

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

Bass Trombone & Piano

Karel Chudý

EMR 67910

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

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Piano

Play

6

f

11

16

p

21

Piano

mp

Play

26

p

f

31

f

mf

2. Summer Adagio (♩ = 66)

38

Piano

Play

44

50

pp

f

p

f

pp

f

p

f

p

f

p

f

p

sf

f

p

sf

3. Autumn Andante ma

56

Piano

mf e dim

p

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Four Seasons

1. Spring
Andante (♩ = 82)
Piano

Karel Chudý

Bass Trombone

Piano

pp *poco a poco cresc.* *f*

Play

6

f

10

14

p *8va* *p*

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2. Summer
Adagio (♩ = 66)

5

38

Piano

44

Play

50

55

p

6

3. Autumn

Andante ma con moto (♩ = 104)

60

Piano

Measures 60-66 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line. Dynamics include *p espr.* at measure 60.

67

Play

Measures 67-74. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line. Dynamics include *mp* at measure 67 and *mp* at measure 70.

75

rit.

a tempo

Measures 75-81. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line. Dynamics include *mf* at measure 75 and *mf* at measure 78.

82

rit.

Measures 82-87. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line. Dynamics include *mf* at measure 82 and *mf* at measure 85.

88

Poco meno moso (♩ = 88)

rit.

Measures 88-94. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line. Dynamics include *p* at measure 88, *mp* at measure 89, *p* at measure 91, and *dim.* at measure 93.

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