

Hallelujah Fantasy

Walter Hartley

1 Full Score	3 Trumpet (Cornet) 1
1 Piccolo	3 Trumpet (Cornet) 2
3 Flute 1	3 Trumpet (Cornet) 3
3 Flute 2	2 F Horn 1,2
2 Oboes 1,2	2 F Horn 3,4
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Trombone 3 (Bass)
2 Bass Clarinet	2 Euphonium 1,2
2 Bassoons 1,2	5 Tuba
2 Alto Saxophone 1	1 Timpani (4)
2 Alto Saxophone 2	6 Percussion (Min. of 3 Players)
2 Tenor Saxophone	Snare, Triangle, Sus. Cymbal,
1 Baritone Saxophone	Bass Drum, Crash Cymbals, Xylophone, Tambourine

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HALLELUJAH FANTASY

About the Composer

Walter S. Hartley is a prolific and significant contemporary American composer. Mr. Hartley has, since 1949, written nearly 200 compositions for every instrumental and vocal medium. He is best known for his works for wind instruments and band. His major works *Sinfonia No. 4*, and *Chautauqua Overture*, along with other major works for band and wind ensemble, have firmly established him among the leaders of our twentieth century composers for winds and wind band.

About the Composition

William Walker was one of the first 19th-century Southern singing-school teachers and composers to carry on the tradition begun in 18th-century New England by William Billings and others, adding to their repertory new religious part-songs; in part based on Scots-Irish pentatonic folk melodies, as evidenced by those quoted in this composition. Not only the tunes, but also Walker's medieval-sounding three-part harmonizations have been used here, with some added drones and counterpoint; near the end, two of the tunes are heard simultaneously.

In Walker's 1835 collection "Southern Harmony", most of the tunes are of his composition or at least arrangement, set to much-used hymn texts by Isaac Watts, Charles Wesley and others; in several of these chosen for "Hallelujah Fantasy" that Hebrew word meaning "Praise the Lord" recurs, besides the first tune so entitled. The tune named "Hallelujah" is heard at the beginning and end; the others, in order, are "The Babe of Bethlehem", "Christian Prospect", "The Heavenly March", "Pardoning Love", "Sweet Prospect", "The Good Old Way", and "Dudley". Several of these are found, with an added alto part, in the most-reprinted "Sacred Harp" collection, but for this work Walker's original settings are used.

One purpose I had in writing this work was to give these rousing, vigorous American tunes a wider currency than they have previously had. William Walker was a true heir of the Billings "tunesmith" tradition, possessing, like Billings, a rough-hewn natural esthetic authenticity not always to be found in popular music of religious orientation.

Commissioned by the ACC Heritage of America Band

HALLELUJAH FANTASY

Full Score (in C)

Based on tunes from William Walker's "Southern Harmony" (1835)

Walter S. Hartley, ASCAP

Allegro deciso (♩.=116)

Piccolo

Flute 1 2

Oboes 1, 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoons 1, 2

Alto Saxophone 1 2

Tenor Saxophone

Baritone Sax

Trumpet (Cornet) 1

Trumpet (Cornet) 2 3

F Horn 1, 2

F Horn 3, 4

Trombone 1 2

Trombone 3 (Bass)

Euphonium 1, 2

Tuba

Timpani (4)

Percussion (minimum - 3 players)

Snare Drum

Triangle, Suspended Cymbal, Bass Drum

Crash Cymbals, Xylophone, Tambourine

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A

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 2 B.Cl. Bn. Sax. 1 2 T. B. Tpt. 1 2 3 Hrn. 1 2 3 4 Trb. 1 2 B. Eu. 1 2 Tb. Timp. Perc. S.D. Cymb.

Picc. 1 Fl. 2 Ob. 1 2 Bb Cl. 1 2 C Cl. 3 B. Cl. Bn. Sax. 1 A 2 T B Trpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B Eu. 2 Tb. Timp Sn. D. Perc. Trgl.

4

Pic. 1

FL. 2

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bn.

A 1 2

Sax. T B

Trpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 B

Eu. 1 2

Tb.

Timp.

Perc. Cymb. Sn. D.

f

B

Pic. 1 Fl. 2 Ob. 1 Bp. Cl. 2 3 B. Cl. Bn. Sax. A 1 2 T B Trpt. 1 2 3 Hn. 1 2 3 4 Trb. 1 2 3 Eu. 2 Tb. Timp. Perc. Cymb. Sn. D. tr.

The musical score is written for a full symphony orchestra. It begins with a section marked 'B' in a box. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bp. Cl. 1), Bassoon 2 (Bp. Cl. 2), Bassoon 3 (Bp. Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bn.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. B), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium 2 (Eu. 2), Tuba (Tb.), Timpani (Timp.), and Percussion (Perc.) with Cymbal (Cymb.), Snare Drum (Sn.), and Triangle (D. tr.). The score is in 6/8 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large watermark 'Musicart Publications' is visible across the page.



Pic. 1

Fl. 2

Ob. 1 2

Bb Cl. 1 2 3

B. Cl.

Bn.

A 1 2

Sax. T B

Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2

Eu. 1 2

Tb.

Timp.

Perc.

Sn. D. T. f

mf

f

meno f

dim.

Solo

f dim.

Circled C symbol

D

Pic. 1

Fl. 2

Ob. 2

Bb Cl. 3

B. Cl. 1

Bn. 2

Sax. 1
A 2

T

B

Tpt. 1
2
3

Hr. 1
2
3
4

Tub. 1
2
B

Eu. 1
2

Tb.

Timp.

Perc.

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D

D

This musical score page, numbered 9, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a *a2* marking.
- Fl.**: Flute parts, with *a2* and *p* markings.
- Ob. 1 & 2**: Oboe parts, with *a2* and *tutti p* markings.
- B♭ Cl. 1 & 2**: Clarinet parts, with *tutti p* and *p* markings.
- B. Cl.**: Bass Clarinet part.
- Bn.**: Bassoon part.
- Sax. T**: Saxophone Tenor part, with *mp* markings.
- Sax. B**: Saxophone Bass part, with *mp* markings.
- Tpt. 1, 2, 3**: Trumpet parts.
- Hr. 1, 2, 3, 4**: Horn parts.
- Tb. 1, 2**: Trombone parts.
- Eu. 1, 2**: Euphonium parts.
- Tb.**: Tuba part.
- Timp.**: Timpani part, featuring a *mf* marking.
- Perc.**: Percussion part.

The score includes various musical notations such as rests, notes, and dynamic markings. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Pic.

1 Fl.

2 Fl.

Ob. 1 & 2

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 Bn.

2 Bn.

1 A.

2 A.

Sax.

T. B.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Trb.

2 Trb.

B.

Eu. 1 & 2

Tb.

Timp.

Perc.

F

Pic. *ff*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

Bn. 1 *a2 ff*

Bn. 2 *f*

A 1 *f*

A 2 *f*

Sax. T *f*

B *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B *f*

Eu. 1 *f*

Eu. 2 *f*

Tb. *f*

Timp. *f*

F

Perc. *f*

Xylophone *f*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Pic.** (Piccolo)
- FL. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2, 3** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bn. 1, 2** (Bassoons)
- A, B** (Saxophones)
- T** (Trombone)
- 1, 2, 3** (Trumpets)
- 1, 2, 3, 4** (Horns)
- 1, 2** (Trombones)
- B** (Trombone)
- Eu. 1, 2** (Euphonium)
- Tb.** (Trombone)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Xylo** (Xylophone)

The score includes dynamic markings such as *pp*, *f*, and *Sn.D.* (Sordini). A large watermark reading "Minger Publications Only" is overlaid diagonally across the page.

G

Pic.

1

Fl.

2

Ob. 1

2

1

Cl. 2

3

B.Cl.

Bn.

A

1

2

Sax.

T

B

1

2

3

Tpt.

2

3

Hr.

2

3

4

1

2

Tb.

B

En. 1

2

Tb.

Timp

Perc.

G

G

This page of a musical score, numbered 16, contains staves for various instruments. The instruments listed on the left are: Pic. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Bb Cl. 1, 2, and 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bn. (Bassoon), Sax. 1, 2, T (Saxophones), B (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2, 3, 4 (Horns), Tbn. 1, 2, B (Trombones), Eup. 1, 2 (Euphoniums), Tb. (Tuba), Timp. (Timpani), and Perc. (Percussion). The score shows musical notation for the first five measures of a section. The Piccolo, Flutes, Oboes, B-flat Clarinets, Bass Clarinet, Bassoon, Saxophones, and Baritone Saxophone parts have notes starting in the fifth measure. The Trumpets, Horns, Trombones, Euphoniums, and Tuba parts have notes starting in the first measure. The Timpani and Percussion parts are empty. A large diagonal watermark reading 'Wingsert Jones Publications' is overlaid across the page.

Pic. 1

Fl. 2

Ob. 1 2

Bb Cl. 1 2 3

B.C. 1 2

Bn. 1 2

Sax. A 1 2

T. 1 2

B. 1 2

Tpt. 1 2 3

Hn. 1 2 3 4

Tb. 1 2

B. 1 2

Eu. 1 2

Tb. 1 2

Timp.

Perc.

This page of a musical score, numbered 17, contains parts for various instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bass Clarinet (B.C.), and Bassoon (Bn.). The saxophone section includes Alto (A) and Tenor (T) saxophones. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), and Euphonium (Eu.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings (not fully visible) are active throughout the page, with various melodic and harmonic lines. The brass instruments have some rests, particularly the trumpets and horns. The percussion parts are mostly rests, with some light patterns in the timpani and general percussion.

Pic. *p*

1 Fl. *p*

2 Fl. *p*

Ob. 1 *mp*

2 Ob. *mp*

1 Cl. Bb *p*

2 Cl. Bb *p*

3 Cl. Bb *p*

B. Cl. *p*

Bn. *p*

1 Sax. A *p* Solo

2 Sax. A

Sax. T *mp*

B Sax. *p*

1 Trpt. *pp*

2 Trpt. *pp*

3 Trpt. *pp*

1 Hn. *pp*

2 Hn. *pp*

3 Hn. *pp*

4 Hn. *pp*

1 Trb. *pp*

2 Trb. *pp*

3 Trb. *pp*

Eu. 1

2 Eu.

Tb. *pp*

Timp. *p* *pp*

Perc. *pp* Tamb. (strike)

I

Pic.

1 Fl.

2 Fl.

Ob. 1

2 Ob.

1 Bb Cl.

2 Bb Cl.

3 Cl.

B. Cl.

Bn. 1

2 Bn.

1 A

2 A

Sax. T

B

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Trb.

2 Trb.

B Trb.

Eu. 1

2 Eu.

Tb.

Timp.

Tamb.

Perc.

Solo

pp

ppb

ppp

Trgl.

Pic.

Fl. 1
2

Ob. 1
2

1

B♭ Cl. 2
3

B. Cl.

Bn.

1
A
2
Sax.
T
B

1
Tpt.
2
3

1

Hn. 2
3
4

1
2
Trb.
B

Eu. 1
2

Tb.

Timp.
Tamb.

Perc.
Tgl.

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1 A

2 Sax.

T

Eu. 1

2

Tb.

Timp.

Tamb.

1 A

2 Sax.

T

B

1 Trpt.

2

1 Hn.

3

1 Trb.

B

1 Eu.

2

Tb.

Timp.

Solo

Solo

p

a2

p

p

p

mp

mp

mp

mp

mp

p

p

p

p

p

p

mp

mp

K

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

1 *Tutti* *mf*

B♭ Cl. 2 *Tutti* *mf*

3 *mf*

B.C. *mf*

Bn. *mf*

A 1

A 2

Sax. T

B

K

1 Tpt. 2 3

1 2 3 4 Hn.

1 2 Tpt. B

Eu. 1 2

Tb.

Timp. *mf*

Perc.



Pic.
Fl. 2
Ob. 2
1
Bb Cl. 2
3
B.C.
Bn. 2
1
A
2
Sax.
T
B



1
Tpt. 2
3
1
2
Hn. 3
4
1
2
Trb. B
Eu. 2
Tb.
Timp.
Perc.

Pic. Fl. 1, 2 Ob. 1, 2 Bb cl. 1, 2, 3 B. Cl. Bn. 1, 2 A 1, 2 Sax. T B Trpt. 1, 2, 3 Hn. 1, 2, 3, 4 Trb. 1, 2 B Eu. 1, 2 Tb. Timp. Perc.

This page contains a handwritten musical score for page 25. The score is organized into two systems of staves. The top system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1, 2, and 3, Bassoon, and Saxophones Alto 1 and 2, Tenor, and Baritone. The bottom system includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium 1 and 2, Tuba, Timpani, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A large, diagonal watermark reading 'Wings Preview Only Publications' is overlaid across the center of the page.

M

Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bb Cl. 1, 2, 3

B. Cl.

Bn. 1, 2 *ff*

A 1, 2

Sax. T, B

M

Trpt. 1, 2, 3 *ff*

Hr. 1, 2, 3, 4 *ff*

Trb. 1, 2 *ff*

B.

Euph. 1, 2 *ff*

Tb. *ff*

Timp. *ff*

Perc. Sn. Dr. *ff*, Susp. Cymb., Xyl. *ff*

Solo

B.C.L.
Bn.
1
A.Sax
2
1
2
Hn.
3
4
Eu.
2
Tb.

This system contains the first six staves of the score. From top to bottom: Bass Clarinet (B.C.L.), Bassoon (Bn.), two staves for Alto Saxophone (A.Sax), four staves for Horns (Hn.), Euphonium (Eu.), and Trombone (Tb.). The music is written in a common time signature with various note values and rests.

Fl.
1
2
Ob.
1
2
B.C.L.
Bn.
1
A.Sax
2
1
2
Hn.
3
4
Eu.
2
Tb.
Timp.
Perc.
f
s. Cymb.
Xyl. f

This system contains the remaining staves of the score. From top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.L.), Bassoon (Bn.), two staves for Alto Saxophone (A.Sax), four staves for Horns (Hn.), Euphonium (Eu.), Trombone (Tb.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum (s. Cymb.) and xylophone (Xyl.). The music continues with various rhythmic patterns and dynamics.

N

Pic.

Fl. 1
2

Ob. 1
2

1
div.
ff

B♭ Cl. 2
3
ff

B.Cl.

Bn. 1
2

1
A

2
Sax.

T

B

N

1
Tpt. 2
3

1
2
3
4
Hr.

1
2
Trb. B

Eu. 1
2

Tb.

Timp.

Perc. Xyl.

Pic. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2

B.C. 1 2

Bn. 1 2

A 1 2

Sax. T B

Trpt. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 B

Eu. 1

Tb.

Timp.

Perc.

Tog. f

Pic. 1
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2 3
B.C. 1
Bn. 1 2
A Sax. 1 2
T Sax. 1 2
B Sax. 1 2
Trpt. 1 2 3
Hn. 1 2 3 4
Trb. 1 2 3
Eu. 1 2
Tb. 1 2
Timp.
Perc. 1 2

Dynamics: *mp*, *f*, *mf*, *mp dim.*

Tempo/Performance: **P** (Piano)

