



TM

**Belwin JAZZ**

a division of Alfred

Commissioned by the 1997 Dillard McCollum  
High School Stage Band, Joel E. Ahumada, Director

# THE PUFFY TACO

By **VICTOR LOPEZ**

## INSTRUMENTATION

### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

### Guitar Chords

Guitar  
Piano  
Bass  
Drums  
Conga/Claves  
Auxiliary Percussion I  
(Hi-Hat/Shaker, Chekere,  
Bongo Bell)  
Auxiliary Percussion II  
(Timbales, Small Cowbell,  
Wood Block)



CONDUCTOR  
JE9813C

Commissioned by the 1997 Dillard McCollum High School Stage Band,  
Joel E. Ahumada, Director

# THE PUFFY TACO

BY VICTOR LOPEZ

BRIGHT SONATA 2-104

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SH. CONCELL

1 2 3 4 5 6 7 8

**CONDUCTOR - 2**

9

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

CONDUCTOR - 5

19

CUE T. SAX

SOLI W/ TPT.

SOLI W/ T. SAX

FILL (TIMBALES)

(1-3 CLAVE)

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16

17

18

19

20

21

22

Legal Use Only Requires Purchase

CONDUCTOR - 4

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

23 24 25 26 27 28 29

Legal Use Requires Purchase



CONDUCTOR - 5

30

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

Legal Use Requires Purchase

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Only Purchase Required

97 99 40 41 42 45

CHL (TUMBALES)

D7 Eb D7 G#9 F#7 Bb7 Ebmaj7 Ebmaj7/Q Abmaj7

50

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50



CONDUCTOR - 8

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51

52

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54

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56

57

Legal Use Requires Purchase

CONDUCTOR - 9

59

64

LATIN JAZZ SALSA J = 104

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

COE: PIANO SALSA

55.0

Legal Use Requires Purchase

CONDUCTOR - 10

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71

Legal Use Requires Purchase

CONDUCTOR - II

76

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

76

74

75

76

77

78

CONDUCTOR - 12

84 REPEAT 4 TIMES

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85



CONDUCTOR - 15

**38 OPEN FOR SOLOS**

**92 ON LINE REPEAT 4 TIMES**

ALTO 1  
ALTO 2  
TEN. 1  
TEN. 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

QTR.  
PNO.  
BASS  
DRUMS

REPEAT 4 TIMES (PLAY 5TH AND 4TH TIME ONLY)

REPEAT 4 TIMES (PLAY 5TH AND 4TH TIME ONLY)

86 87 88 89 90 91 92

CONDUCTOR - 14

96

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

Chorus Solo

(1-3 CLONE)

95 96 97 98 99

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI. *SOLI*

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS *SOLI*

DRUMS

100 101 102 103 104 105 106

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

107 108 109 110 111 112 113

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120



CONDUCTOR - 13

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127

Legal Use Requires Purchase

152

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRF.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

153

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CONDUCTOR - 20

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161

CONDUCTOR - 11

145

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

142 144 146 147 148

D7 Gm7 Fm7 Bb7 EbMm7 A7(b9) D7 Gm7

D7 Gm7 Fm7 Bb7 EbMm7 A7(b9) D7 Gm7



CONDUCTOR - 11

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

149 150 151 152 153 154 155

FILL (TIMBALS)

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16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
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