

Radetzky March

Alto Saxophone & Guitar

Arr.: Colette Mourey

Johann Strauss

EMR 29155

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Radetzky March

Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Alto Saxophone

Guitar



The musical score is arranged in two staves: Alto Saxophone (top) and Guitar (bottom). The key signature is B-flat major (two flats). The tempo is marked 'Tempo di marcia' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measure numbers 5, 9, 14, and 18 indicated at the start of each system. Dynamics include *mp*, *f*, *p*, and *mf*. Performance instructions include 'CI' (Crescendo) and '1/2CIII' (Half Cymbal III). The Alto Saxophone part begins with a rest, followed by a melodic line starting at measure 5. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score concludes with a final chord in measure 18.

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22

1. 2. **Fine**

1/2CI 1/2CIII

26

CI 1/2CIV CI

f

30

CI

f

mf

CI

34

mp

1/2CIII 1/2CIII 1/2CIII 1/2CIII

p

38

1/2CIII 1/2CIII

42

ad lib.
8va.....

ff

CI CI CI CI

f

D

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