

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

Alto Trombone & Piano

Karel Chudý

EMR 67909

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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ALTO
TROMBONE

Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

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Piano Play *f*

6

11

16 *p*

21 Piano *mp* Play *f*

26 *p* *f*

31 *f* *mf*

2. Summer Adagio (♩ = 66)

38 Piano Play

44

50 *pp* *f* *p* *f* *pp* *f* *p* *f*

p *f* *p* *f* *p* *sf* *f*

3. Autumn Andante

56 Piano

mf e dim *p*

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Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

Alto Trombone

Piano

pp *poco a poco cresc.* *f*

con Ped.

6

10

14

p *8va* *p*

Play

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5

Piano

38 *Adagio* (♩ = 66)

Piano

p

Play

The musical score for "The Rose Tree" is presented in a three-staff format. The top staff is for the vocal line, the middle staff for the piano right hand, and the bottom staff for the piano left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line begins with a piano (*pp*) dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and another crescendo to *f*. The piano accompaniment features a repeating eighth-note pattern in the right hand, starting with a piano (*p*) dynamic. The left hand provides a simple bass line. The score includes various dynamic markings and articulations, such as *pp*, *f*, *p*, *sf*, *tr*, *8va*, and *loco*.

$p \rightarrow f \rightarrow p \rightarrow f \rightarrow p \rightarrow sf \rightarrow f$

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part consists of a single melodic line with lyrics. The Alto part consists of a single melodic line. The Piano part consists of a left-hand bass line and a right-hand treble line. The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The score ends with a double bar line.

$p \leftarrow sf \quad f \rightarrow mfe \dim$

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line is written in a single staff with a soprano clef. The piano accompaniment is written in two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *e dim* (e diminuendo), and *p* (piano). There are also articulation marks such as slurs and accents. The vocal line starts with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The score is a page from a larger work, with a page number '1' visible in the bottom right corner.

3. Autumn

Andante ma con moto (♩ = 104)

60

Piano

Measures 60-66. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line with slurs and ties, while the guitar part provides a rhythmic accompaniment with chords and single notes. The dynamic is marked *p espr.*

67

Play

Measures 67-74. The score continues with the piano and guitar parts. The piano part has a melodic line with slurs and ties, and the guitar part has a rhythmic accompaniment with chords and single notes. The dynamic is marked *mp*.

75

rit.

a tempo

Measures 75-81. The score continues with the piano and guitar parts. The piano part has a melodic line with slurs and ties, and the guitar part has a rhythmic accompaniment with chords and single notes. The dynamic is marked *mf*.

82

rit.

Measures 82-87. The score continues with the piano and guitar parts. The piano part has a melodic line with slurs and ties, and the guitar part has a rhythmic accompaniment with chords and single notes. The dynamic is marked *mf*.

88

Poco meno moso (♩ = 88)

rit.

Measures 88-94. The score continues with the piano and guitar parts. The piano part has a melodic line with slurs and ties, and the guitar part has a rhythmic accompaniment with chords and single notes. The dynamic is marked *p* and *mp*.

ALTO TROMBONE

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