

My First Concertinos

Volume 9

1. *Arabian Tales*
2. *Pinocchio*
3. *King Arthur*
4. *Legends Of Crete*

Soprano Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54495

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My First Concertinos

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My First Concertinos

Volume 9

1. Caravan **1. Arabian Tales** Moderato $\text{♩} = 92$

John Glenesk Mortimer

Soprano Saxophone

Piano

6

12

17

p *f* *mp* *f sub.* *p* *f* *p* *mp* *pp*

play *Ped.*

2. The Souk

Allegro ♩ = 120

22 Pno. play *f*

27 *mf* *mf*

32 *f* *f*

37 *mf* *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

6

Pno.

mp

p meccanico

play

f

f

Ped. Ped.

11

poco rit.

Agitato ♩ = 108

Pno.

f sub.

Ped. Ped.

17

play

f giocoso

24

Maestoso ♩ = 88

Pno.

ff

ff

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play *mf*

f *mf*

36

42 *f* *mf*

f *mf*

Ped. Ped. Ped. Ped.

47 *mf* *mf*

52

The musical score is for a piano piece titled 'The Fox And The Cat' in a moderate swing tempo (108 beats per minute). It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The notation includes a piano (Pno.) part and a grand piano (GP) part. The piano part consists of a single melodic line with various articulations like slurs, ties, and triplets. The grand piano part is written for both the right and left hands, featuring complex chordal textures, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Pedal points (Ped.) are indicated at the bottom of the grand piano section. A performance instruction 'play' with a triplet symbol is shown at the top right. The score concludes with a final measure at measure 52.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *play* (pizzicato).

Second system of music (measures 7-12). The piano part continues with a steady rhythm, featuring some triplet patterns. The violin part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of music (measures 13-17). The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte).

Fourth system of music (measures 18-23). The piano part continues with a steady rhythm, featuring some triplet patterns. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

37

play

f

mf

44

Pno.

play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

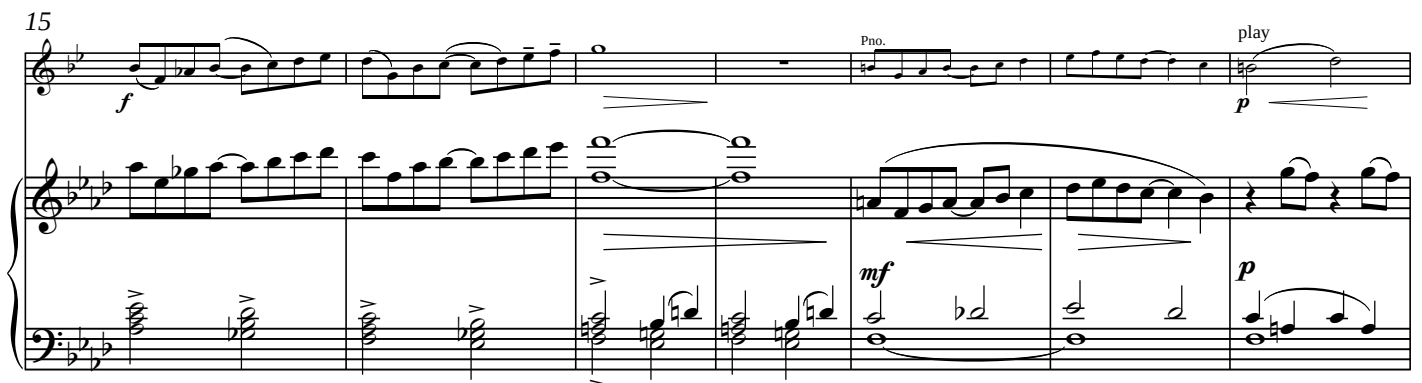
Pno. play *mf*



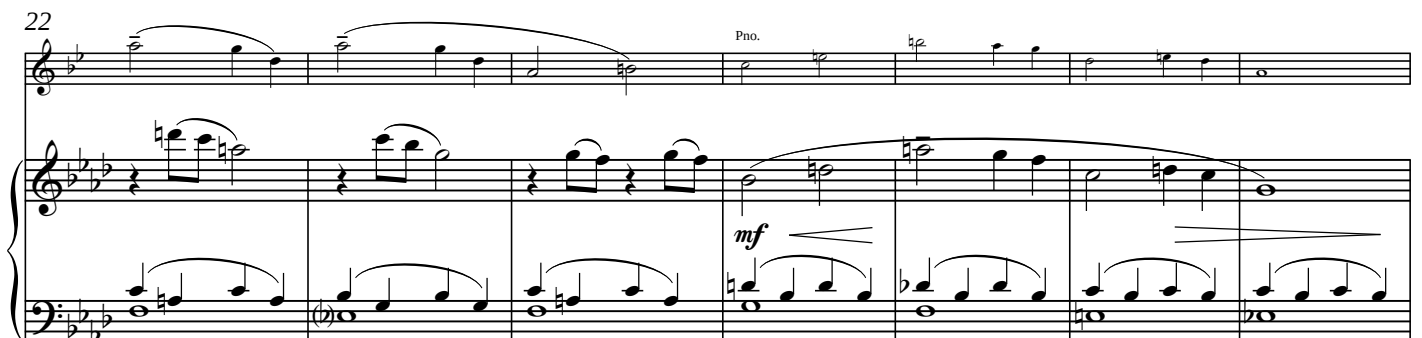
9 *mf* (accompanying piano) *f*



15 *f* Pno. play *p* *mf* *p*



22 Pno. *mf*



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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

ff

ff

ff

play

42

mf

f

mf

mf

f

47

f

f

play

53

ff

ff

play

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