

Pour Monsieur Aurèle Volet

Così va la Vita

5 Clarinets

Jean-François Michel

EMR 47762

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The first system of the musical score for 'The Sound of Music' features five staves. The top four staves are for the B♭ Clarinets (1st, 2nd, 3rd, and 4th). The bottom staff is for the B♭ Bass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking '♩ = ca. 72' is placed above the first staff. The B♭ Bass Clarinet part begins with a *mf* dynamic and a melodic line. The B♭ Clarinets are mostly silent, with the 3rd and 4th staves having an 'ad lib.' marking and some notes starting in measure 7.

13 14 15 16 **A** 17 18 19 20 21 22 23 24 25

♩ = ca. 96

1

2

3

4

B.C.

26 27 28 29 30 31 32 33 34 35 36 37

The image shows a musical score for the song "The Rose Tree". It is written for five parts: Soprano (1), Alto (2), Tenor (3), Bass (4), and Bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a treble clef and a key signature of one sharp. The Bassoon part starts with a bass clef and a key signature of one sharp. The music is written in a single system. The Soprano part has a melody that is mostly eighth and sixteenth notes. The Alto part has a melody that is mostly eighth and sixteenth notes. The Tenor part has a melody that is mostly eighth and sixteenth notes. The Bass part has a melody that is mostly eighth and sixteenth notes. The Bassoon part has a melody that is mostly eighth and sixteenth notes. The music is in a major key. The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte) and "tr" (trill). The score is for a single system of music.

38 **B** 39 40 41 42 43 44 45 46 47 48

♩ = ca. 116

1. Staff: Treble clef, F# key signature. Measures 38-48.

2. Staff: Treble clef, F# key signature. Measures 38-48.

3. Staff: Treble clef, F# key signature. Measures 38-48.

4. Staff: Treble clef, F# key signature. Measures 38-48.

B.C.: Bass clef, F# key signature. Measures 38-48. Includes a trill (tr) in measure 38.

49 50 51 52 **C** 53 54 55 56 57 58 59

accel.

1. Staff: Treble clef, F# key signature. Measures 49-59. Dynamics: pp, cresc., cresc.

2. Staff: Treble clef, F# key signature. Measures 49-59. Dynamics: pp, cresc., cresc.

3. Staff: Treble clef, F# key signature. Measures 49-59. Dynamics: p, cresc., cresc.

4. Staff: Treble clef, F# key signature. Measures 49-59. Dynamics: p, cresc.

B.C.: Bass clef, F# key signature. Measures 49-59. Dynamics: p, cresc.

60 **D** 61 62 63 64 65 66 67 68 69 70 71 72

♩ = ca. 144

1. Staff: Treble clef, F# key signature. Measures 60-72. Dynamics: f.

2. Staff: Treble clef, F# key signature. Measures 60-72. Dynamics: f.

3. Staff: Treble clef, F# key signature. Measures 60-72. Dynamics: f.

4. Staff: Treble clef, F# key signature. Measures 60-72. Dynamics: f.

B.C.: Bass clef, F# key signature. Measures 60-72. Dynamics: f.

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