

Vocalise

Op. 34, No. 14

Tenor Saxophone & Orchestra

Arr.: Michal Worek

Sergei Rachmaninoff

EMR 51548

- | | | | |
|---|------------------------------------|---|------------------------|
| 1 | Full Score | 1 | 1 st F Horn |
| 1 | Solo Tenor Saxophone | 1 | 2 nd F Horn |
| 1 | 1 st Flute | | |
| 1 | 2 nd Flute | 6 | Violin I |
| 1 | 1 st Oboe | 5 | Violin II |
| 1 | 2 nd Oboe | 4 | Viola |
| 1 | 1 st B $\flat$ Clarinet | 3 | Violoncello |
| 1 | 2 nd B $\flat$ Clarinet | 2 | Contrabass |
| 1 | 1 st Bassoon | | |
| 1 | 2 nd Bassoon | | |

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Vocalise

Op. 34, No. 14

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2

3

4

5

Lentamente. Molto cantabile $\text{♩} = 40$

Solo Tenor Saxophone *p*

1st Flute *pp* Play only 2nd time

2nd Flute *pp* Play only 2nd time

1st Oboe *pp* Play only 2nd time

2nd Oboe *pp* Play only 2nd time

1st B♭ Clarinet *pp* Play only 2nd time *mp* Play

2nd B♭ Clarinet *pp* Play only 2nd time *mp* Play

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn *mp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp* div.

Contrabass *pp* pizz.

EMR 51548

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Poco più animato ♩ = 48

Score for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Vln.I, Vln.II, Vla., Vc., and Cb. (Cello).

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: Poco più animato ♩ = 48.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- div.* (divisi)
- unis.* (unisono)
- arco* (arco)
- pizz.* (pizzicato)
- Play* (Play)
- tr* (trill)

The score is divided into measures 6, 7, 8, and 9. The Solo part features a trill in measure 6 and a *mf* dynamic in measure 7. The woodwinds and strings provide harmonic support, with various dynamics and articulations throughout.

Solo *f* *p* *f*

Fl.1 Play *p* *dolce*

Fl.2 Play *p* *dolce*

Ob.1 *mp* *dolce* *pp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *mp* *p*

Bsn.2 *p*

Hn.1 *mp* *dolce* *pp*

Hn.2 *p*

Vln.I *poco cresc.*

Vln.II *mp* *unis.*

Vla. *pp*

Vc. *unis.* *p* *div.* *pp* *pp*

Cb. *arco* *p* *pp*

rit.

Tempo primo ♩ = 40

Solo *mf* *f* *p* 1.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mp* *pp* *mf*

Ob.2 *p* *p*

Cl.1 *pp* *pp* *p*

Cl.2 *pp* *pp* *mf*

Bsn.1 *pp* *pp*

Bsn.2 *p* *pp* *pp*

Hn.1 *pp*

Hn.2 *pp*

Vln.I *pp*

Vln.II

Vla.

Vc. *pp* unis.

Cb. *pp*

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4844	ROZSA, Miklos	El Cid
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EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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