXTRAIT  
AUSZUG

7

10

*f*

rit.

a tempo

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

13

*mp dolce*

16

*mf*

19

*f*

22

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

25

mf f

Musical score for measures 25-27. The piece is in B-flat major (two flats) and 4/4 time. Measure 25 starts with a mezzo-forte (mf) dynamic. Measure 26 features a forte (f) dynamic and a fifth finger (5) marking. The score includes a piano part with chords and a bass line with eighth notes.

28

poco rit. a tempo

mp mf

SAMPLE  
EXTRAIT  
AUSZUG

Musical score for measures 28-30. The tempo changes from 'poco rit.' to 'a tempo'. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score. The piano part features a steady eighth-note bass line.

31

p mp mf

Musical score for measures 31-32. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The piano part continues with eighth-note patterns.

33

mf rit.

Musical score for measure 33. The measure begins with a mezzo-forte (mf) dynamic and a 'rit.' (ritardando) instruction. The piano part has a few notes before the measure ends.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com