

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüßig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
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5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

B $\flat$ Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74829

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**B $\flat$ PICCOLO
TRUMPET**

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

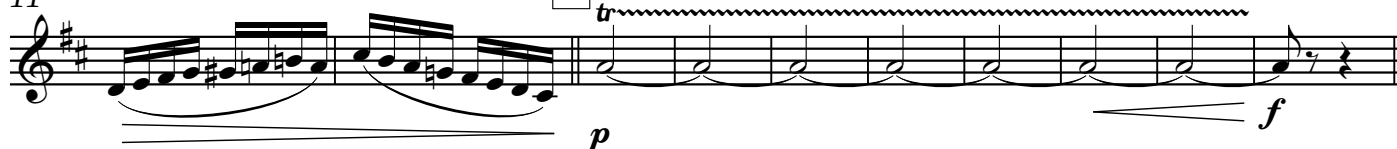
A


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11

B



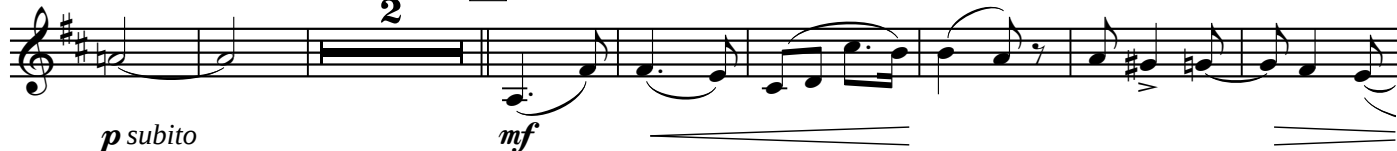
21 **C**



27 **D**



33 **E**



43 **F**



51 **G**



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

B♭ Piccolo Trumpet

Piano

9

17

25

Dynamic markings: *mp*, *p*, *f*, *mf*

Section letters: A, B, C, D

33

E

System 33-40, marked E. The system begins with a treble clef and a key signature of one sharp (F#). The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clefs). Dynamics include *p subito* (piano subito) at the beginning and *mf* (mezzo-forte) later. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

41

F

System 41-48, marked F. The system continues with the same instrumentation and key signature. The first staff has a melodic line with some slurs. The grand staff continues with accompaniment. Dynamics include *mf* (mezzo-forte).

49

G

System 49-55, marked G. The system continues with the same instrumentation and key signature. The first staff has a melodic line. The grand staff continues with accompaniment. Dynamics include *mp* (mezzo-piano).

56

H

System 56-62, marked H. The system continues with the same instrumentation and key signature. The first staff has a melodic line. The grand staff continues with accompaniment. Dynamics include *mf* (mezzo-forte).

63

System 63-69. The system continues with the same instrumentation and key signature. The first staff is mostly empty, with a few notes at the end. The grand staff continues with accompaniment. Dynamics include *mf* (mezzo-forte).

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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System 1 (measures 25-30): The right hand plays a melodic line with eighth and quarter notes, featuring slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

31

System 2 (measures 31-36): The right hand continues the melodic line, with dynamics *f* and *ff* indicated. The left hand accompaniment includes chords and moving lines, with dynamics *f* and *ff* also present.

37 C

System 3 (measures 37-42): The right hand features a melodic line with a key signature change to one sharp (F#). The left hand accompaniment consists of chords and single notes.

43

System 4 (measures 43-48): The right hand continues the melodic line. The left hand accompaniment includes chords and single notes.

49

System 5 (measures 49-54): The right hand plays a melodic line. The left hand accompaniment includes chords and single notes.

3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Piccolo Trumpet

Piano



7

13

19

B

Musical score for measures 25-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, featuring dynamic markings *f*, *p*, and *mp*.

32

C

Musical score for measures 32-38. Measure 32 begins with a treble staff entry marked *f*. A section break occurs after measure 35. Measure 36 starts with a treble staff entry marked *mp subito*. The grand staff continues with accompaniment, including a *f* dynamic in measure 33 and *f mp subito* in measure 36.

39

Musical score for measures 39-45. The treble staff features a melodic line with *f mp subito* markings in measures 39 and 45. The grand staff provides accompaniment with *f mp subito* markings in measures 40 and 45.

46

Musical score for measures 46-52. The treble staff has a melodic line with a *f* dynamic in measure 47. The grand staff provides accompaniment with a *f* dynamic in measure 48.

53

D

Musical score for measures 53-59. Measure 53 begins with a treble staff entry marked *f*. A section break occurs after measure 56. Measure 57 starts with a treble staff entry marked *f mp subito*. The grand staff continues with accompaniment, including *f mp subito* markings in measures 53 and 57.

Eduard Strauss

Presto ♩ = 184

A

B♭ Piccolo Trumpet

Piano

9

17

B

25

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C

Measures 33-40. The score is in 3/4 time. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) at measure 33 and 35.

41

Measures 41-48. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

49

D

Measures 49-56. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f subito* at measure 49 and *p* at measure 53.

57

Measures 57-64. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f subito* at measure 57 and *p* at measure 61.

65

E

Measures 65-72. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f subito* at measure 65 and *f* (fortissimo) at measure 69.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$

rit.

B♭ Piccolo Trumpet

Piano

5 **A** A tempo

11

17 **B**

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Musical score for measures 23-27. The system consists of a treble and bass staff. The treble staff features a melodic line with triplets and slurs, marked *mf subito*. The bass staff provides harmonic support with chords and single notes, marked *mf*.

Musical score for measures 28-32. The treble staff continues the melodic line with triplets, marked *f* and *mf subito*. The bass staff features chords and single notes, marked *f*.

Musical score for measures 33-38. The system includes a key signature change to C major, indicated by a 'C' in a box. The treble staff has a melodic line with triplets, marked *p subito*. The bass staff has chords and single notes, marked *mf* and *p*.

Musical score for measures 39-44. The treble staff features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The bass staff provides harmonic support with chords and single notes, marked *f* and *mf*.

Musical score for measures 45-49. The treble staff continues the melodic line with triplets and slurs, marked *f*. The bass staff features chords and single notes, marked *p* and *f*.

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PICCOLO TRUMPET & PIANO

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