

# Balkan Gipsy

Tuba & Piano

Arr.: Bertrand Moren

**Ted Barclay**

EMR 71900

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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TUBA

# Balkan Gipsy

Ted Barclay

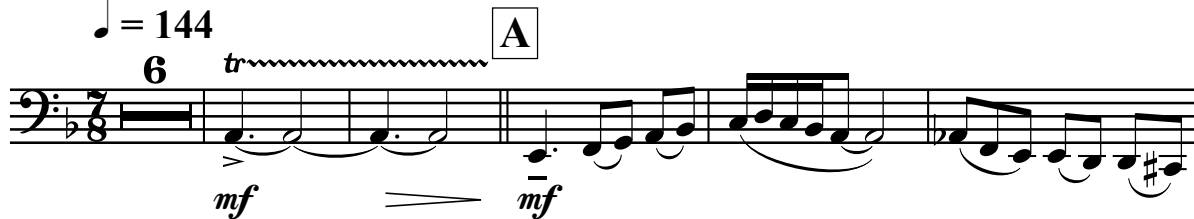
Arr.: Bertrand Moren

Allegretto 3+2+2

$\text{♩} = 144$

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is illegal!

6 *tr* **A**



*mf* *mf*

12



*f*

18



*f*

23

**B**  $\text{♩} = \text{♩}$   
2



*mf* *cresc.*

33

**C**



*f* *mf*

43



*f*

49



*f*

55

**D**  $\text{♩} = \text{♩}$   
3



*f*

EMR 71900

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# Balkan Gipsy

Ted Barclay

Arr.: Bertrand Moren

Allegretto 3+2+2

♩ = 144

Tuba

Piano

N.C.

D(sus2)

mf

tr

mf

9 **A**

mf

Dm B° D Fm D♭7

mp

16

f

Fm Dm B♭ Dm B♭ Dm G Dm

f

23

**B** ♩ = ♩

mf

Dm Am9 Dm Am9 Dm Am9 Dm Am9 Dm Am9 Dm Am9 Em

p

31

Measures 31-38. Dynamics: *cresc.*, *f*. Chords: D, Em, Em7, Dm, G(sus2), C.

39

Measures 39-45. Key signature change to D major (C in box). Dynamics: *mf*, *mp*. Chords: Dm, D(sus2), B°, D.

46

Measures 46-52. Dynamics: *f*. Chords: Fm, Db7, Fm, Dm, Bb, Dm, Bb.

53

Measures 53-59. Key signature change to D minor (D in box). Dynamics: *f*. Chords: Dm, G, Dm, Fm, Fm7, Dbm, Fm.

60

Measures 60-65. Dynamics: *f*, *mf*. Chords: Dbm, Fm, Bbm.

## TUBA & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19741 | MOREN, Bertrand        | Connemara                            |
| EMR 4376  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 19746 | MOREN, Bertrand        | Eastern Dances                       |
| EMR 19732 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 19734 | MOREN, Bertrand        | Fantasia                             |
| EMR 4267  | MOREN, Bertrand        | Fiesta                               |
| EMR 4291  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gipsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 2290T | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8523  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8546  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8565  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8612  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |
| EMR 44661 | YOUNANS, Vincent       | Carioca                              |
| EMR 38052 | YOUNANS, Vincent       | Tea For Two                          |

## TUBA & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.       | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.       | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.       | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.       | Prelude D minor BWV 539 (Hilgers)  |
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2404  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307T  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8446  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8502  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288T  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2336  | VARIOUS               | Baroque Masterpieces               |
| EMR 2404  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8446  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8476  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287B  | VIOLA, Anselm         | Concerto                           |
| EMR 2052T | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 2283T | NORIS, Günter   | El Toro                    |
| EMR 2227T | RICHARDS, Scott | Latin Fever                |
| EMR 2285T | TAILOR, Norman  | El Choclo                  |
| EMR 8523  | VARIOUS         | Greatest Hits Volume 1 (5) |
| EMR 8546  | VARIOUS         | Greatest Hits Volume 2 (5) |
| EMR 8565  | VARIOUS         | Greatest Hits Volume 3 (5) |
| EMR 8590  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8612  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8634  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8656  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8678  | VARIOUS         | Greatest Hits Volume 8 (5) |