

Folk Tunes 

TO I HOLA

TRADITIONAL

KLAVIER UND GESANG



To i hola

MUSIK	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Weltmusik, Europäisch
BESETZUNG	Klavier und Gesang

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To i hola

Musik: traditional


Polka-Tempo

Klavier



The first system of musical notation for 'To i hola' is in 2/4 time, marked 'Polka-Tempo'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system ends with a double bar line.


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The second system of musical notation for 'To i hola' is in 2/4 time, marked 'Polka-Tempo'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system ends with a double bar line.

1. Um das Haus rings-um - her rei - ten schmu-cke Rei - ter. Weil ich arm
2. Bin ich arm, oh - ne Geld,nehm ich doch nicht je - den. Will er mich,
3. Sagt man mir, ich sei stolz, ist das glatt er - lo - gen. Hat mich doch
4. Mäg - de - lein, blond und fein, du kannst mir ge - fal - len. Wäh - le dich

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The third system of musical notation for 'To i hola' is in 2/4 time, marked 'Polka-Tempo'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system ends with a double bar line.

a - her hin, rei - ten al - le wei - ter. To i ho - la, ho - la.

PREVIEW