

# My First Concertinos

## *Volume 9*

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Bass Clarinet & Piano  
*or CD Play Back / Play Along*

**John Glenesk Mortimer**

EMR 54494

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4. Ancient Dances
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1. Majestic Place
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1. Adventure Journey
2. Fantasy World
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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

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# My First Concertinos

## Volume 9

### 1. Caravan *1. Arabian Tales* Moderato ♩ = 92 Pno.

John Glenesk Mortimer

B♭ Bass Clarinet

Piano

6

12

17

The musical score is written for B♭ Bass Clarinet and Piano. It consists of four systems of music, each with a Bass Clarinet staff and a Piano grand staff (treble and bass clefs).  
- **System 1 (Measures 1-5):** Bass Clarinet starts with a melodic line marked 'play'. Piano accompaniment features triplets in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *p* and *f*.  
- **System 2 (Measures 6-11):** Bass Clarinet continues with a melodic line. Piano accompaniment has a more active right hand with slurs and dynamics like *mp*, *f sub.*, and *mp*.  
- **System 3 (Measures 12-16):** Bass Clarinet has a melodic line with dynamics *f* and *p*. Piano accompaniment includes triplets in the right hand and a consistent eighth-note pattern in the left hand. Dynamics include *f* and *p*. A 'Ped.' (pedal) instruction is shown at the bottom.  
- **System 4 (Measures 17-20):** Bass Clarinet has a melodic line. Piano accompaniment features a more active right hand with dynamics *mp* and *pp*. The piece concludes with a double bar line.

## 2. The Souk

Allegro ♩ = 120

22

Pno. play

*f*

27

*mf*

32

*f*

37

*mf*

42

Pno.

*f*

## 2. Pinocchio

1. The Puppet Who Comes Alive  
Moderato ♩ = 92

John Glenesk Mortimer

Pno. *mp* *play*

*p meccanico*

6 Pno. *f* *play*

*f*

*f*

Ped. Ped.

11 poco rit. Agitato ♩ = 108

Pno. *f sub.*

*f sub.*

Ped. Ped.

17 *f giocoso* *play*

*f giocoso*

24 **Maestoso** ♩ = 88

Pno. *ff* *play* *8va*

*ff*

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## 2. The Fox And The Cat

Moderate Swing ♩ = 108

30 Pno.  $\text{♩} = \overset{\text{3}}{\text{♩}}$  play

mf

*f*

36

42 *f*

*f*

Ped. Ped. Ped. Ped.

47

52

# 3. King Arthur

13

1. Camelot  
Maestoso ♩ = 80

John Glenesk Mortimer

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a 'Pno.' marking and a 'play' instruction. The piano accompaniment begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano part.

Musical score for measures 7-12. The score continues from the previous system. The vocal line has a mezzo-forte (*mf*) dynamic in measure 7, which then returns to forte (*f*) in measure 8. The piano accompaniment also follows this dynamic pattern, with *mf* in measure 7 and *f* in measure 8. The piano part includes some sixteenth-note passages.

Musical score for measures 13-17. The score continues from the previous system. The vocal line has a 'Pno.' marking above it. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano part.

Musical score for measures 18-22. The score continues from the previous system. The vocal line has a 'play' instruction and a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano part. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

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## 2. Excalibur

Allegro non troppo  $\text{♩} = 116$

24

Pno. play

*f*

31

Pno.

*mf*

37

play

*f* *mf*

*f* *mf*

44

Pno. play

*f*

51



# 4. Legends Of Crete

17

## 1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) part begins with a piano (Pno.) dynamic and a 'play' instruction. The left hand (LH) part starts with a mezzo-forte (mf) dynamic. The RH melody consists of eighth and quarter notes, while the LH accompaniment features a steady eighth-note pattern.

Musical score for measures 9-14. The RH part continues with a mezzo-forte (mf) dynamic, noted as '(accompanying piano)'. The LH part becomes more complex, featuring chords and sixteenth-note patterns, with a forte (f) dynamic marking. The RH melody continues with eighth and quarter notes.

Musical score for measures 15-21. The RH part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The LH part features a strong rhythmic accompaniment with chords and sixteenth notes, marked with a mezzo-forte (mf) dynamic. The RH melody continues with eighth and quarter notes.

Musical score for measures 22-28. The RH part begins with a piano (Pno.) dynamic and a 'play' instruction. The LH part continues with a mezzo-forte (mf) dynamic. The RH melody consists of eighth and quarter notes, while the LH accompaniment features a steady eighth-note pattern.

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29 *play*

*p* *f*

## 2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*

*p* *ff* *ff*

42 *mf* *f* *mf*

*mf* *f* *mf*

47 *Pno.* *play*

*p* *f* *f*

53 *Pno.* *play*

*p* *ff* *ff*

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

#### 4 CLARINETS & CD PLAYBACK

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EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

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#### BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

