

for bass trombone and string quartet or piano (2021 - 12')

1.

Bass Trombone
 Violin 1
 Violin 2
 Viola
 Violoncello

fp *mp* *f* *mp*
pizz. *f* *arco* *mf* *f*
pizz. *f* *arco* *f* *mp*
pizz. *f* *arco* *mf* *f*
pizz. *f* *arco* *p*

[illegible]

21

rit. a tempo

The image shows measures 21 through 24 of a musical score. Measure 21 is in the bass clef with a key signature of one flat (B-flat). It begins with a half note B-flat, followed by a half note G, and then a whole rest. A crescendo hairpin starts under the G. Measure 22 continues with a half note F, a half note E, and a whole rest. A mezzo-forte (mf) dynamic marking is placed below the first half note. Measure 23 features a half note D, a half note C, and a whole rest. A mezzo-forte (mf) dynamic marking is placed below the first half note. Measure 24 contains a half note B, a half note A, and a whole rest. A mezzo-forte (mf) dynamic marking is placed below the first half note. The score is set against a blue background with a subtle pattern of musical notes and a treble clef.

70

70

f *mf* *mf* *mp*

**SAMPLE
EXTRAIT
AUSZUG**

78

78

f *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

**SAMPLE
EXTRAIT
AUSZUG**

87

87

p *pizz.* *arco* *mp* *pizz.* *arco* *mp* *pizz.* *mp* *pizz.* *mf*

**SAMPLE
EXTRAIT
AUSZUG**

96

96

mf *f* *pizz.* *arco* *tr*

**SAMPLE
EXTRAIT
AUSZUG**

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2.

Allegro grazioso ♩ = 72

Allegro grazioso ♩ = 72

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

[illegible][illegible]

20 **poco più** $\text{♩} = 76$

mp *arco* *mp* *mp* *mf* 5

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Allegro fantastico = 200

rit. a tempo (♩ = 264)

$\text{♪} = 240$

♩ = 254

15

mp *f* mp *f* mp *f* mp *f*

pizz. mp arco *p* pizz. *p* *mf*

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527

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531

532

533

534

535

536

537

53

27

mf f mf p mp mf mf mf mf f

arco mp mp mf mf

35

f mf f mf f mf f mf f

pizz. arco mf

40

f mf f

46

fp mf mf mp mf

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52

mf

mf

mp

tr

mp

mp

58

mf

mp

mf

mp

mp

mf

mp

mf

63

poco meno mosso ♩ = 124

f

mf

mf

mf

f

mf

mf

69

mf

mp

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