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Track 2 There is a compact disc available for this book. It includes performances of all the pieces. Use it to help insure that you are interpreting the rhythms correctly and capturing the style of each work. This symbol will appear to the left of each piece. The track numbers correspond to the piece you want to hear. Track 1 will help you tune to the CD. Enjoy!



Track 10

Allegro comodo

⑥=D

[illegible]

5

p

P

T
A
B

0 2 3 2 3 3 0 2 5 2 3 0

2 0 2 0 2 2 2 2 4 0

0 2 4 0 0 0 0 0 0 0

Musical score for 'BIII2 - 2'. The score is written for a guitar (treble clef, key signature of two sharps) and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part features a complex melodic line with many accidentals and a final double bar line with repeat dots. The vocal parts are written in a simplified manner using numbers 0-7, with a 'P' marking above the Tenor part in the first measure.