



Molenaar Edition

Wildhorn

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Mini - Score

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WILDHORN

H	F		H	F	
1		Piccolo D $\flat$	3	3	Cornet/Trumpet I
2		Flute	3	3	Cornet/Trumpet II
2		Oboe	3	3	Cornet/Trumpet III
1		E $\flat$ Clarinet	1	1	Horn I E $\flat$
4		Solo Clarinet	1	1	Horn II E $\flat$
4		Clarinet I	1	1	Horn III E $\flat$
4		Clarinet II	1	1	Horn IV E $\flat$
4		Clarinet III	2	2	Baritone I
2	2	Soprano Saxophone	2	2	Baritone II
2	2	Alto Saxophone	1	1	Trombone I
2	2	Tenor Saxophone	1	1	Trombone II
1	1	Baritone Saxophone	1	1	Trombone III
1		E $\flat$ Flügelhorn	2	2	Baritone Euphonium
3		Solo Flügelhorn	2	2	E $\flat$ Bass
3		Flügelhorn I	2	2	B $\flat$ Bass
3		Flügelhorn II	4	4	Basses C (Tuba)
3		Flügelhorn III	3	3	Percussion
			1	1	Condensed Score

H = Harmonie - Concert Band

F = Fanfare

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Direktion B $\flat$

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Max Leemann

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The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody with a key signature of one flat (B-flat). The lower staff is in bass clef and contains a bass line. The music is in 2/4 time. The first measure of the upper staff has a whole note, while the subsequent measures have half notes. The bass line consists of quarter notes. The system ends with a double bar line.

The musical score is for a piece in 3/4 time, marked 'Tutti' and 'ff' (fortissimo). It begins with a piano introduction in the right hand, consisting of a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The piece then transitions into a full orchestral entry, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The score is written on a grand staff with a treble and bass clef.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff.

The musical score for 'The Rose Tree' is presented in a two-staff format. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The accompaniment begins with a bass clef and a key signature of one flat. The score is for a single system, and the title 'The Rose Tree' is written below the lower staff.

Mini Score