

HAND ME DOWN MY WALKING CANE

for Male Voices, T.B.B., with Piano

Southern Folk Tune
Adapted and Arranged by
RUTH ARTMAN

Performance time: 2 minutes

Joyfully, with Spirit! (♩ = 160)

Optional cane taps (or Finger snaps)

Tenor

Baritone

Bass

Piano

mf melody

O hand me

mf R.H.

L.H.

4 1 3 2 4 1 2 4

5

mf

O hand me down my walk-in' cane; —

mf

O hand me down my walk-in' cane; —

down my walk-in' cane; O hand me

Copyright © 1986 by Hinshaw Music, Inc.,
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

9

musical score for measures 9-12. It features three vocal staves (treble and two bass) and a piano accompaniment. The lyrics are: "O hand me down my walk-in' cane; — O hand me down my walk-in' cane; — O hand me down my walk-in' cane; — O hand me". The piano part consists of chords and single notes. The word "melody" is written above the final measure of the first vocal staff.

O hand me down my walk-in' cane; — O hand me
O hand me down my walk-in' cane; — O hand me
down my walk-in' cane; — O hand me

melody

Canes (or F.S.)

13

musical score for measures 13-16. It features three vocal staves (treble and two bass) and a piano accompaniment. The lyrics are: "down my walk - in' cane; I got to catch that mid-night train, — 'Cause I'm down my walk - in' cane; I got to catch that mid-night train, — 'Cause I'm down my walk - in' cane; I got to catch that mid-night train, — 'Cause I'm". The piano part consists of chords and single notes. The word "melody" is written above the final measure of the first and second vocal staves.

down my walk - in' cane; I got to catch that mid-night train, — 'Cause I'm
down my walk - in' cane; I got to catch that mid-night train, — 'Cause I'm
down my walk - in' cane; I got to catch that mid-night train, — 'Cause I'm

melody

melody