

Direktion in C

Prager Polka

Musik: Christian Bruhn
Text: Robert Jung
Bearbeitung: Franz Watz

Tutti
mf

1. Holz 1.x tacet bis *)

2. Holz

3. Tpt.

mf Th./Sax.

Flgh.

Th./Tp. ④
Holz

Flgh.

Pos.

⑤

f

mf

Tpt. ⑥

mf

mf

⑦

mf

f Th.

D.S. ♩ ♩ ♩

This musical score is for a woodwind ensemble, featuring parts for Trombone/Trompe (Th./Tp.), Flute (Flgh.), Clarinet (Pos.), and Trumpet (Tpt.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 5, 6, and 7 indicated. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "D.S." (Da Capo) and repeat signs. A large, stylized watermark "Probestimme" is overlaid across the center of the page.

1. Flügelhorn in B^b

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Probestimme

mf f p 1. 2. Tpt. Th. mf 3 4 5 f 6 mf 7 mf f D.S. al $\Phi - \Phi$ v

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Marianka Polka

Musik: Ben Bern
Text: Sepp Haselbach
Bearbeitung: Franz Watz

Direktion in C

Tutti

f

mf

Gr.Tr. SOLO

1.

2.

Pos./Tuba

Tenh./Pos.

Pos./Tuba

Holz/Tenh. Tuba

f

2.

Holz

T.Sax/Hr./Tenh. Pos.

mf



③ Flgh./Tpt. Altsax
mf *f* Tpt

④ Holz/Akk
mf Tenh.

⑤ Flgh
Tpt
T. Sax
mf *vf* Pos. *f*

⑥ Gr. Tr.
D.S. al Fine Fine

Marianka Polka

Text: Sepp Haselbach
Bearbeitung: Franz Watz

The image shows a musical score for the piece "Probierst du" by Franz Walz. The score is written for a single melodic line, likely for a voice or a solo instrument. It is in 2/4 time and consists of 16 measures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Probierst du" is overlaid across the entire score. The watermark is in a bold, black, sans-serif font. The score itself is in a standard musical notation with a treble clef and a key signature of one flat. The first measure starts with a forte (f) dynamic, and the piece ends with a repeat sign and two endings. The second ending leads back to the beginning of the piece. The score is a page from a music book, and the watermark is a large, diagonal text overlay.

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712f

Fine

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