

Concerto

per tromba e orchestra d'archi
(originale per banda - 1886 - ca 14')

Amilcare PONCHIELLI (1834–1886)
(Trascrizione di Gabriele Cassone)

Allegro risoluto

Tromba in Sib

Violini 1

Violini 2

Viola

Violoncelli/
contrabbassi

tr

vl 1

vl 2

ve

vc/cb

tr

vl 1

vl 2

ve

vc/cb

16 1

tr

vl 1

vl 2

ve

vc/cb

arco

mf

arco

mf

arco

mf

Vc. *f* 3

Tutti

mf

f 3

21

tr

vl 1

vl 2

ve

vc/cb

mf

f

f

f

cresc.

3

3

3

3

25

tr

vl 1

vl 2

ve

vc/cb

f

mf

mf

mf

mf

3

3

3

3

div.

div.

29

tr

vl 1

vl 2

ve

vc/cb

33 2

tr

vl 1

vl 2

ve

vc/cb

f

marc.

f cb ottava sopra

38

tr

vl 1

vl 2

ve

vc/cb

G.P.

mf

mf

mf

mf

43 **Meno**

tr

vl 1

vl 2

ve

vc/cb

p

f

49 **3**

tr

vl 1

vl 2

ve

vc/cb

f

mf

f

53

tr

vl 1

vl 2

ve

vc/cb

f

mf

f

mf

56

tr

mf dolce

vl 1

vl 2

ve

vc/cb

60

tr

vl 1

vl 2

ve

vc/cb

64

(Cadenza)

tr

vl 1

vl 2

ve

vc/cb

f

(Cadenza)

4

tr

67

mf

pp

pp

pp

pp

vl 1

vl 2

ve

vc/cb

tr

69

vl 1

vl 2

ve

vc/cb

tr

72

p

mf

mf

mf

p

3

3

vl 1

vl 2

ve

vc/cb

75

tr

3 3 3 3

p

vl 1

p

vl 2

p

ve

p

vc/cb

p

78

tr

f

mf

mf

mf

mf

81

tr

cresc.

cresc.

cresc.

f

f

f

f

f

5 Piu mosso

84

tr

vl 1

vl 2

ve

vc/cb

f

88

tr

vl 1

vl 2

ve

vc/cb

92

tr

vl 1

vl 2

ve

vc/cb

95

tr

vl 1

vl 2

ve

vc/cb

98

tr

vl 1

vl 2

ve

vc/cb

101

tr

vl 1

vl 2

ve

vc/cb

108

tr

vl 1

vl 2

ve

vc/cb

mf

dim.

p

vc soli

115

6 Andante cantabile

tr

vl 1

vl 2

ve

vc/cb

mf

p

p

p

Tutti

119 ossia:

tr

vl 1

vl 2

ve

vc/cb

123 7 a tempo

tr *mf* *rall.* *mf*

vl 1 *mf* *rall.* *p*

vl 2 *mf* *rall.* *p*

ve *mf* *rall.* *p*

vc/cb *mf* *rall.* *p*

126 3

tr

vl 1

vl 2

ve

vc/cb

130 6 Cad. *rall.* a tem

tr (Cad.) *mf*

vl 1 *mf*

vl 2 *mf*

ve *mf*

vc/cb *mf*

133 **Cad.**

tr *f*

vl 1 *f*

vl 2 *f*

ve *f*

vc/cb *f*

Cad.

Cad.

Cad.

Cad.

8

p

135

tr

vl 1

vl 2

ve

vc/cb

138

tr

vl 1

vl 2

ve

vc/cb

141 **Cad.**

tr

vl 1

vl 2

ve

vc/cb

Cad.

Cad.

Cad.

Cad.

9 **meno, lusingando**

143

tr

mf

sim.

vl 1

p

vl 2

p

ve

p

vc

pizz. *mp*

cb

p

146

tr

vl 1

vl 2

ve

vc

cb

The musical score for 'The Rose Tree' features a trumpet (tr) and four strings (vl 1, vl 2, ve, vc/cb). The trumpet part is highly melodic, characterized by numerous slurs and accents (^) over the notes. The string parts (vl 1, vl 2, ve, vc/cb) provide a simple harmonic accompaniment, primarily consisting of sustained notes and occasional slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

152

tr

vl 1

vl 2

ve

vc/cb

mf

10

155 **Allegro**

tr 0

vl 1

vl 2

ve

vc/cb

f

ff marc.

ff

ff

ff

159

tr

vl 1

vl 2

ve

vc/cb

163

tr

vl 1

vl 2

ve

vc/cb

mf

mf

mf

mf

167

tr

vl 1

vl 2

ve

vc/cb

171

tr

vl 1

vl 2

ve

vc/cb

mp

mp

mp

f

175

tr

vl 1

vl 2

ve

vc/cb

simile

cresc.

simile

cresc.

simile

cresc.

f

cresc.

180

tr

vl 1

vl 2

ve

vc/cb

mf

mf

mf

mf

185

tr

vl 1

vl 2

ve

vc/cb

11 Tema
Allegro moderato

mf

mf

mf

189

tr

vl 1

vl 2

ve

vc/cb

a tempo

rall.

rall.

rall.

rall.

192

tr

vl 1

vl 2

ve

vc/cb

mf

3

12

195 **Piu mosso**

tr

0

vl 1

vl 2

ve

vc/cb

mf

3

3

3

3

199 **Tempo primo**

tr

vl 1

vl 2

ve

vc/cb

1.

b