

Labyrinth

Vance Zuehlisdorff

Opus 29

Ed. J. Cameron Law

Adagio $\text{♩} = 60$

Written for the 2012/13 Hanshew Jr. High Orchestra, Anchorage Alaska

Violin I *pp* bow freely 2 3 4 5 6

Violin II *pp* bow freely

Viola *mf* *p* *p*

Violoncello *mp* *mf*

Double Bass *p*

A Con Moto $\text{♩} = 140$

8 9 10 11 12 13

14 15 16 17 18 19 20

mp *pp* *mf* *mp* *mf* *mp* *f* frog

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2

B

21 22 23 24 25 27

mf

mf

mf

28 29 30 31 32 33 34

mf

f

C

36 37 38 39 *espressivo* 40 41

mp

f

mf

42 43 44 45 46 48

D

fp *f* *mp*

49 50 51 *espressivo* 52 53 54 *dolce* **E**

mf *mp* *p* *mp* *mp*

F

56 57 58 60 61 62

p *p* *n* *cresc.* *cresc.* *cresc.*

The musical score is written for five staves. The first system (measures 42-48) is marked with a box 'D'. It features a piano introduction with a forte (f) dynamic, followed by a piano (p) section. The second system (measures 49-54) is marked with a box 'E' and includes the instruction 'espressivo' and 'dolce'. The third system (measures 56-62) is marked with a box 'F' and includes the instruction 'cresc.' (crescendo). The score is published by CJG music publishing.

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4

G

63 64 65 67 68 69

70 71 72 73 74 76

H div.

77 78 79 80 81 82

I div.

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5

84 85 86 unis. **J** 88 89 90

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

div. unis. unis.

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

91 92 93 **K** 95 96 97

f *mf* *mp* *mp* *mp* *mp*

f *mf* *mp* *mp* *mp* *mp*

f *mf* *mp* *mp* *mp* *mp*

f *mf* *mp* *mp* *mp* *mp*

f *mf* *mp* *mp* *mp* *mp*

f *mf* *mp* *mp* *mp* *mp*

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6

98 99 100 101 102 **L** non div. 104

105 106 107 108 109 110 111 112